# GUARANTESTED Fruit - Roses - Plants

INSTITUUT
VOOR DE VEREDELING
VAN TUINBOUWGEWASSEN
B7

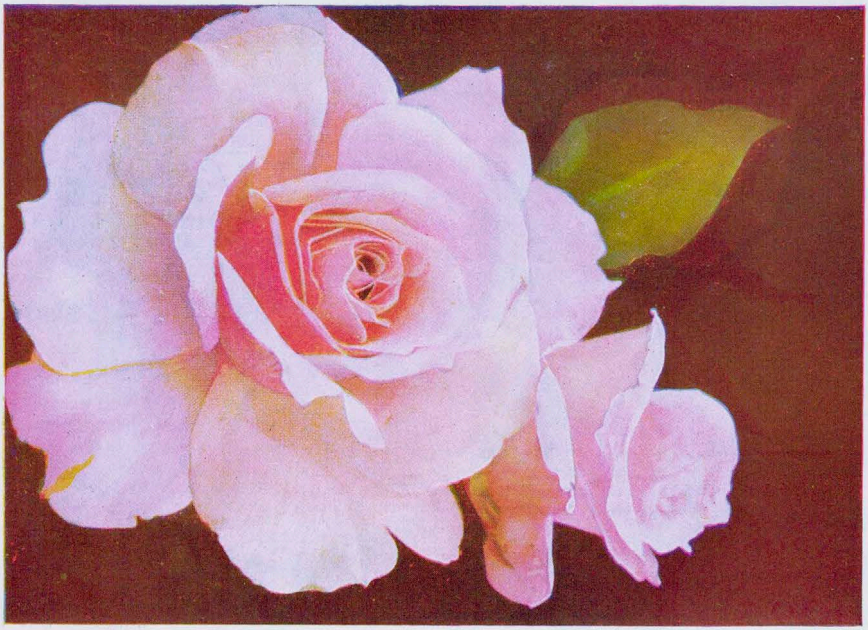
**Bees' New Seedling Hybrid Tea Rose, "Joan Howarth."**
Awarded the Certificate of Merit by the National Rose Society. Reproduced direct from a Natural Colour Photograph, by kind permission of the N.R.S.

No. 96
1925

# Bees Ltd
LIVERPOOL

Ye Busy Bees

**New Hybrid Tea Rose, "DIANA" (Bees Ltd., 1921).** This flower combines the most exquisite colouring with a faultless form. As an exhibition flower it is of great value; as a garden rose we can strongly recommend it. A moderately vigorous grower, with strong disease-resistant foliage and petals of leathery substance, opening well in all weathers. **Strong open-ground plants, 2/-.**



**New Hybrid Tea Rose, "SYBIL" (Bees Ltd., 1921). Award of Merit, N.R.S.** The flowers are of immense size, with an exceptionally high centre, and petals of extraordinary breadth, form, and substance. The buds are of exquisite shape, long and pointed. Of moderately vigorous growth, with leathery, olive-green foliage. **Strong open-ground plants, 2/-; Standards, 5/-.**

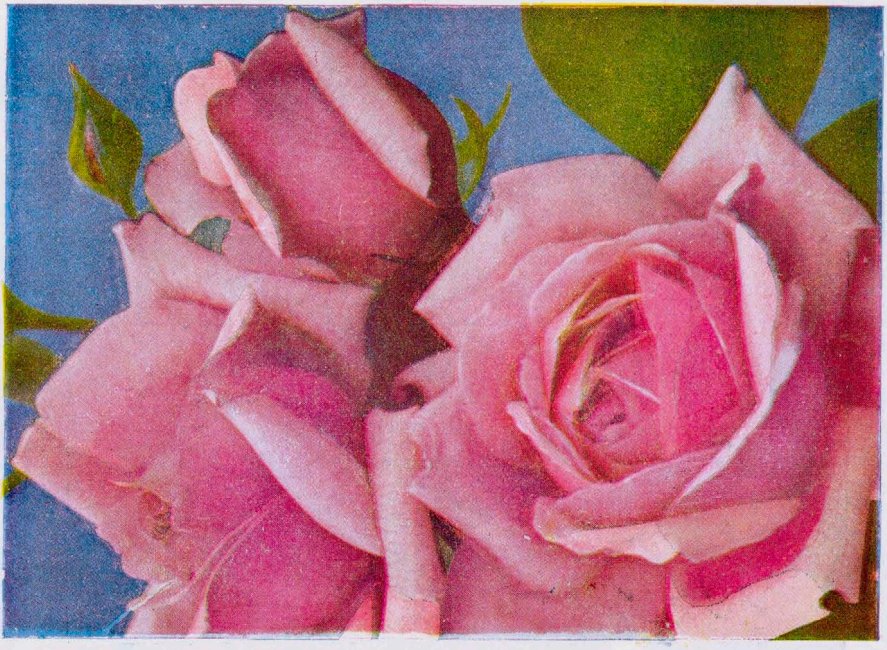
**New Hybrid Tea Rose, "PORTIA" (Bees Ltd., 1921). Awarded the Certificate of Merit by the National Rose Society.** The colour of "Portia" recalls the Nasturtium red of Comtesse du Cayla, as well as the deep shrimp-pink of an opening bud of Lyons Rose. The flowers are of medium size, just what is wanted in a decorative and bedding rose; of good substance, and the plant is very free. **Strong plants from open ground, 2/-.**

**New Hybrid Tea Rose, "ADONIS" (Bees Ltd., 1921). Award of Merit, N.R.S.** In the opinion of the Secretary of the National Rose Society, this rose is an improvement on Mrs. David McKee. "Adonis" produces fine blooms naturally, and when well grown and judiciously disbudded, the blooms are of noble size and splendid proportions. **Strong open-ground plants, 2/-; Standards, 5/-.**

**New Polyantha Rose "DOROTHY HOWARTH" (Bees Ltd., 1921).** Huge trusses of these delicately rich flowers—not closely packed, but light and graceful—are produced throughout the summer and until the plants are cut down by frost. Of vigorous, bushy growth, with shining deep green foliage, each plant is a perfect picture. It is unquestionably the finest bedding rose of its class; excellent for cutting. **Strong open-ground plants, 2/-.**

**Hybrid Tea Rose, "INDEPENDENCE DAY" (Bees Ltd., 1919). Gold Medal N.R.S.** It has the highest average number of perfectly formed flowers, and they are carried more uprightly than those of other varieties of the same class. "Ariel," illustrated on next page, has all the good points of "Independence Day," but has more "flame" colour. These two roses may therefore be regarded as the most striking development along the line started by Mme. Ed. Herriot, **1/6.**

**Bees' New Seedling Hybrid Tea Rose, "ARIEL" (1921). Awarded the Certificate of Merit by the National Rose Society.** This rose has all the good points of "Independence Day," but possesses colouring more rich and vivid. The blooms are of medium size, well formed, with the long bud and high centre, so often lacking in roses of the Mme. Herriot class. Habit bushy; foliage immune from mildew. **Strong open-ground plants, 2/- ; Standards, 5/-.**



**"VENUS" (HT. Bees Ltd., 1922). Gold Medal N.R.S. A larger and more splendid "Madame Abel Chatenay."** The blooms are a rich carmine in the centre, gradually paling to warmly flushed cream on the exquisitely reflexed edges of the petals. With a high centre, and a full, well-rounded form; petals of lasting substance, and the true rose fragrance, "Venus" is an exhibition and garden rose of exceptionally high quality. **5/- each ; Standards, 10/6.**

**"A" Collection. 24 Roses for General Purposes. 24/- carriage paid.**

Avoca (HT), Caroline Testout (HT), Earl of Warwick (HT), Frau Karl Druschki (HP), George Dickson (HT), G. C. Waud (HT), Gen. McArthur (HT), Gustave Grunerwald (HT), J. B. Clarke (HT), La France (HT), La Tosca (HT), Lady Pirrie (HT), Lady Ashtown (HT), Mme. A. Chatenay (HT), Mme. Chas. Lutaud (HT), Mme. Ed. Herriot (Per.), Mme. M. Soupert (HT), Mme. Ravary (HT), Mme. Segond Weber (HT), Marg. D. Hamill (HT), Ophelia (HT), Pharisaer (HT), Rayon d'Or (AB), Richmond (HT).

**"D" Collection. 12 Sweetly-scented Roses. 13/- carriage paid.**

| | | | |
|---|---|---|---|
| Mrs. J. Laing (HP). | George Dickson (HT). | La France (HT). | Macbeth (HT). |
| Ulrich Brunner (HP). | A. Hartmann (HT). | H. Dickson (HT). | Lady A. Stanley (HT). |
| Queen Alexandra (HT). | H. E. Richardson (HT). | Mme. E. Herriot (Per.) | Gen. McArthur (HT.) |

**"E" Collection. 12 Good Roses for Gardens in or near Towns. 12/6 carriage paid.**

F. K. Druschki (HP).
Georgeous (HT).
Mme. E. Herriot (Per.).
Ulrich Brunner (HT).
Caroline Testout (HT).
Lady Ashtown (HT).
La Tosca (HT).
J. B. Clarke (HT).
Mme. Ravary (HT).
George Dickson (HT).
Mrs. J. Laing (HP).
Mrs. B. Walker (HT).

**"K" Test Collection. 12 First-class Roses for all purposes. 12/- carriage paid.**

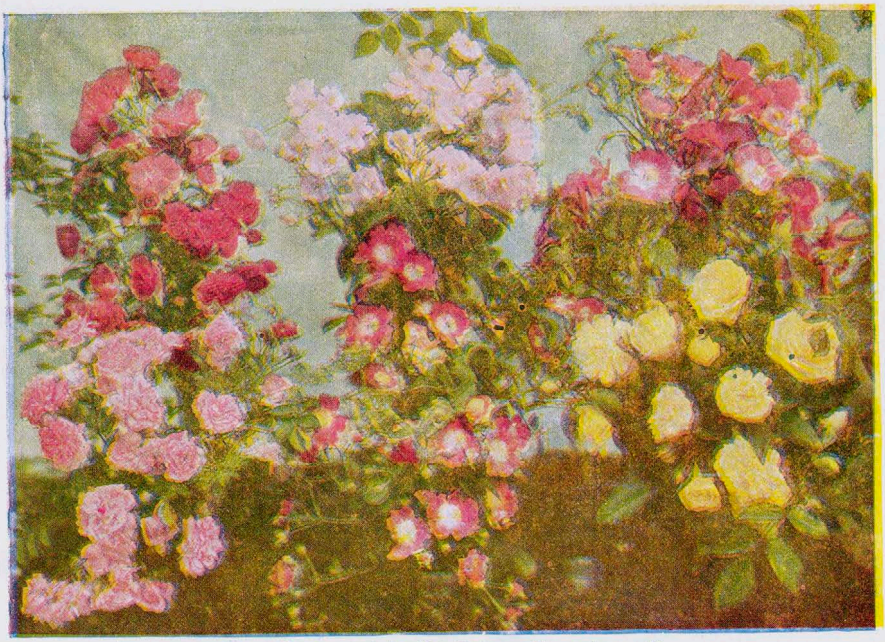
Mrs. J. Laing (HP).
Betty (HT).
Mme. Ravary (HT).
Avoca (HT).
F. K. Druschki (HP).
Mme. Ed. Herriot (Per.).
Lady Ashtown (HT).
Independence Day (HT).
Ophelia (HT).
Hugh Dickson (HP).
Caroline Testout (HT).
H. E. Richardson (HT).

**"L" Collection. 12 "Creme de la Creme" Roses. 20/- carriage paid.**

| | | | |
|---|---|---|---|
| Adonis (HT). | Lieutenant Chaure (HT). | Ophelia (HT). | Rayon D'Or (Per.). |
| G. C. Waud (HT). | British Queen (HT). | George Dickson (HT). | Mme. Ed. Herriot (Per.) |
| Marg. D. Hamill (HT.) | Venus (HT). | Ariel (HT). | Lady Pirrie (HT). |

**"F" Collection. 12 Best Roses for Buttonholes. 15/- carriage paid.**

| | | | |
|---|---|---|---|
| Constance. | H. E. Richardson. | Mme. A. Chatenay. | Mrs. A. Ward. |
| Mrs. G. Shawyer. | Sunburst. | Mrs. H. Stevens. | Richmond. |
| Lady Hillingdon. | Mme. Jean Dupuy. | Melody. | Harry Kirk. |

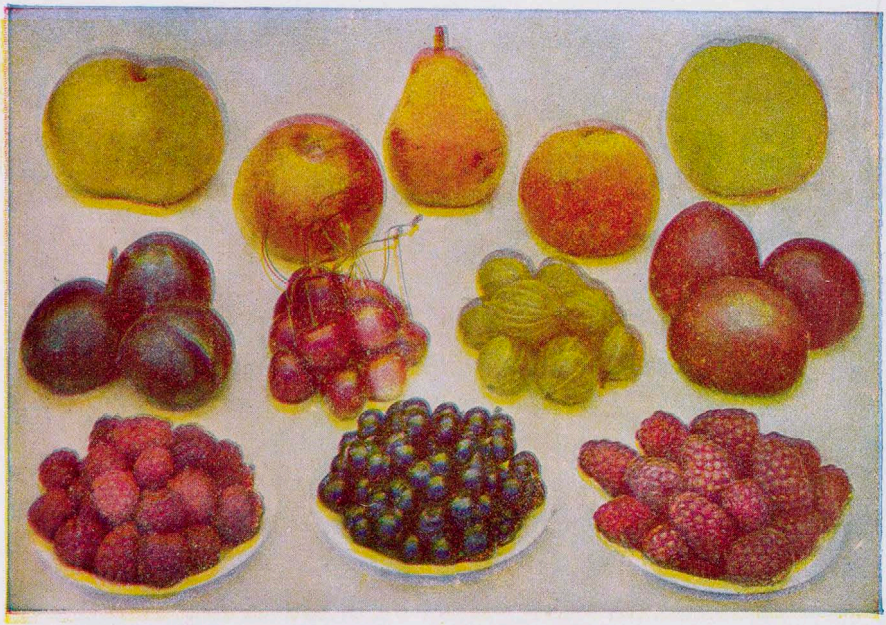


**"S" Collection. 6 Rambler Roses. 8/- carriage paid.**

Excelsa. Blush Rambler. American Pillar.
Dorothy Perkins. Hiawatha. Alberic Barbier.
(These Climbers all do well on Arches, Pillars, Pergolas, Porches, etc.)

**"QUEEN ALEXANDRA" (HT, 1918). Gold Medal N.R.S.**

A new rose of great promise; colour vermilion, richly shaded old gold on reverse of petals; flower full and of fine form, with the habit of a perfect bedding rose, free and even branching growth; foliage deep glossy green, practically proof from mildew; a perpetual flowering variety with a delightfully refreshing, fruit-like perfume. It is perfectly true to say that this rose, to the average person, is the most striking and attractive of all; the brilliant vermilion and rich gold are so vividly contrasted. **2/6; Standards, 7/6.**



**Bees' "Falstaff" Fruit Collection. 13 varieties, 51 trees. 40/- carriage paid.**
Bramley's Cooking Apple. William's Bon Chretien Pear. Grenadier Cooking Apple.
Allington Pippin Dessert Apple. Cox's Orange Pippin Dessert Apple. 20 Strawberry Plants.
Pear, Doyenne du Comice. Morello Cherry. Gooseberry, 4 bushes. Victoria Plum.
Raspberry, 12 canes. Black Currant, 6 bushes. Loganberry.

**Bees' "Hey Presto" Collection of 15 Hardy Flowering Shrubs. 18/- carriage paid.**
Darwin's Barberry, orange scarlet, illustrated; Hydrangea, white; Spanish Broom, golden; Starry Daisy Bush, white; Rose Box Tree, crimson berries; Escallonia Ingrami, pink; Scotch Fuchsia, scarlet and purple; May Broom, cream; Rosemary, lilac; Double Gorse, yellow; Evergreen Bush Honeysuckle; White Broom; Blue Tea Bush (Ceanothus); Rose of Sharon, yellow; Autumn Glory Speedwell, purple.

*A view in the Rose Quarters—a corner of Bees' 400-acre Rose and Plant Farm, in North Wales. Situated 3 miles from Chester, off the Queensferry Road, it is easily accessible by Motor or Motor-'Bus. Great Saughall is the nearest station, 1½ miles.*

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## How to Order—Business Terms, etc.

**Please use enclosed Order Form,** fill in name and address in full, and, in columns provided, quantity and price. Names should be written in full.

**Send Cash with Order,** by cheque or postal order, made payable to Bees Ltd., and crossed. Write on Order Form the amount sent.

**Free Packing.**—When cash is sent with order, no charge will be made for packing or for packages.

**Acknowledgment of Receipt of Order** and amount of cash received will be made by post card or letter bearing client's order number, which should be quoted in all subsequent communications respecting the order.

**Carriage is paid on all Collections and on goods of 40/- value** selected from this Catalogue when cash accompanies order. Orders of less value than 40/- must have 1½d. extra enclosed for each 1/- worth of roses or plants, etc., ordered. Minimum carriage, 1/-; except roses in pots, on which carriage is 2d. in the 1/-; minimum, 2/-.

**Prices are nett.**—No discount whatever is allowed.

**When goods are received by Rail** client should sign "Unexamined." A clear receipt should never be given for rail parcels unless customer is quite satisfied that the goods have not suffered in transit.

**A few extra Names of Roses or Plants** should be given in the space provided on the Order Form. **If no Supplementary List is furnished, Bees Ltd. will send other varieties** which they consider to be best in stock in place of those sold out **UNLESS SPECIALLY REQUESTED NOT TO DO SO** on the Order Form.

**REDUCED PRICES for Roses, Shrubs, Fruit, Climbers, etc.**—When 6 or more of the same name are ordered on the same order sheet at the same time to go to the same address, Bees Ltd. will supply at the following rates:

| | Doz. | | Doz. |
|---|---|---|---|
| Those priced **9d.** each .. .. | **8/6** | Those priced **1/6** each .. .. | **17/–** |
| Those priced **1/–** each .. .. | **10/6** | Those priced **2/–** each .. .. | **22/6** |
| Those priced **1/3** each .. .. | **14/–** | Those priced **2/6** each .. .. | **28/6** |

Only Address for Correspondence and Orders by post:

**BEES LTD. Head Office: 175-181 MILL ST., LIVERPOOL**

Clients living near our shops may hand in their orders over the counter if they wish.

Telephones: Royal 4690, 4691. Telegrams: Bees, Toxteth, Liverpool.

Branches: Liverpool, 98, Bold Street, (Tel. Royal 1196).
Rock Ferry, 166, Bedford Road (Tel. Rock Ferry 155).
Sealand Nursery, Chester (Tel. Chester 1034).

# The National Rose Society's Selection of Roses

The Selection Committee of the National Rose Society is composed of men whose lives have been devoted to the rose. Collectively they must know all that is known about the rose, therefore their selections of roses for various purposes are of especial value.

The following collections are based on the N.R.S. recommendations. They include the elect of the best roses for the purposes named. These selections will be adhered to while stocks hold out (Bees Ltd. have specially grown for these collections several hundred thousand plants), but when any variety is cleared it will be replaced with an equally good or better sort.

These collections are sent *CARRIAGE PAID to the nearest station, or free by post to any address in the British Isles, when cash accompanies order.* Carriage on foreign orders, 3/- per doz. trees extra.

COLLECTIONS CANNOT BE ALTERED TO SUIT INDIVIDUAL REQUIREMENTS. Collection prices and terms apply only when complete collections are ordered. Clients may select roses from any collection at the prices quoted to the corresponding names in the Alphabetical List. Carriage paid on 40/- orders.

## "A" Collection. 24 Roses for General Purposes 24/- carriage paid.

Avoca (HT), scarlet.
Caroline Testout (HT), pink.
Earl of Warwick (HT), rose.
Frau Karl Druschki (HP), white.
George Dickson (HT), crimson.
G. C. Waud (HT), vermilion.
Gen. McArthur (HT), scarlet.
Gustave Grunerwald (HT), carmine.
J. B. Clarke (HT), deep red.
La France (HT), rose.
La Tosca (HT), salmon.
Lady Pirrie (HT), apricot.
Lady Ashtown (HT), pink.
Mme. A. Chatenay (HT), salmon.
Mme. Chas. Lutaud (HT), yellow.
Mme. Ed. Herriot (Per.), prawn red.
Mme. M. Soupert (HT), yellow.
Mme. Ravary (HT), orange.
Mme. Segond Weber (HT), salmon.
Marg. D. Hamill (HT), yellow.
Ophelia (HT), flesh pink.
Pharisaer (HT), rosy white.
Golden Emblem (HT), yellow.
Richmond (HT), scarlet.

## "B" Collection. 24 Roses for Exhibition 24/- carriage paid.

Avoca (HT), crimson scarlet.
British Queen (HT), white.
Capt. Hayward (HT), scarlet.
Souv. de Geo. Beckwith (HT), shrimp pink.
Coronation (HP), flesh pink.
H. V. Machin (HT), scarlet crimson.
Florence Forrester (HT), white.
Gorgeous (HT), copper.
Augustus Hartmann (HT), geranium red.
George Dickson (HT), crimson.
Hugh Dickson (HP), crimson.
J. B. Clarke (HT), deep red.
Mabel Drew (HT), yellow.
Lyon Rose (HT), shrimp pink.
Mme. Segond Weber (HT), salmon.
Mrs. Foley Hobbs (T), white.
Mrs. A. Carnegie (HT), white.
Mrs. West (HT), shell pink.
Mrs. Hammond (HT), apricot.
Mrs. Shawyer (HT), pink.
Mrs. John Laing (HP), rosy pink.
Mrs. J. H. Welch (HT), rose pink.
Mrs. Roosevelt (HT), pale flesh.
Ulrich Brunner (HP), red.

## "D" Collection. 12 Sweetly-scented Roses 13/- carriage paid.

Augustus D. Hartmann (HT), geranium red.
Macbeth (HT), crimson.
George Dickson (HT), vel. crimson.
Hugh Dickson (HT), crimson.
Gen. McArthur (HT), crimson.
H. E. Richardson (HT), crimson.
La France (HT), rose.
Lady Alice Stanley (HT), deep pink.
Mme. Ed. Herriot (Per.), prawn red.
Mrs. John Laing (HP), rosy pink.
Queen Alexandra (HT), vermilion.
Ulrich Brunner (HP), cherry red.

## "E" Collection. 12 Roses for Towns 12/6 carriage paid.

Caroline Testout (HT), pink.
Mrs. Bertram Walker (HT), cerise pink.
F. K. Druschki (HP), white.
George Dickson (HT), crimson.
Gorgeous (HT), copper.
J. B. Clarke (HT), deep scarlet.
La Tosca (HT), silvery pink.
Lady Ashtown (HT), rose.
Mme. Ed. Herriot (Per.), prawn red.
Mme. Ravary (HT), orange.
Mrs. John Laing (HP), rose.
Ulrich Brunner (HP), red.

## "F" Collection. 12 Roses for Buttonholes 15/- carriage paid.

Constance (HT), yellow.
Lady Hillingdon (T), apricot yellow.
Harry Kirk (T), yellow.
H. E. Richardson (HT), crimson.
Melody (HT), saffron yellow.
Mme. A. Chatenay (HT), salmon.
Mme. Jean Dupuy (T), yellow.
Mrs. A. Ward (HT), yellow.
Mrs. G. Shawyer (HT), pink.
Mrs. H. Stevens (HT), white.
Richmond (HT), scarlet.
Sunburst (HT), cadmium yellow.

## "J" Collection. 12 Roses for Bedding 13/- carriage paid.

Mme. C. Martinet (HT), yellow.
Gen. McArthur (HT), crimson.
Gruss an Teplitz (HT), crimson.
Gus. Grunerwald (HT), carmine.
Hugh Dickson (HP), crimson.
La Tosca (HT), silvery pink.
Mme. Abel Chatenay (HT), salmon.
Mme. M. Soupert (HT), yellow.
Mrs. H. Stevens (HT), white.
Ophelia (HT), flesh pink.
Pharisaer (HT), rosy white.
Prince C. de Rohan (HP), crimson.

## "K" Collection. 12 Roses for all Purposes 12/- carriage paid.

Betty (HT), coppery rose.
Caroline Testout (HT), pink.
Avoca (HT), crimson.
F. K. Druschki (HP), white.
H. E. Richardson (HT), crimson.
Hugh Dickson (HP), crimson.
Lady Ashtown (HT), deep pink.
Independence Day (HT), flame.
Mme. Ed. Herriot, prawn red.
Mme. Ravary (HT), yellow.
Mrs. J. Laing (HT), rose pink.
Ophelia (HT), flesh pink.

## "L" Collection. 12 New and Gold Medal Roses (Bees' Crème de la Crème Collection.) 20/- carriage paid.

Adonis (HT), ivory yellow.
Ariel (HT), orange flame.
British Queen (HT), white.
W. E. Gaunt (HT), crimson.
G. C. Waud (HT), vermilion.
Lady Pirrie (HT), apricot.
Lieut. Chaure (HT), crimson.
M. D. Hamill (HT), maize.
Mme. E. Herriot (Per.), prawn red.
Ophelia (HT), flesh pink.
Golden Emblem (HT), rich yellow.
Venus (HT), rich carmine.

## "N" Collection. 10 Roses in Pots suitable for Greenhouse 27/6 carriage paid.

Alex. Hill Gray (T), lemon yellow.
Bridesmaid (T), pink.
Lady Hillingdon (T), apricot yellow.
Lady Pirrie (HT), salmon & apricot.
Mme. Ed. Herriot, "Daily Mail."
Mrs. G. Shawyer (HT), pink.
Mrs. H. Stevens (T), white.
Ophelia (HT), salmon, flesh pink.
Richmond (HT), scarlet.
Sunburst (HT), cadmium yellow.

## "O" Collection. 9 Dwarf Polyantha Roses 10/6 carriage paid.

Annie Miller, dazzling pink.
Dorothy Howarth, coral pink (new).
Ellen Poulsen, deep rose.
Erna Teschendorf, bright crimson.
Evelyn Thornton, shell pink (new).
Jessie, rose crimson.
Mrs. W. H. Cutbush, cherry pink.
Orleans, geranium red.
Yvonne Rabier, white.

## "S" Collection. 6 Climbing Roses 8/6 carriage paid.

(Colour photo chart, page 9)

Suitable for Trellis, Pergola, Pillars, etc.

Alberic Barbier (Wich.), yellow.
American Pillar (Cl. Poly.), pink.
Blush Rambler (Cl. Poly.), blush.
Dorothy Perkins (Wich.), rose pink.
Excelsa (Wich.), brilliant scarlet.
Hiawatha (Cl. Poly.), crimson.

## "T" Collection. 12 Best New and Gold Medal Roses 25/- carriage paid.

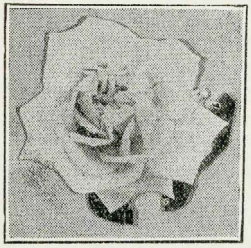
Adonis (HT), ivory yellow.
Covent Garden (HT), crimson.
F. J. Harrison (HT), red
Macbeth (HT), deep crimson.
Mme. Butterfly (HT), salmon pink.
Mrs. Courtenay Page (HT), orange cerise.
Portia (HT), nasturtium red.
Queen Alexandra (HT), vermilion.
Rev. Page Roberts (HT), yellow.
Shot Silk (HT), orange rose.
Sybil (HT), salmon rose.
Venus (HT), carmine and cream.

## "U" Collection. 12 Sweet Briars, 4 each, 3 sorts 12/6 carriage paid.

This collection of Sweet Briars is specially recommended for hedges, groups on border or shrubbery. All are most heavily redolent of the refreshing sweet briar fragrance.

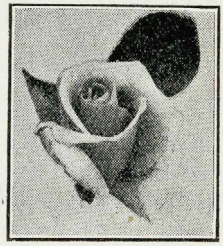
Lady Penzance, coppery yellow. Lucy Bertram, crimson and white. Meg Merrilies, rosy crimson.

# New Hybrid Tea, Seedling Roses



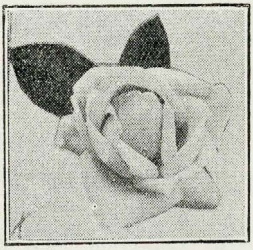
**ADONIS** (HT, Bees Ltd., 1921). **Award of Merit N.R.S.**
In the opinion of the Secretary of the National Rose Society, this rose is an improvement on Mrs. David McKee (see colour photo page 3). Adonis produces fine blooms naturally, and when well grown, and judiciously dis-budded, the blooms are of noble size and splendid proportions. The colour, too, is better; clear ivory yellow with delicate but well-pronounced lemon shading on the reverse side and in the centre of the flower. It is a good grower, with vigorous, upright stems. The foliage is stout, glossy, and deep green in colour, a fine garden rose. Adonis will prove a most valuable exhibition rose, out-distancing the favourite Kaiserin Augusta both in form and colour. **Strong open-ground plants, 2/–; Standards, 5/–.**

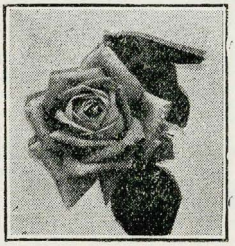
**ARIEL** (HT, Bees, Ltd., 1921). **Award of Merit N.R.S.**
This rose has all the good points of Independence Day, but possesses colouring more rich and vivid. The illustration of Ariel on page 5 should be compared with that of Independence Day in order to appreciate the richness of the flame-like tones. The blooms are of medium size, well formed, with the long bud and high centre so often lacking in roses of the Mme. Herriot class. The petals are firm, and the flowers open well in all weathers. In habit the plant is bushy, well balanced, and vigorous. The foliage is light green, and has proved immune from mildew. As a decorative and budding rose this is capable of brilliant effects; the colour is a combination of flame-like orange and yellow with scarlet shading the centre and the outside of the buds. A rich, fruity fragrance adds the last desideratum to a rose of unusual beauty. **Strong open-ground plants, 2/–; Standards, 5/–.**



**DOROTHY HOWARTH** (D. Poly., Bees Ltd., 1921). (Colour photo, page 4.)
Dorothy Howarth is a seedling from Leonie Lamesch and Aennchen Muller, two of the best dwarf polyantha roses, and is decidedly superior to both. The colour is that of pink coral, with most delicate shell tints and shadings of salmon. As the flowers fade the tints become paler but they are charming until the petals have fallen. Huge trusses of these delicately rich flowers—not closely packed, but light and graceful—are produced throughout the summer and until the plants are cut down by frost. Of vigorous, bushy growth, with shining deep green foliage, each plant is a perfect picture. It is unquestionably the finest bedding rose of its class, and the sprays of flowers are excellent for cutting. What more could one ask of a rose? **Strong open-ground plants, 2/–.**

**DIANA** (HT, Bees Ltd., 1921). (Colour photo, page 2.)
This flower combines the most exquisite colouring with a faultless form. Malmaison pink is the predominating shade, but on the reflex of the petals it fades away and merges into lemon cream. These delicate shades are impossible of faithful representation in printers' ink, therefore the colour illustration on page 2 is no more like the real Diana than would be a model in wax. As an exhibition flower it will be of great value; as a garden rose we can strongly recommend it. A moderately vigorous grower, with strong disease-resistant foliage, and petals of leathery substance, opening well in all weathers. **Strong open-ground plants, 2/–.**





**LADY CHARMION** (HT, Bees Ltd., 1923). **Award of Merit N.R.S.**
It is the opinion of many rosarians that this is the most strikingly coloured rose which has been raised of late; bright cherry carmine of specially fine depth and tone which lasts remarkably well, both on the plant and when cut. The flowers are produced with marvellous freedom, and every bloom opens perfectly. It is a decorative and budding rose of exceptional value. If a comparison were to be made, we should say that Lady Charmion resembles Lady Battersea to some extent, but is in every way superior. In the matter of fragrance alone this rose would be notable, but it is also a first-class grower, with a good, compact, branching habit, with leathery foliage resistant to mildew. **Strong open-ground plants, 2/6.**

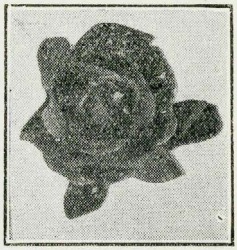
# New Roses, Raised by Bees Ltd.

**JOAN HOWARTH** (HT, Bees Ltd., 1923). **Award of Merit N.R.S.**

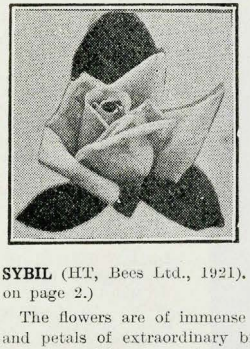
Illustrated in colour on front page of cover.

For purity and delicacy of tint there is hardly any comparison to be made to this rose. The most delicate tones of shell and rose pink blend with glowing carmine ; and in the shadows there is rose madder to give depth. It is altogether a bewitching flower, and is a first-rate grower, with a good vigorous habit, and clean glossy foliage. The perfume is very pronounced and penetrating ; a fine rose for garden, decoration and exhibition. **Strong open-ground plants, 5/– ; Standards, 7/6.**

**MACBETH** (HT, Bees Ltd., 1921).

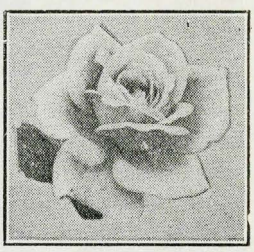


A robust grower, with dark green mildew-proof foliage and very large flowers of deep crimson, shaded with a still deeper hue. That is just a plain straightforward description of this new rose—without the particulars which would distinguish it from all other dark crimson roses. But Macbeth is **different,** it is better. The flowers are, on the average, better shaped. The colour is more "lively" and stands the sun. The substance of the petals is such that every bloom opens perfectly and lasts well even in bad weather. The perfume is more like that of the true rose fragrance, and there is plenty of it. The capabilities of this rose are great. You can get fine exhibition blooms, or a multitude for cutting at will. All rose lovers will want it. **Strong open-ground plants, 2/–.**



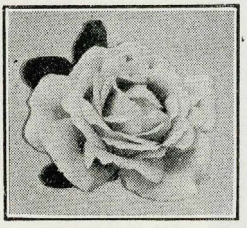
**PORTIA** (HT, Bees Ltd., 1921). **Award of Merit N.R.S.**

Consider well the colour illustration on page 3, also the fact that this is a hybrid tea rose of unusually vigorous branching habit. The colour of Portia leaves no one in doubt. It is a vivid, "live" colour, which recalls the nasturtium red of Comtesse du Cayla, as well as the deep shrimp-pink of an opening bud of Lyons Rose. But whereas the roses named are variable in colour, Portia—as befits her name—is more constant. The flowers are of medium size, just what is wanted in a decorative and bedding rose, of good substance, and the plant is very free. **Strong open-ground plants, 2/–.**



**SYBIL** (HT, Bees Ltd., 1921). **Award of Merit, N.R.S.** (Colour photo on page 2.)

The flowers are of immense size, with an exceptionally high centre, and petals of extraordinary breadth, form, and substance. The buds are of exquisite shape, long and pointed. In colour the open flower is a clear silvery salmon rose, with rich orange salmon centre, and the petals are shaded with carmine on the reverse side. Of moderately vigorous growth, with leathery olive-green foliage, Sybil is certain to prove a splendid all-round rose with a capacity for winning awards on the exhibition board that is granted to only a few. **Strong open-ground plants, 2/– ; Standards, 5/–.**



**VENUS** (HT, Bees Ltd., 1922). **Gold Medal N.R.S.** (Colour photo on page 5.) **A larger and more splendid Madame Abel Chatenay.**

This new rose has established quite a new order of things in that it has improved in every respect since it first bloomed several years ago. It has, indeed, been proved by the process of time. The first year it looked "good enough to try again." The second year it gave promise of being a fine rose. The third year it was well above the average rose of its colour in all respects. The fourth year it was magnificent, but was too late for the judges. The fifth year (1922) it swept all before it and gained the highest diploma of the rose world—the Gold Medal of the National Rose Society.

Venus is a rose of great beauty. The blooms are a rich carmine in the centre, gradually paling to warmly flushed cream on the exquisitely reflexed edges of the petals. With a high centre, and a full, well-rounded form ; petals of lasting substance, and the true rose fragrance, Venus is an exhibition and garden rose of exceptionally high quality, **5/–** each.

## COLLECTION of 10 NEW SEEDLING ROSES (Not Sports)

**One strong plant of each of the 10 new varieties, 28/6 carriage paid.**

(N.B.—Special attention is drawn to the fact that all Bees' new roses are **Hybrid Seedlings**—NOT SPORTS. Hybrid Seedlings are raised by crossing two varieties, and do not revert to either type. "Sports" are vagaries of Nature, and may revert to type at any time, as do many of the yellow forms of Mme. Ed. Herriot.)

# A Selection of New Roses from other Raisers

**12 Finest New Roses of recent introduction** **30/-** **All Gold Medalists except one**

**America** (HT) 1922. Gold Medal N.R.S. (1924).
Fine shaped flower carried on upright neck, deep glossy green foliage. Colour pink. Wonderfully scented. **3/6.**

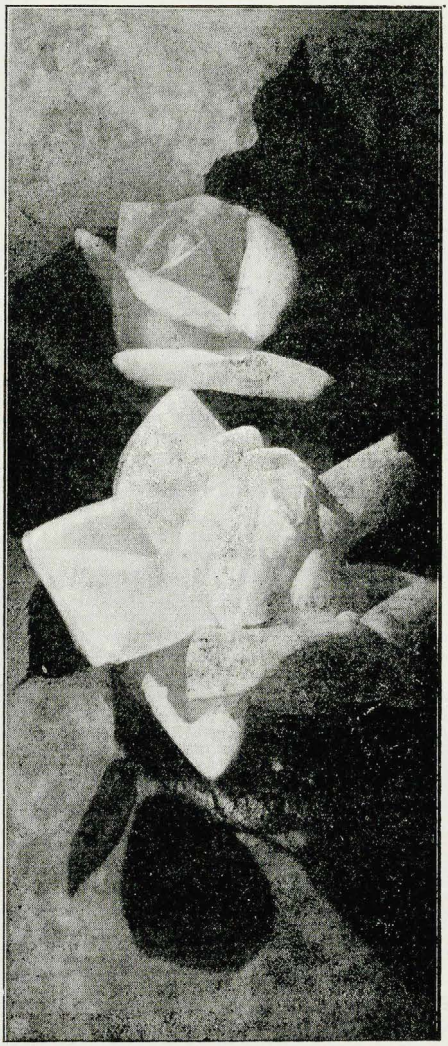
**Annie Laurie** (HT) 1923.
This charming rose is a great advance on the popular Mme. Butterfly, having nearly twice the number of petals, and is more productive. Flowers last well. Slightly deeper than Mme. Butterfly. **2/6.**

**Betty Uprichard** (HT). Gold Medal N.R.S.
Growth vigorous, erect and free flowering, flower medium size and perfect form, the inner side of petal salmon pink, outside glowing carmine. **2/-.**

**Courtney Page** (HT). Gold Medal N.R.S.
Scarlet crimson overlaid and shaded deeper crimson, the petals are of great size and substance, a true H T branching habit, free and continuous bloomer, sweetly perfumed. **2/6.**

**Florence L. Izzard** (HT) 1923. Gold Medal N.R.S.
Deep pure buttercup yellow. Blooms long and beautifully pointed, perfect form and delightfully scented. Foliage mildew-proof and glossy. For exhibition, bedding and garden. **3/6.**

**Fred J. Harrison** (HT) 1924. Gold Medal.
A most noteworthy and valuable addition to the Crimson Hybrid Teas. The blooms, which are freely produced, are a Cardinal red colour, suffused with crimson and splashed with blackish crimson towards the edge of the petals. Very sweetly scented. **3/-.**



**Mabel Morse.** Gold Medal N.R.S.
Clear bright golden butter yellow, without shading, foliage mildew-proof, good habit of growth, with few spines, every flower comes most perfect form. **2/6.**

**Hawlmark Scarlet** (HT) 1923. Gold Medal N.R.S.
This very distinct and beautiful rose adds another most valuable addition to the Red Colours in this Section. The colour is a brilliant scarlet. The growth is vigorous, flowering continuously throughout the season. The blooms are well formed of medium size. Very sweetly scented. A good bedding rose. **3/6.**

**Lady Roundway** (Per.) 1923. Gold Medal.
A free branching rose of fairly vigorous growth. The colour of the bloom is a rich golden orange, perhaps the most attractive colouring of all Pernetianas. **2/-.**

**Lamia** (HT) 1918. Gold Medal N.R.S.
Colour reddish orange. Of charming form in bud and beautiful colouring when expanded. A good bedding variety, **1/6.**

**Mrs. Courtney Page** (HT) 1923. Gold Medal N.R.S.
A rose attractive beyond description, free blooming and of wonderful and exquisite colouring, which is sparkling orange cerise, with bright carmine shading towards the base, petals of great size and substance. A model in shape and formation. Sweetly scented. **3/-.**

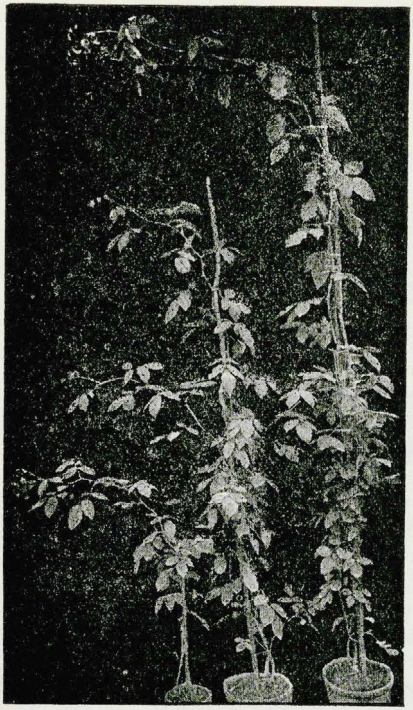
**Shot Silk** (HT). 1924. Gold Medal.
A fairly vigorous rose. The blooms are well formed and fairly full. The colour is orange rose overshot with golden yellow. Very attractive and fragrant. The foliage is dark green, glossy. A bedding rose that will be wanted on account of its colouring. **2/6.**

# Weeping Standard or Shower Roses

That these pretty trees are popular is not wonderful; rather is it surprising to find a garden where there is not at least one specimen. The usual and the safest way, especially in windy positions, is to train the branches over an umbrella-shaped trainer. But these are not necessary in mild localities; a good stake firmly driven into the ground **before** the tree is planted will provide all the support necessary. The umbrella-like shape follows as a matter of course. We find the branches rarely break away.

Height, 5 ft. to 6 ft. 6 in. Prices, **10/6** and **12/6** each.

**Alberic Barbier,** cream and gold, double flowers.
**American Pillar,** deep pink, white centre.
**Aviateur Bleriot,** rich saffron yellow.
**Dorothy Dennison,** shell pink, double.
**Dorothy Perkins,** bright rose pink, double.
**Emily Gray,** golden yellow.
**Excelsa,** brilliant scarlet, double flowers.
**Hiawatha,** crimson, white centre, single.
**Paul Transon,** salmon pink.
**Source d'Or,** golden yellow.
**White Dorothy Perkins,** white.



## Climbing Roses in Pots

The following roses have been **grown** in pots: they may, therefore, be used for planting at any time of the year while dormant or in full growth. They are also suitable for greenhouse or other indoor places. The ramblers, such as Dorothy Perkins, will be found suitable for filling gaps on pergolas and to produce an immediate effect; they have long, well-ripened canes which will bloom well the first season.

**Price 5/- to 7/6 each.**

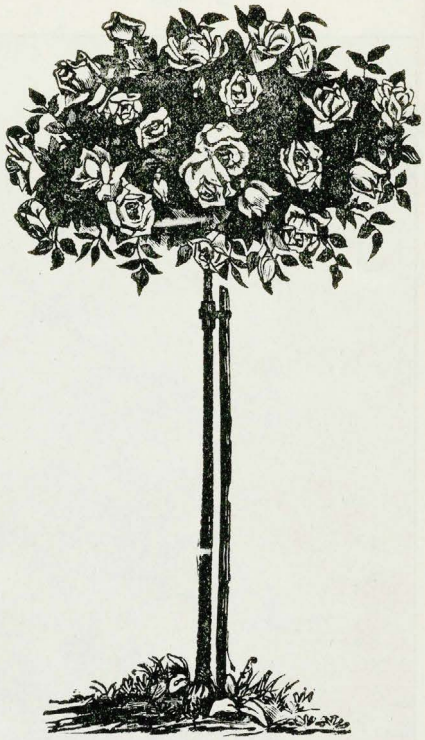
**Alberic Barbier,** climber, yellow.
**Ards Rover,** crimson, shaded maroon.
**Aviateur Bleriot,** saffron and gold.
**Dorothy Perkins,** climber, rose pink.
**Emily Gray,** golden yellow
**Excelsa,** climber, crimson.
**Gloire de Dijon,** climber, yellow, scented.
**Hiawatha,** climber, red and white.
**Marechal Niel,** climber, yellow.
**Mrs. W. J. Grant,** climbing, deep pink.
**Niphetos, Climbing,** pure white.
**Paul's Scarlet Climber,** fine for porches.
**Richmond, Climbing,** splendid everywhere.
**Wm. Allen Richardson,** climber, orange.

## Dwarf Roses in Pots

**Price 3/6 each.**

*Alex. Hill Gray,** bush, lemon, scented.
*Bridesmaid,** bush, bright pink, good.
*Lady Hillingdon,** bush, yellow, very good.
*Lady Pirrie,** bush, coppery yellow.
*Mme. Ed. Herriot,** bush, prawn red.
*Mrs. George Shawyer,** bush, pale pink.
*Mrs. Herbert Stevens,** bush, pure white.
*Ophelia,** bush, flesh pink and rose.
*Richmond,** bush, scarlet cerise, fragrant.
*Sunburst,** bush, cadmium yellow.
**Willowmere,** bush, peach pink.

* Collection "N." 10 Roses for Greenhouse, **27/6** carriage paid.



## Standard Roses

For full descriptions, see alphabetical list.

**Price,** except where otherwise stated:

**Full Standards,** stems about 3 ft., **4/6.**
**Half Standards,** stems about 2 ft., **3/6.**

**Adonis,** ivory yellow, shaded lemon, **5/-.**
**Ariel,** orange flame, shaded scarlet, **5/-.**
**Betty,** coppery rose, shaded yellow, fragrant.
**British Queen,** pure white, finely shaped, fragrant.
**Caroline Testout,** satin pink, fragrant.
**Constance,** sunflower gold, shaded orange.
**Covent Garden,** dark crimson, vigorous.
**Frau Karl Druschki,** white, large and full.
**General McArthur,** scarlet crimson, very free.
**George Dickson,** deep velvety crimson.
**Gloire de Dijon,** salmon yellow, very fragrant.
**Harry Kirk,** deep sulphur yellow, very free.
**H. E. Richardson,** deep crimson.
**Hugh Dickson,** bright crimson, very fragrant.
**Independence Day,** golden orange, fragrant, **5/-.**
**Joan Howarth,** shell pink, **7/6.**
**Lady Ashtown,** pale Rose du Barri, free.
**Lady Charmion,** velvety carmine, **7/6.**
**Lady Hillingdon,** yellow, shaded apricot.
**Lady Pirrie,** salmon, shaded apricot.
**Lyons Rose,** shrimp pink, shaded coral.
**Mme. Abel Chatenay,** salmon pink, fragrant.
**Mme. Edouard Herriot,** prawn red, shaded coral.
**Mme. Ravary,** pale orange and apricot, fragrant.
**Margaret D. Hamill,** straw yellow, shaded carmine.
**Mrs. Foley Hobbs,** ivory white, tinged pink.
**Mrs. George Shawyer,** pale rose pink.
**Mrs. Herbert Stevens,** pure white, fragrant.
**Ophelia,** flesh pink, shaded salmon rose.
**Portia,** nasturtium rose pink, **5/-.**
**Queen Alexandra,** rich vermilion, old gold reverse, **5/-.**
**Richmond,** scarlet cerise, fragrant.
**Sybil,** salmon rose, shaded silver, **5/-.**
**Venus,** carmine shaded salmon and cream, **7/6.**
**Wm. Allen Richardson,** orange yellow, shaded apricot.

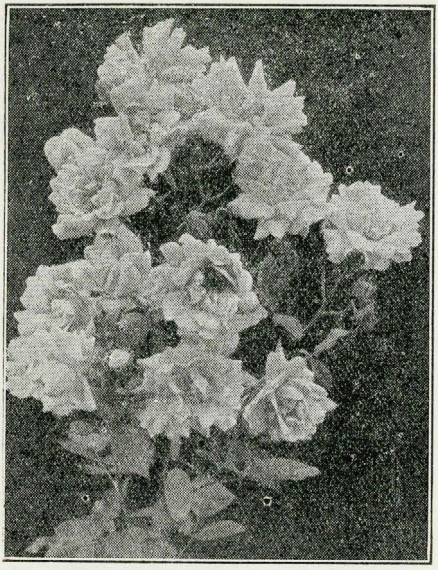
# Alphabetical List of Roses



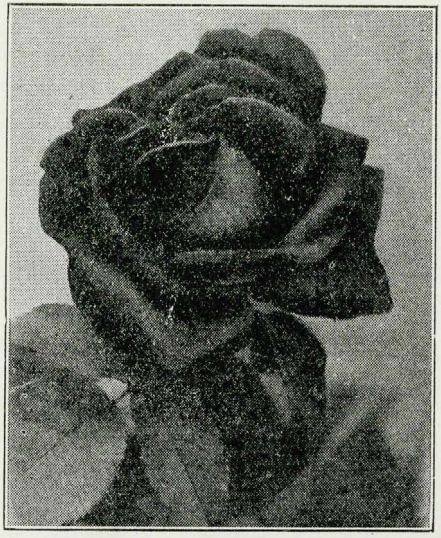
EXPLANATION OF ABBREVIATIONS AFTER NAMES.

In the following descriptions the Class to which each rose belongs is denoted by capital letters in parentheses immediately after the name. The figures indicate the year of introduction.

| | | | | | |
|---|---|---|---|---|---|
| (AH) .. .. | Austrian Hybrid. | (HP) .. | Hybrid Perpetual. | (Per.) .. | Pernetiana. |
| (Cl.) .. .. | Climbing. | (HSB) .. | Hybrid Sweet Briar. | (Poly.) .. | Polyantha. |
| (D. Poly.) .. | Dwarf Polyantha. | (HT) .. | Hybrid Tea | (Wich. .. | Wichuraiana. |



*Aennchen Muller, bush, fine bedder.*



*Captain Hayward, bush.*

**Admiral Ward** (HT, 1915), vigorous; bronzed foliage; large, full globular flowers, freely and continuously produced; crimson red, shaded fiery red; fine bedding variety; very fragrant. **1/6**

**Adonis** (HT, Bees Ltd., 1921), **Award of Merit N.R.S.,** Colour photo page 3, full description page 14 **2/–**

**Aennchen Muller** (Annie Miller) (D. Poly., 1907), dazzling pink, blooming abundantly, large panicles of flowers; fine bedding and garden rose .. .. .. .. .. .. **1/3**

**Alberic Barbier** (Cl., Wich., 1900), creamy white and yellow, buds dark yellow, in clusters; an exceptionally vigorous rose, foliage dark green and glossy .. .. .. .. .. **1/6**

**Alexander Hill Gray** (T. 1911), vigorous, flowers solid, deep "Marechal Niel"-like, lemon yellow colour, which intensifies as the blooms develop. Strongly tea perfumed. An ideal pot rose and an exhibition bloom of the first rank, **especially fine in autumn** .. .. .. .. **1/6**

**America** (HT) 1922, see page 16 .. .. **3/6**

**American Pillar** (Cl., Poly., 1909), huge single flowers, 2 to 3 in. across; a lovely shade of deep pink, with white centre and large handsome boss of yellow stamens, followed by rich red hips in autumn; vigorous .. .. .. **1/6**

**Annie Laurie** (HT) 1923, page 16 .. .. **2/6**

**Ards Rover** (Cl., HP, 1894), crimson, shaded maroon, excellent for buttonholes; a vigorous climber for pillar, wall or trellis .. .. **1/6**

**Ariel** (HT, Bees Ltd., 1921), **Award of Merit N.R.S.** Colour photo page 5, full description page 14 **2/–**


**This Trade Mark Seal is attached to EVERY Tree**

**IT IS A THREE-FOLD GUARANTEE**

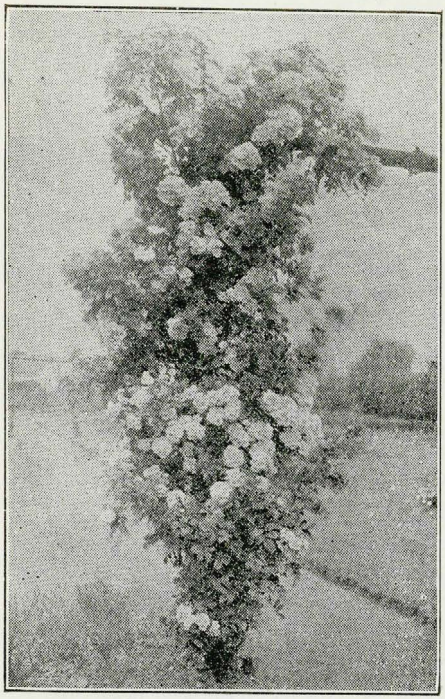
1. It is a guarantee that the tree is *British Grown* on *Bees'* 400 acre Rose and Plant Farm in North Wales.

2. It is a guarantee that the tree has been *Grown by British Labour*. Bees Ltd. employ more labour in the production of roses than any firm in the British Isles.

3. It is a guarantee that the growers, (Bees Ltd.) will *replace free of charge* any tree which does not give satisfaction. Bees Ltd. is the only firm to give this guarantee.

**Plant only Roses Bearing "Ye Busy Bees" Trade Mark Seal**

**BEES LTD. are the LARGEST GROWERS OF ROSES in the BRITISH ISLES**



*Blush Rambler, arches, pillars, etc.*

**Augustus Hartmann** (HT, 1914), brilliant geranium red, flushed with orange; a splendid rose for exhibition when at its best; requires "doing well" .. .. .. .. .. .. .. **1/3**

**Aviateur Bleriot** (Cl., Wich., 1910), one of the finest yellow cluster roses, rich saffron with golden centre, full medium size, strong vigorous grower, foliage beautiful, glossy, dark, evergreen .. **1/6**

**Avoca** (HT, 1907), **Gold Medal N.R.S.**, crimson scarlet buds, very long and pointed, large and **sweetly** scented; one of the best scarlet hybrid teas .. .. .. .. .. .. .. **1/3**

**Benedicte Sequin** (HT, 1919), very large, full globular flower, of a rich roman ochre colour, shaded coppery orange, very attractive in the bud stage, reddish apricot with carmine .. **2/-**

**Betty** (HT, 1905), **Gold Medal N.R.S.** Coppery rose overspread with golden yellow; large size, fairly full, fine form, buds very long, **deliciously scented,** extremely vigorous, and very floriferous .. .. .. .. .. .. **1/6**

**Betty Uprichard** (HT), see page 16 .. .. **2/-**

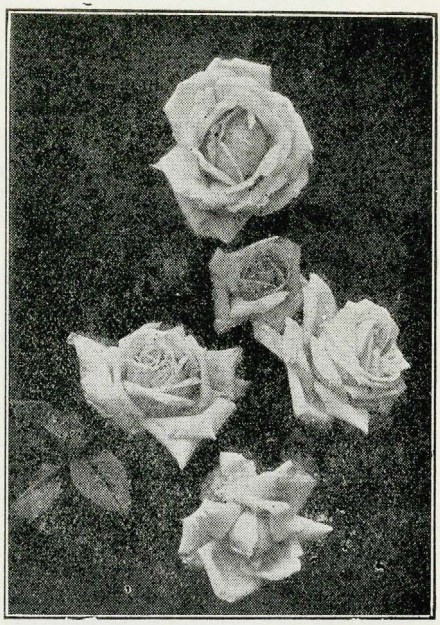
**Blush Rambler** (Cl. Poly., 1903), blush pink, in large clusters, very free, good strong grower, suitable for pillar, arch, pergola or hedge . **1/6**

**Blush Rose.** See **China Rose.**

**British Queen** (HT, 1912). "The Queen" among white roses, petals large and massive, with an exquisite reflex, distinctly chaste and elegant, unequalled among roses. Good free grower, branching habit, sweetly fragrant .. .. **1/6**

**Captain Hayward** (HP, 1893), fine crimson scarlet, **fragrant,** vigorous, good for exhibition, garden, or pot culture .. .. .. .. .. **1/3**

**C. E. Shea,** beautiful clear pink, perfectly formed flowers, suitable for bedding. Awarded **Gold Medal N.R.S.** .. .. .. .. .. **1/6**



*Caroline Testout, bush or standard.*

**Caroline Testout** (HT, 1890), bright, warm, rosy satin pink; large, globular shape; fragrant; a splendid show variety; one of the best all-round roses .. .. .. .. .. .. **1/3**

**Caroline Testout, Climbing** (HT, 1902), fine pillar or wall rose; a very reliable climber .. **1/6**

**China Rose** or **Old Blush** (C., 1796), the old "Monthly Rose"; pale pink, practically continuous blooming; a vigorous garden rose for hedges or bedding; most delightful for table decoration .. .. .. .. .. **1/3**

**Christine** (HT, 1918), **Gold Medal N.R.S.** The deepest and clearest golden yellow yet seen in roses; faultless in shape; petals of great substance; foliage deep glossy green; very sweetly scented .. .. .. .. .. .. **1/6**

**Cleveland** (HT, 1916), **Gold Medal N.R.S.** Coppery yellow, shaded reddish yellow; a well-built rose of fine size, petals firm and beautifully curved; strongly recommended for exhibition and decoration .. .. .. .. **1/6**

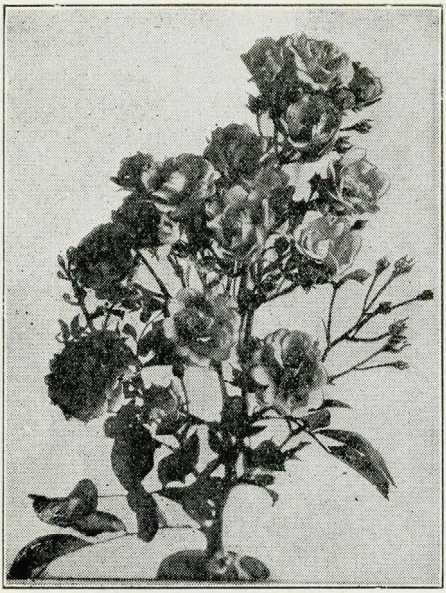
**Colleen** (HT, 1914), **Gold Medal N.R.S.** Brilliant rose, shaded rose pink, with deeper rose-crimson veneering, on a distinct, creamy-yellow ground. The flower is quite full, with enormous petals and high-pointed centre. It is very sweetly scented .. .. .. .. .. .. **1/6**

**Columbia** (HT). Clear soft rose, a beautiful forcing variety, unequalled for pot culture.. .. **1/6**

**Conrad F. Meyer** (Rug., 1900), bright silvery rose, very large and **fragrant,** strong grower; suitable for bush or pillar; continuous blooming .. **1/6**

**Constance** (HT, 1914), an improved Rayon d'Or. The flowers are a bright orange yellow, buds splashed with crimson, passing to golden yellow. Large, full, and globular in shape, vigorous in habit, growth branching, glossy dark green foliage, which has the fragrance of ripe fruit. **1/6**

**Constance Casson** (Per., 1920). This fine exhibition and bedding rose has large, globular blooms of deep rich carmine, veined and shaded with coppery yellow and apricot; a very fascinating blend of colour. Habit vigorous and branching; foliage glossy, mildew-proof; altogether a very fine new rose .. .. **1/6**



*Excelsa, Climber or Weeping Standard.*

**Coral Cluster** (D. Poly.), **Gold Medal N.R.S.** Most happily named, this sport from Orleans Rose is a charming flower of excellent habit, with masses of delicate coral pink flowers. It is excellent alike for bedding and pots; as a cut flower it has great charm .. .. .. 1/6

**Coronation** (H.P 1913), **Gold Medal N.R.S.** Vigorous flowers freely produced, of immense size and great substance, colour shading from flesh to bright shrimp pink. This is said to be **the largest rose yet raised**, and is highly extolled as an exhibition rose .. .. .. .. 1/3

**Coronation Rambler** (Cl. Wich., 1912), bright crimson shaded scarlet, splashed with white; the flowers are freely produced in large trusses; dark, glossy green foliage; very vigorous climber .. 1/6

**Countess of Shaftesbury** (HT. 1909), **Gold Medal N.R.S.** Bright, silvery carmine, mottled and flushed pale shell pink at the edges of the petals, giving a delightful picotee effect; the colour of the base of the petals deepens with age to light cochineal carmine .. .. .. .. 1/3

**Courtenay Page** (HT). See page 16 .. .. 2/6

**Covent Garden** (HT, 1919), **Gold Medal N.R.S.** New dark crimson roses with a good bushy, vigorous habit are so scarce that this is sure to prove a winner. The flowers are well formed and produced in profusion on erect stems. One of the best bedding and decorative roses, but not remarkably rich in fragrance .. .. .. 1/6

**Cynthia Forde** (HT, 1909), deep brilliant rose pink, shading to light rosy pink on back of petals. The flower is full, large, perfectly formed, very free flowering; a fine variety for general garden use; sweetly scented.. .. .. .. .. 1/3

**"Daily Mail" Rose** (see **Mme. Ed. Herriot**).

**Diana** (HT, Bees' Ltd., 1921). Colour photo, page 2. Full description page 14 .. .. .. 2/-

**Dorothy Denison** (Cl. Wich., 1909), a sport from Dorothy Perkins, with huge trusses of shell-pink flowers shading to white at the base; a most attractive and free-flowering climber .. 1/6

**Dorothy Howarth** (Dwf. Poly., Bees' Ltd., 1921). Colour photo, page 4. Full description, page 14. 2/-

## British Grown Roses
### which bear this Trade Mark Seal

"Ye Busy Bees" Trade Mark Seal

## Are Best for British Gardens

### Because they are :—

**Hardily grown in North Wales.**
*(Foreign-grown trees are generally grown in southerly latitudes, which renders them tender.)*

**Grown in Wide Rows.**
*(Foreign-grown trees are grown more closely together in narrow rows.)*

**Grown in Native Soil.**
*(Foreign-grown trees are often grown on soft peaty soil.)*

**Grown on Native Briar.**
*(Foreign-grown trees are usually grown on unsuitable stocks.)*

**Sturdy and Well-ripened.**
*(Foreign-grown trees consist of thin, soft green growths which "dies back.")*

**Guaranteed True to Name.**
*(Foreign-grown trees are often incorrectly named.)*

**Grown by British Labour.**
*(Foreign-grown trees make unemployment worse in this country.)*

**Dorothy Perkins** (Cl. Wich., 1901), soft rose-pink flowers in immense clusters, very floriferous and lasting, fragrant; probably the indispensable climbing rose for all purposes .. .. 1/6

**Duchess of Wellington** (HT, 1909). Intense saffron yellow, stained rich crimson, becoming deep coppery saffron yellow, a blend of colour hitherto unknown amongst roses. The blooms resemble "Killarney" in form and are of great substance. Delightfully **fragrant** .. .. 1/6

**Earl Haig** (HT). **Gold Medal N.R.S.** Brick red, large, beautifully formed, very free; a fine exhibition and bedding rose .. .. .. 2/-

**Earl of Warwick** (HT, 1904), salmon pink, touched with vermilion; a particularly fine **Autumn rose** .. .. .. .. .. 1/3

**Edith Cavell** (D. Poly.), a fine new bedding rose with brilliant scarlet flowers .. .. 1/3

**Elizabeth Cullen** (HT). Dark crimson, buds long, bloom semi-double growth, vigorous, free flowering, sweetly perfumed, a good bedding variety 2/-

**Ellen Poulsen** (D. Poly., 1911), a charming rose pink polyantha-flowered bedding rose of exceptional merit .. .. .. .. 1/3

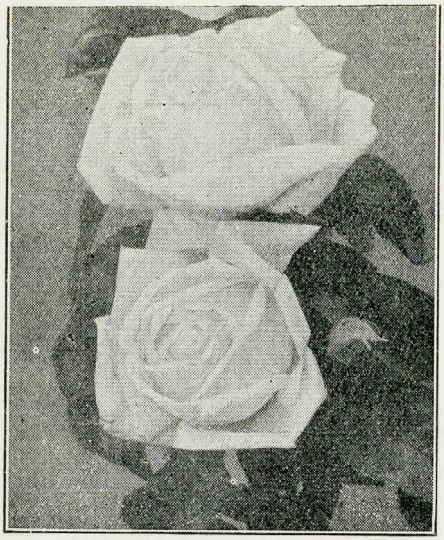
**Elsie Beckwith** (HT). Deep glowing pink, vigorous upright growth, mildew-proof, sweetly scented, good for decorative work .. .. .. 1/6

**Emily Gray** (Cl. Wich.). A new golden yellow pergola and pillar rose with blooms nearly as large as those of Mme. Ravary .. .. 1/6

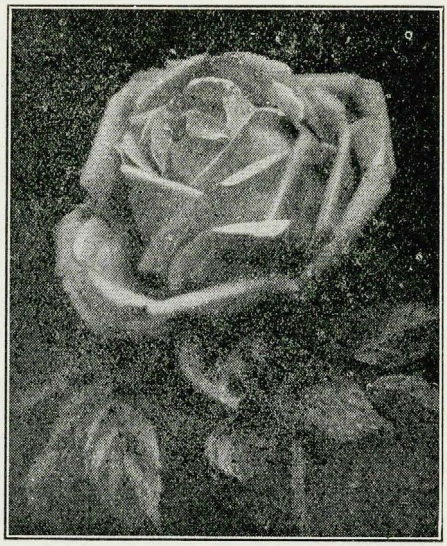
**Emma Wright** (HT, 1919), pure orange. An attractive decorative bedding and massing rose. Foliage bright glossy green. Mildew-proof. Sweetly scented 2/-

**Erna Teschendorf** (D. Poly., 1911), sport of Mme. N. Levavasseur. Crimson, very good variety 1/3

**Etoile de Hollande** (HT). Described as the "Ideal red garden rose," with a rich blood-red colour which never fails or fades .. .. .. .. 2/-



*Frau Karl Druschki, Bush or Standard.*



*Gorgeous, bush ; fine bedder.*

**Evelyn Thornton** (D. Poly., Bees Ltd., 1920). **Award of Merit N.R.S.** Combining all the good points of its parents, Leonie Lamesch and Mrs. Cutbush, with a blend of colour tints at once delicate and striking, this new rose has a habit and constitution capable of withstanding the most rigorous weather. Shell-pink, deepening to salmon, and lemon with orange shading, indicate a combination of tints pleasing beyond measure. When in bloom the foliage is completely hidden ; a really fine perpetual blooming rose for bedding and general decorative purposes.. .. .. .. .. .. **1/6**

**Excelsa** (Cl. Wich., 1920), well named **"The Scarlet Dorothy."** The most magnificent rambler rose of its colour, brilliant crimson scarlet, double flowers, in great clusters ; a splendid arch or pergola rose .. .. .. .. .. .. **1/6**

**Florence Forrester** (HT, 1914), **Gold Medal N.R.S.** Clear snow white with a lemon tinge, becoming pure white. A good rose for bedding ; sweetly perfumed .. .. .. .. .. **1/6**

**Florence H. Veitch** (HT, 1911), brilliant scarlet, shaded black, moderately full ; excellent shape .. .. .. .. .. .. **1/3**

**Florence L. Izzard** (HT, 1923). See page 16.. **3/6**

**Frau Karl Druschki** (HP, 1900), snowy white shell-shaped petals, good size ; probably the best white rose for all purposes .. .. **1/3**

**Fred J. Harrison** (HT., 1924). See page 16 .. **3/-**

**General McArthur** (HT, 1905), bright scarlet crimson, well-formed petals ; one of the most free blooming of roses ; a grand bedder .. **1/6**

**G. C. Waud** (HT, 1908), **Gold Medal N.R.S.,** orange vermilion ; a vigorous exhibition or garden rose deliciously **tea-scented** .. .. .. **1/6**

**George Dickson** (HT, 1912), velvety crimson, veined maroon ; of splendid shape, magnificent substance, delightfully smooth, and built to make a most perfect flower. It has wonderful lasting qualities, both as to the retention of colour and form .. .. .. .. **1/3**

**Georges Elger** (D. Poly.), golden yellow flower with coppery shading, in large trusses ; good habit, a fine bedder .. .. .. .. .. **1/3**

**Gloire de Dijon** (Cl. T., 1850), handsome salmon yellow, very early to flower, and probably the hardiest of its race, exceedingly valuable, **fragrant** .. .. .. .. .. .. **1/6**

**Golden Emblem** (HT, 1917), **Gold Medal N.R.S.,** an improved Rayon d'Or, the yellow being deeper and richer, with larger and longer flowers. Habit of growth is free and branching ; splendid constitution ; mildew-proof .. .. .. **1/6**

**Golden Ophelia** (HT, 1918), **Gold Medal N.S.R.** Golden yellow, slightly paler on outer petals ; fine blooms, carried on unusually firm flower stalks ; an acquisition for decorative purposes ; it is also an excellent rose for forcing under glass **1/6**

**Gorgeous** (HT, 1915), **Gold Medal N.R.S.** Vigorous ; flowers large, full and exquisitely formed. Colour, deep orange yellow, flushed copper yellow and heavily veined with reddish copper ; a most charming and gorgeous colouring. It is a bedding rose of perfect habit, and an exhibition rose of great promise .. .. .. .. .. .. **1/6**

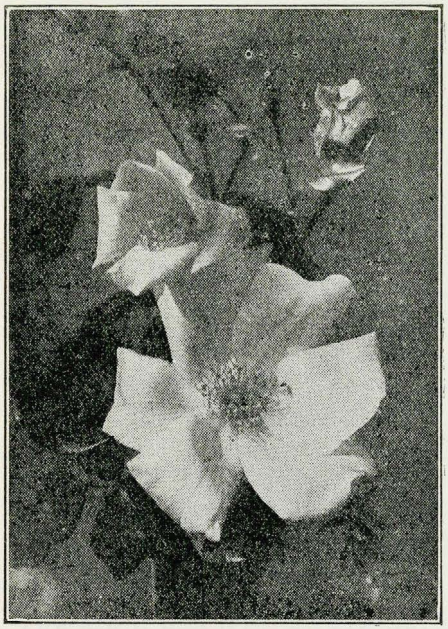
**Gruss an Teplitz** (HT, 1897), crimson, shaded scarlet, sweetly **scented**, medium size ; an exceptionally fine rose of vigorous habit, suitable for pillars, bedding, pegging down, hedges, or large bushes. .. .. .. .. .. .. **1/6**

**Gustave Grunerwald** (HT, 1903), brilliant carmine pink, inside of petals yellow, long pointed buds, deliciously **fragrant** ; splendid all-round rose, **1/3**

**Harry Kirk** (T, 1907), **Gold Medal N.R.S.** Deep sulphur yellow, passing to a lighter shade at edge of petals ; large, full, perfect form ; long, elegant buds ; flowers freely and continuously .. **1/6**

**Hawlmark Crimson** (HT, 1920). Crimson scarlet. Semi-double, deliciously Tea perfumed. Very floriferous .. .. .. .. .. **2/-**

**Hawlmark Scarlet** (HT, 1923), see page 16 .. **3/6**



*Irish Fireflame, bush.*

**H. E. Richardson** (HT, 1913), **Gold Medal N.R.S.** Vigorous, free, upright growth; large, full, and beautifully formed flowers with perfect outline and high-pointed centre; colour, deep rich crimson, with purple black shading; a vigorous free garden rose .. .. .. .. **1/3**

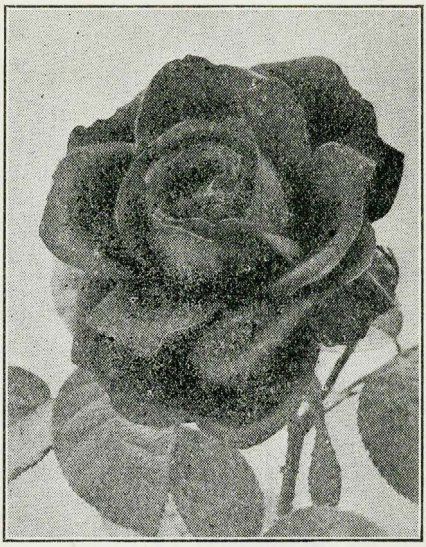
**Hiawatha** (Cl. Poly., 1905), one of the best of the Ramblers, large trusses of crimson flowers with white eye; a very vigorous climber for pillar or pergola .. .. .. .. .. .. **1/6**

**Independence Day** (HT, 1919), **Gold Medal N.R.S.** (See colour illustration on page 4). The Secretary of the National Rose Society and Mr. Darlington, the eminent rosarian, both point to "Independence Day" as being in the front of the progress towards perfection in the class to which it belongs. It has the highest average number of perfectly formed flowers, and they are carried more uprightly than those of other varieties of the same class. "**Ariel**"—illustrated on page 5—has all the good points of "Independence Day," but has more "flame" colour. These two roses may, therefore, be regarded as a great advancement along the line started by the "Daily Mail" £1,000 Prize Rose, Mme. Ed. Herriot. A lady writes:—"'Independence Day' is A1 for cutting. The buds open well in water; last well; hold their heads up, and do not go a bad colour" .. **1/6**

**Hugh Dickson** (HP, 1904), a real perpetual, almost as good as a HT, fine crimson, shaded scarlet, **fragrant,** one of the best all-round roses .. **1/3**

**Hoosier Beauty** (HT, 1914), **Gold Medal N.R.S.** Deep velvety crimson, petals are heavily veined with dark maroon, buds full and pointed. **Notably fragrant,** with a strong accession of the true HP scent .. .. .. .. .. .. **1/6**

**H. V. Machin** (HT, 1914). Intensely black-grained scarlet crimson blooms, embellished with beech-brown foliage. Faintly tea perfumed. A truly magnificent rose .. .. .. .. **1/3**



*Hugh Dickson, bush or standard.*

**Irish Fireflame** (HT, 1913). Bud orange, splashed with crimson, becoming fiery orange crimson, changing to delicate orange, and finally to rich, sunset-tinged old-gold. Single, of large size (5 in. across) and exquisite finish .. .. **1/6**

**Isobel** (HT, 1916), **Gold Medal N.R.S.** A true five-petalled rose; the most beautiful single rose in cultivation. Colour striking, brilliant carmine red, flushed orange scarlet, with a faint Austrian copper shading. For massing in beds, garden decoration, and cut-flower work. It is delightfully sweet scented .. .. .. .. **1/6**

**Jessie** (D. Poly., 1909), bright rose crimson, a splendid pom pom polyantha rose of the "Baby Rambler" class; suitable for bedding, edging, etc. .. .. .. .. .. .. **1/3**

**Joan Howarth** (HT, Bees Ltd., 1923), **Award of Merit N.R.S.** Colour photo front cover, description page 15 .. .. .. .. **5/-**

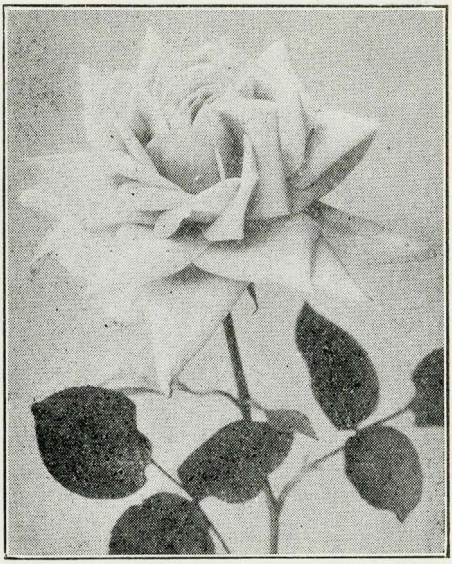
**J. B. Clark** (HT, 1905), one of the finest of roses, deep scarlet, shaded plum; a vigorous exhibition or garden rose .. .. .. .. .. **1/6**

**J. G. Glassford** (HT, 1921), very large flower with great depth of petal, colour clear crimson lake which does not fade, buds long and pointed .. **1/6**

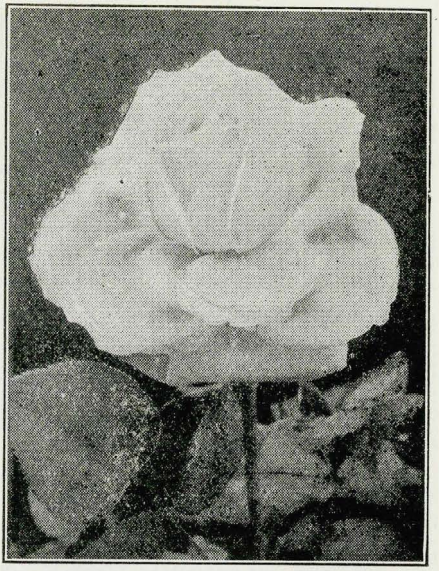
**K. of K.** (HT, 1917), **Gold Medal N.R.S.** A semi-double rose of vivid scarlet colouring, several times more desirable than many other singles about which people raved a year or two ago. It is most profuse in its production of flowers, continuing to bloom throughout the season. Habit vigorous, branching, excellent for cutting .. .. .. .. .. .. **1/6**

**Lady Alice Stanley** (HT, 1909), deep silvery flesh, reverse of petals deep pink; a promising and vigorous exhibition and garden rose; **fragrant** .. .. .. .. .. .. **1/3**

**Lady Ashtown** (HT, 1904), large and full, pale Rose du Barri, shaded with yellow; a lovely rose; exceptionally free flowering .. .. **1/2**



*Mme. Abel Chatenay, bush and standard.*



*Mrs. John Laing, bush.*

**Lady Ashtown Climbing** (HT, 1909), a first-class climbing or pillar rose; handsome blooms in profusion .. .. .. .. .. **1/6**

**Lady Charmion** (HT, Bees Ltd., 1923), **Award of Merit N.R.S.,** see description on page 14 .. **2/6**

**Lady Hillingdon** (T, 1910). One of the best yellow roses for open ground or pot culture; first-rate for buttonholes and general decorative purposes. The colour is bright golden yellow, shaded fawn and apricot; a very charming colour scheme. The trees are vigorous and bloom profusely .. .. .. .. **1/6**

**Lady Inchiquin** (HT). Orange vermilion of distinct shade, with a peculiar sheen on the petals which lights up the flower in a wonderful way, large and beautifully formed, free and continuous bloomer .. .. .. .. .. .. **2/-**

**Lady Penzance** (HSB, 1894), a charming tint of soft copper, base of petals bright yellow; the most distinct Penzance briar; flowers single .. .. .. .. .. .. **1/6**

**Lady Pirrie** (HT, 1919), **Gold Medal N.R.S.** The outside of the petals is a delicate coppery reddish salmon, inside apricot yellow, flushed fawn and copper, a delightful colour combination. The formation of the flower is perfect, and in the bud state it is unrivalled. A fine, decorative rose .. .. .. .. .. .. **1/6**

**Lady Roundway** (Per. 1923), see page 16 .. **2/-**

**La France** (HT, 1867), beautiful bright silvery rose, with pale lilac shading of excellent shape and quality both when open and in bud, deliciously scented, and very free flowering .. **1/3**

**La France Climbing** (HT, 1894). This has the delightful fragrance and form of "La France," together with a strong and vigorous climbing habit; a fine pillar rose .. .. .. **1/6**

**La Tosca** (HT, 1900), silvery pink, with darker centre; flowers large and full .. .. **1/3**

**Lamia** (HT, 1918), **Gold Medal N.R.S.** Colour intense reddish orange. Flower of medium size, of charming form in bud and beautiful colouring when expanded. A good bedding variety.. **1/6**

**Lemon Pillar** (HN, 1915), **Award of Merit R.H.S. Gold Medal N.R.S.** A strong sturdy pillar rose, flowers produced well above the leaves; large, circular, and of perfect form, with broad petals; pale lemon in bud; the open flowers are of the palest sulphur yellow or eau-de-nil; very fragrant .. .. .. .. .. .. **1/6**

**Leonie Lamesch** (D. Poly., 1899), deep coppery red, with golden centre, distinct and effective, good grower; a splendid perpetual flowering, dwarf polyantha, bedding rose .. .. **1/3**

**Liberty, Climbing** (HT, 1908), rich velvety crimson, good shape, medium size; a splendid buttonhole and decorative rose; deliciously fragrant.. .. .. .. .. .. **1/6**

**Lieutenant Chaure** (HT, 1910), bright crimson red; keeps its colour well, is **very fragrant,** vigorous in growth, and a splendid **autumn** rose; strongly recommended for bedding and decoration .. .. .. .. .. .. **1/3**

**Lillian Moore** (HT, 1917), "**The Thousand Dollar Prize Rose.**" Awarded the $1,000 Trophy offered by the Panama Pacific Exposition for the best new Seedling Rose not in commerce. Colour, deep pure Indian yellow, with slightly deeper centre .. .. .. .. .. .. **1/6**

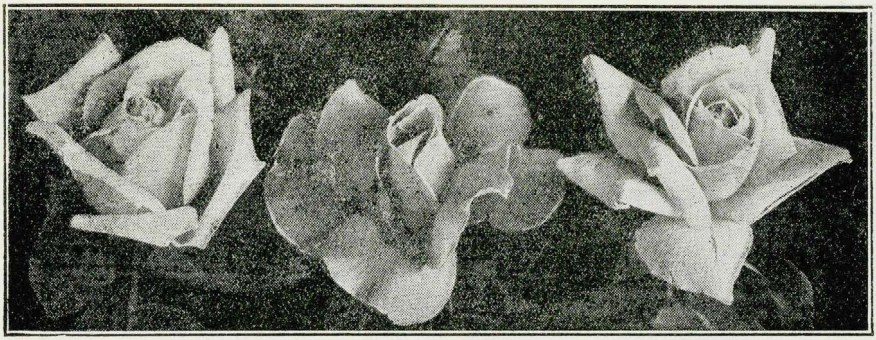
**Los Angeles** (HT, 1918), flame pink, toned with coral; long, pointed buds opening to large, full flowers. This rose is one of the best of the new American varieties .. .. .. .. **1/6**

**Lucy Bertram** (HSB, 1895), a beautiful single Sweet Briar; deep rich crimson, with pure white centre; very free and robust .. **1/6**

**Lyons Rose** (HT, 1907), shrimp pink, salmon, and coral red are blended and shaded with chrome yellow with totally unexpected but quite delightful results; fragrant .. .. .. .. **1/3**

**Mabel Drew** (HT, 1911), **Gold Medal N.R.S.,** a very promising rose. The colour is deep cream in the young state, passing to intense canary yellow in the centre as the bloom develops; a deliciously refreshing perfume .. .. .. .. **1/3**

**Macbeth** (HT, Bees Ltd., 1921), see page 15.. **2/**



*Three good Decorative or Buttonhole Roses: Ophelia, H. E. Richardson, Mme. C. Martinet.*

**Mabel Morse** (HT, 1923), see page 16.. .. **2/6**

**Mme. Abel Chatenay** (HT, 1895), salmon pink, a splendid free-flowering rose of vigorous habit; one of the best roses for town gardens and for all purposes; fragrant and continuous blooming **1/6**

**Mme. Alfred Carrière** (HN, 1879), flesh white, with salmon yellow at the base of the petals; large, full, and well formed; **fragrant** .. .. **1/6**

**Mme. Butterfly** (HT). A sport from Ophelia, a glorified form of this variety, a combination of pink, apricot and gold, sweetly scented .. **1/6**

**Mme. Charles Lutaud** (HT, 1912), chrome yellow, slightly blended with bright rosy scarlet on the outer petals; very large flower, full and globular **1/6**

**Mme. Colette Martinet** (HT, 1915). The flowers are a rich golden yellow, of medium size, with nicely-shaped buds; habit free and branching. This fine new rose has been aptly described as a **dwarf W. A. Richardson** .. .. .. **1/6**

**Mme. Edouard Herriot** (AH, 1913). Named in honour of the wife of the President of France. The growth is vigorous, free from mildew, quite hardy, of splendid free-branching habit, with handsome bronzed foliage. The buds are coral red, shaded with yellow at the base; flower of medium size, semi-double, superbly coloured coral red, shaded with yellow and bright rosy scarlet, passing to prawn red. Strongly recommended for bedding and general garden decoration **1/6**

**Mme. Jean Dupuy** (T, 1902), bright golden yellow, edged with rose; long pointed buds, large and full; a first-class garden and buttonhole rose **1/6**

**Mme. Melanie Soupert** (HT, 1905), pale sunset yellow, suffused rosy carmine; the best bedding rose of its colour, and an excellent all-round rose for garden and exhibition .. .. .. **1/6**

**Mme. Ravary** (HT, 1899), pale orange deepening to golden orange in the centre; a vigorous garden rose; does well in towns .. .. .. **1/3**

**Mme. Segond-Weber** (HT, 1908), rosy salmon, deep centre, perfect form, vigorous grower, good bedder .. .. .. .. .. .. **1/6**

**Maréchal Niel** (N, 1864), rich golden yellow, large and deliciously **fragrant**; perfect form, very free; does best under glass or in a warm, sunny position on south wall. In pots only .. **5/- to 7/6**

**Margaret D. Hamill** (HT, 1915), **Gold Medal N.R.S.** Maize-straw coloured, deep, shell-like petals edged and flushed on back with most delicate carmine; deliciously and powerfully **fragrant**; a great acquisition for exhibition or decoration .. **1/3**

**Marquise de Sinety** (HT, 1906), golden amber-shaded coppery red; tea scented; one of the most charming and finely coloured roses in cultivation; flowers well poised on good stiff stem .. .. .. .. .. .. **1/6**

**Meg Merrilies** (HSB, 1893), single, bright crimson, very free flowering; good grower; one of the best and most distinct of the Penzance briars; makes a splendid hedge or bush, and is well adapted for draping pillars .. .. .. **1/6**

**Melody** (HT, 1911), pure deep saffron yellow, with primrose edges; blooms on erect stems; good decorative rose .. .. .. .. **1/6**

**Miss Alice de Rothschild** (T), rich citron yellow, of perfect form, with highly-pointed centre and petals charmingly reflexed; vigorous, free flowering; a valuable exhibition and decorative rose, possessing the delicious **perfume** of "Maréchal Niel" **1/6**

**Miss May Marriott** (HT, 1917), rich glowing apricot; a fine sport from Mme. Ed. Herriot .. **1/3**

**Modesty** (HT, 1916), **Gold Medal N.R.S.** The flower is unusually long and pointed, retaining its shape and form practically to the last. The guard petals are washed and deeply veneered vermilion rose, the remaining colour of the bloom, generally, is a pearly cream, faintly flushed rose. It is marvellously free blooming and very sweetly scented. A faultless exhibition bloom, a superb pot rose, and one of the best garden roses .. .. **1/3**

**Molly Sharman Crawford** (T, 1908), eau-de-nil white, expanding to pure white; large, full, and perfectly formed; most useful for decorative and exhibition purposes .. .. .. .. **1/3**

**Moss Rose** (1596). The true favourite old pink moss rose .. .. .. .. .. **1/3**

**Mrs. Aaron Ward** (HT, 1907), Indian yellow, washed with salmon rose; large, full, and very free **1/3**

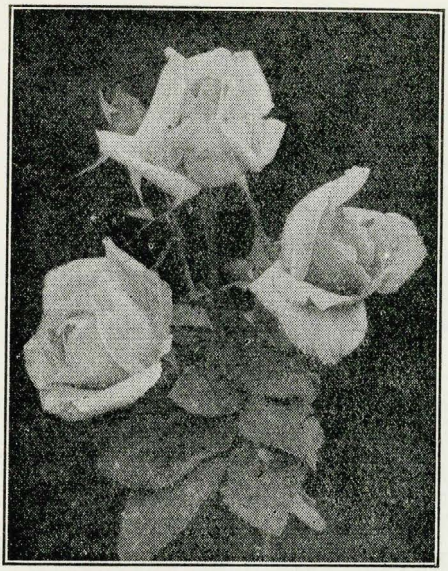
**Mrs. Alfred Tate** (HT, 1909), coppery red, shaded fawn, with a distinct ochre shading at the base of the flower; a wonderful long-pointed bloom with grand petal .. .. .. **1/3**

**Mrs. Amy Hammond** (HT, 1911,) **Gold Medal N.R.S.** The colour is a blend of ivory, amber and apricot. The clear amber colour is most pronounced, and develops during the best part of the flowering season to bright apricot, especially towards the base of the flower .. **1/3**

**Mrs. Andrew Carnegie** (HT, 1913), **Gold Medal N.R.S.** Pure white, grand form, and of immense size, and, unlike many white roses, **fragrant.** Sometimes called "The Fragrant Druschki" .. .. **1/6**

**Mrs. Bertram Walker** (HT, 1915), **Gold Medal N.R.S.** Clear bright cerise pink, holding its colour well; flowers large, full symmetrical form; good show and bedding variety .. **1/3**

**Mrs. Chas. E. Pearson** (HT, 1913), **Gold Medal N.R.S.** Colour orange, flushed red, apricot, fawn, and yellow; excellent habit, carries its blooms upright on strong stems; delightfully **fragrant** .. **1/3**



*Marquise de Sinety, bush.*

**Mrs. Cornwallis West** (HT, 1911), **Gold Medal N.R.S.** Shell or rose pink on pure white; a vigorous grower .. .. .. .. .. .. 1/3

**Mrs. Courtenay Page** (HT, 1923), see page 16 3/-

**Mrs. Foley Hobbs** (T, 1910), **Gold Medal N.R.S.** Growth robust, a flower on every shoot; giant amongst Teas, thick petals of ivory white, faintly tinged clear pink on the edges; unrivalled for exhibition; deliciously **perfumed**; a really superb rose .. .. .. .. .. .. 1/6

**Mrs. F. W. Vanderbilt** (HT, 1912), **Gold Medal N.R.S.** Colour, deep orange red, shaded bronze apricot red; perfect shape, great substance; a superb decorative variety; very **fragrant** .. 1/3

**Mrs. George Shawyer** (HT, 1911), pale rose pink flowers, very large, well-formed, and fairly full; the petals are a good substance; growth tall and stiff .. .. .. .. .. 1/6

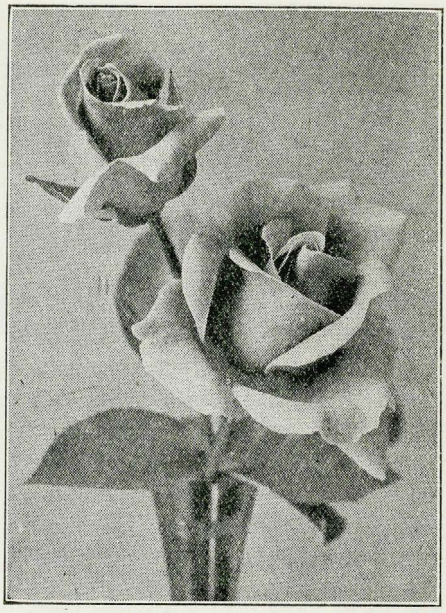
**Mrs. Henry Bowles** (HT, 1921), warm rosy pink, shaded with salmon orange; bud elegantly pointed; full flower, large and of good substance 2/-

**Mrs. Henry Morse** (HT), **Gold Medal N.R.S.** Bright rose, with clear vermilion veining on the petals, perfect shape and form, marvellous freedom of blooming and habit of growth, good for exhibition and bedding .. .. .. .. .. 1/6

**Mrs. Herbert Stevens** (T, 1910), **Gold Medal N.R.S.** A hardy Tea Rose of superb quality; the alabaster white blooms are long and pointed, faultless in shape and form; the petals are of great depth and substance; a strong grower and first-class either for exhibition or garden decoration .. .. .. .. .. 1/6

**Mrs. Herbert Stevens, Climbing.** For pillars, pergolas, or greenhouse; the best white rose of its class .. .. .. .. .. .. 2/-

**Mrs. John Laing** (HP, 1887), delightfully soft pink; good grower, flowering abundantly, one of the very best of its class .. .. .. .. 1/3



*Mrs. W. J. Grant, pillar rose.*

**Mrs. Joseph H. Welch** (HT, 1911), **Gold Medal N.R.S.** A rich, brilliant rose pink, perfect shape, and large size and fine finish; compels attention; delicately sweet scented .. .. 1/3

**Mrs. Oakley Fisher** (HT, 1921), a single rose of rare charm, lovely colouring, and rare, sweet fragrance; admirably adapted for table decoration; rich orange; foliage bronze green .. .. 1/6

**Mrs. Theodore Roosevelt** (HT, 1903), creamy white, shaded flesh; large, handsome rose; excellent for exhibition purposes .. .. .. 1/6

**Mrs. W. H. Cutbush** (D. Poly., 1906), bright cherry pink, shaded rose; a most charming "Baby Rambler" for bedding and hedging .. 1/3

**Mrs. Wemyss Quin** (HT, 1914), intense lemon chrome, shading lighter as the flower expands, the guard petals are tinged crimson orange. A very striking decorative variety .. .. .. .. 1/6

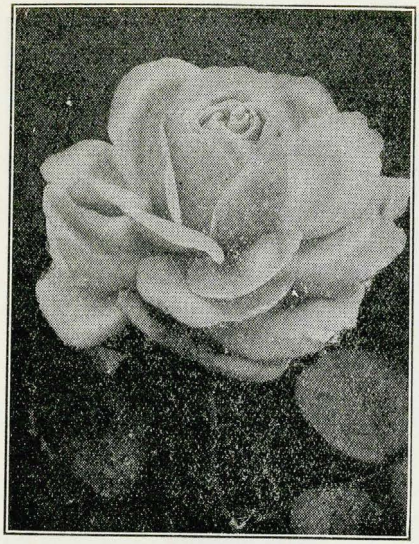
**Mrs. W. J. Grant, Climbing** (HT, 1899), combines a strong growth with the good qualities of the dwarf form; deep rosy pink; suitable for pillar, pergola, wall, or pot .. .. .. .. 1/6

**Nellie Parker** (HT, 1916), **Gold Medal R.H.S., Gold Medal N.R.S.** Vigorous, large handsome foliage, flowers large, very full, and of most beautiful form; freely and abundantly produced. Colour, pale creamy white, with deeper centre, frequently charmingly flushed with blush at the tips of the petals .. .. .. .. 1/6

**Niphetos, Climbing** (T, 1889). This charming pure white **Noisette** rose is the best for greenhouse or glass porch. It is supplied only in pots 5/- to 7/6

**Old Gold** (HT, 1913), **Gold Medal N.R.S.** Reddish orange with rich coppery red and apricot shadings; a gem for cut-flower work; dark coppery foliage; sweetly scented; semi-double; continuous flowering; a good grower and absolutely mildew-proof 1/6

**Ophelia** (HT, 1912), salmon flesh, shaded with rose, of perfect shape; excellent habit, the flowers standing up well on long, stiff stems; a really first-class rose .. .. .. .. .. 1/6



*Pharisær, bush.*

**Orleans Rose** (D. Poly., 1909), brilliant geranium red, suffused rose, white centre; an exceedingly free and handsome "Baby Rambler" .. **1/3**

**Padre** (HT, 1920). A flower of novel and attractive colouring, variously described as coppery scarlet, or coppery or orange crimson; petals shaded yellow at base. The habit is erect; free flowering; should make an excellent decorative and garden rose .. .. .. **1/6**

**Paul Transon** (Cl. Wich., 1902), salmon pink, flowers very freely, borne in immense panicles; a vigorous pillar, pergola, or weeping rose; deliciously **tea-scented** .. .. .. .. .. **1/6**

**Paul's Lemon Pillar.** See **Lemon Pillar.**

**Paul's Scarlet Climber** (H. Cl. Wich., 1916), **Gold Medal N.R.S., Award of Merit R.H.S.** Vivid scarlet, shaded with bright crimson, semi-double, produced in the greatest profusion in large clusters. The colour is well retained without burning or fading till the petals fall, and the flowers last for an unusual length of time, furnishing a brilliant and magnificent display; it is of strong climbing habit, with handsome foliage, and is quite hardy .. .. .. **1/6**

**Pharisær** (HT, 1901), rosy white, centre deep salmon rose; a fine large flower .. .. **1/6**

**Portia** (HT, Bees Ltd., 1921), **Award of Merit N.R.S.,** colour photo page 3, description on page 15 **2/-**

**Prince Camille de Rohan** (HP, 1861), very dark crimson, deliciously **scented** .. .. .. **1/3**

**Prince de Bulgarie** (HT, 1918), a charming combination of rosy flesh and golden salmon; late flowering and very vigorous; **fragrant** .. **1/6**

**Prince of Wales** (HT, 1922). Rich cherry crimson, large semi-double flowers, with fine petals, and deliciously perfumed; strong, erect growth; suitable for massing .. .. .. .. **2/-**

*Souvenir de Claudius Pernet, bush.*

**Queen Alexandra** (HT, 1918), **Gold Medal N.R.S.** (colour plate page 9). A new rose of great promise; colour vermilion, richly shaded old gold on reverse of petals; flower full and of fine form, with the habit of a perfect bedding rose, free and even branching growth; foliage deep glossy green, practically proof from mildew; a perpetual flowering variety with a delightful "fruity" perfume .. .. .. .. **2/6**

**Queen Mary** (HT, 1913), bright yellow, edged and shaded rose carmine; moderately vigorous; suitable for garden, bedding, decoration; very free flowering; a distinct and beautiful rose; **Primrose-tea perfumed** .. .. .. **1/6**

**Red Letter Day** (HT). Glowing scarlet crimson, semi-double, producing endless sprays of delightful decorative flowers; a grand variety for massing .. .. .. .. .. .. **1/6**

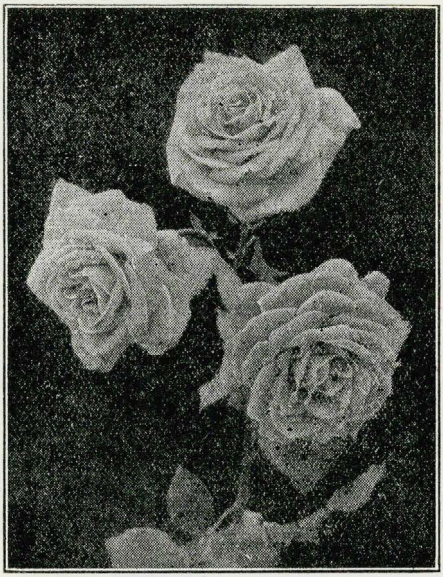
**Rev. F. Page Roberts** (HT, 1920), **Gold Medal N.R.S.** Truly perpetual flowering, of deep rich Marechal Niel yellow. Blooms large and handsomely proportioned, with a rich fruity fragrance; habit vigorous, erect; foliage glossy, free from mildew. Opening well in all kinds of weather, the flowers last well, and are excellent for exhibition or decorative use .. .. .. .. **1/6**

**Richmond** (HT, 1905), a superb scarlet cerise; a tip-top bedding or buttonhole rose; produces fine blooms on long stems for table decoration. Indoors or out, blooms with great freedom; **fragrant** .. .. .. .. .. .. **1/6**

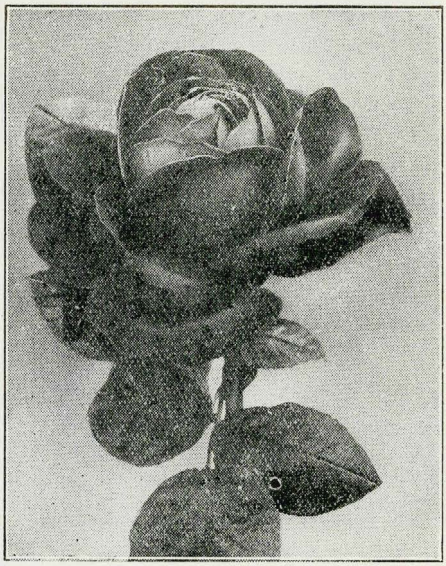
**Richmond, Climbing** (HT, 1912). The first climbing HT rose; very **fragrant** .. .. .. **1/6**

**Shot Silk** (HT, 1924), see page 16 .. .. **2/6**

**Source d'Or** (Wich., 1912), golden yellow, large for its class, full, growth very vigorous; a very beautiful variety, and a great acquisition, producing large panicles of flowers .. .. **1/6**



*William F. Dreer, bush.*



*Victor Hugo, bush.*

**Souvenir de Claudius Pernet** (raised by Pernet Ducher. AB, 1920). Sunflower yellow, large, full, and beautifully formed; long pointed buds carried on long stems; a vigorous grower, of branching habit; brilliant green foliage, which is resistant to disease .. .. .. **1/6**

**Souvenir de Gustave Prat** (HT, 1910), a vigorous grower, of spreading branching habit; flowers large, globular and full; clear sulphur yellow; very free .. .. .. .. .. **1/6**

**Souvenir de George Beckwith** (HT, 1919), shrimp pink, tinted chrome yellow, with deeper yellow at base of petals, very large, full. Growth vigorous, erect, branching, bronze green foliage. Like "Lyon's Rose," but has none of its failings .. .. .. .. .. .. **1/3**

**Souvenir de Georges Pernet** (raised by Perne Ducher. Per. 1920). A very vigorous grower of branching habit, bronze green foliage, oval buds carried on erect stems, very large, full, globular flower, beautiful orient red colour, the ends of petals cochineal carmine, all the flowers shaded with yellow .. .. .. .. .. **1/6**

**Sovereign, H. A. B.** Strong bushy growth, free from mildew, flowers of medium size, freely produced, of deep metallic yellow in the bud, opening to deep golden yellow; fine for bedding and massing .. .. .. .. .. **1/6**

**Sunburst** (HT, 1911), superb cadmium yellow, with orange yellow centre .. .. .. .. **1/6**

**Sunstar** (HT, 1921), **Gold Medal N.R.S.** A distinct and very beautiful garden rose of variable colouring, some blooms orange yellow, others veined crimson and vermilion, flowers medium size, produced very freely; a novelty of great charm .. .. .. .. .. .. **2/-**

**Sybil** (HT, Bees Ltd., 1921), **Award of Merit N.R.S.,** colour photo page 2, description page 15 .. **2/-**

**Tausendschon,** "THOUSAND BEAUTIES" (Cl. Poly., 1907). Bright satin pink flowers, 2 in. in diameter, produced singly and in trusses on long stems, standing well out from the plant; a charming climbing rose .. .. .. **1/6**

**Ulrich Brunner** (HP, 1881), cherry red, of tremendous size and substance; very free; a magnificent rose; deliciously **fragrant** .. **1/3**

**Venus** (HT, Bees Ltd., 1922), **Gold Medal N.R.S.** A larger and more splendid Mme. Abel Chatenay. See colour photo on page 5, also full description on page 15 .. .. .. .. .. **5/-**

**Victor Hugo** (HP, 1884), dazzling crimson red, shaded darker; fine shape; early and continuous bloomer; **fragrant** .. .. .. **1/3**

**Westfield Star.** (1921). A beautiful yellow sport of Ophelia. A fine grower. Always comes good like Ophelia, and is a fine companion to this rose .. .. .. .. .. .. **1/6**

**White Dorothy Perkins** (Cl. Wich., 1908), a handsome white-flowered rambler derived from the famous pink "Dorothy Perkins" .. .. **1/6**

**William Allen Richardson** (N, 1878), charming orange yellow; excellent in bud state for buttonholes; very freely borne; good grower, **1/6.** In pots, **5/-**; larger, **7/6**

**W. C. Gaunt** (HT, 1916), velvety vermilion tipped scarlet, reverse of petals crimson maroon, flowers medium size, carried erect .. .. .. **1/6**

**William F. Dreer** (HT). Vigorous, free, and very branching growth. Flowers large, full, and exquisitely formed, produced freely and continuously throughout the season. Colour, deep golden yellow, heavily flushed and shaded deep peach and old rose; a very brilliant and delightful colour combination .. .. .. .. **1/6**

**Willowmere** (AB, 1913), transparent peach pink, with coral-red veins. Buds bright coral red; bedding and decorative .. .. .. **1/3**

**Yvonne** (Cl. Wich., 1921), **Gold Medal N.R.S.** Colour a charming soft shade of pink, with deeper pink centre and yellow base, flowers produced freely from July to September; sweetly scented **1/6**

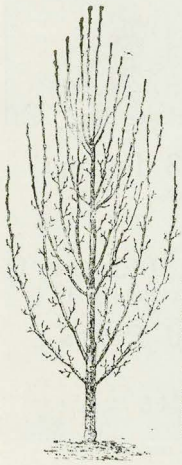
**Yvonne Rabier** (D. Poly., 1910), white flowers of good size, borne in fine clusters; habit perfect, fine for massing. Undoubtedly the best white dwarf polyantha in cultivation .. .. **1/3**

**Zepherine Droubin** (HB, 1873). "A rose without a thorn," bright carmine pink, very **fragrant;** suitable for pillar, hedge, or wall .. **1/6**

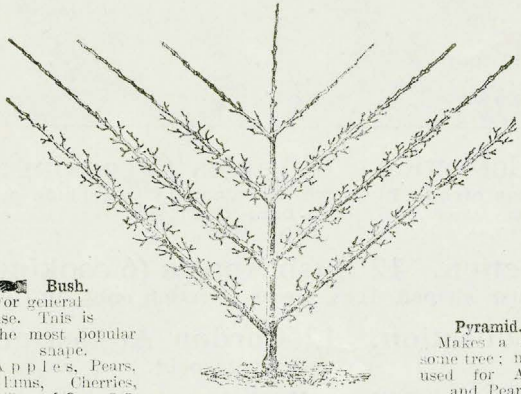
# Fruit—Apples, Pears, Plums, &c.

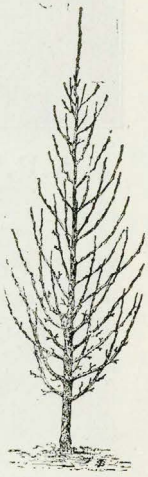
Apples, Pears, Plums, and Cherry Trees can be grown in a variety of shapes suitable for various purposes. The forms illustrated below are the chief.

**Fan Trained (see below) for Walls.** Apples, Pears, Plums, and Cherries can be supplied in this shape. Price 7/6 and 10/6 each, according to size and age.

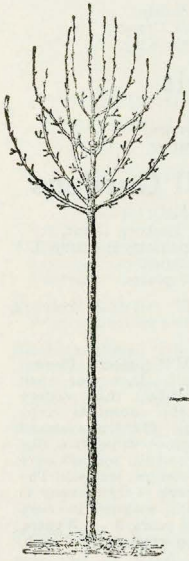


**Bush.** For general use. This is the most popular shape. Apples, Pears, Plums, Cherries, 3/6, 4/6, 5/6, 6/6, 7/6 each, according to size and age.



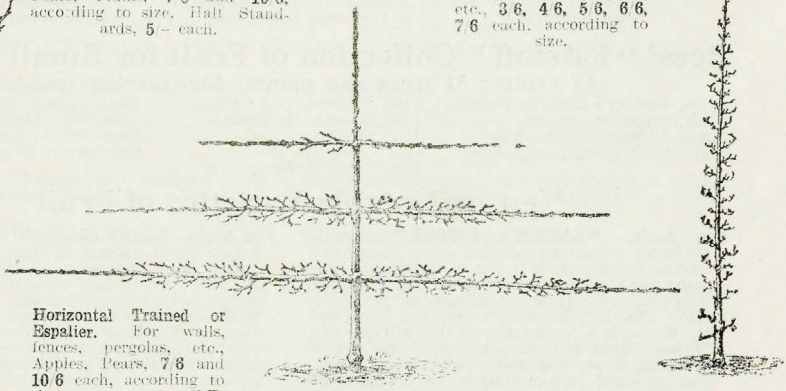


**Pyramid.** Makes a handsome tree; mostly used for Apples and Pears, 4/6 to 7/6, according to size.



**Standard or Half Standard.** With 3½ to 5½ ft. stems. This form of tree leaves the ground underneath the branches available for other crops. Apples, Pears, Plums, 7/6 and 10/6, according to size. Half Standards, 5/- each.

**Single Cordon.** This is rapidly becoming very popular for walls, fences pergolas, etc., 3/6, 4/6, 5/6, 6/6, 7/6 each, according to size.



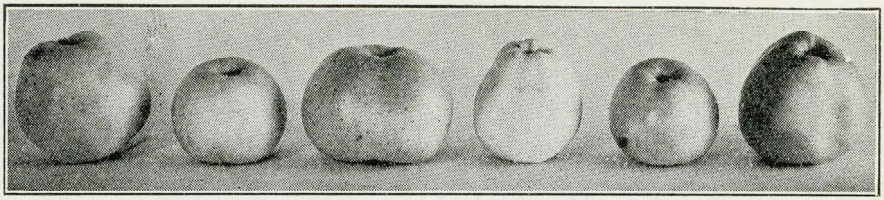
**Horizontal Trained or Espalier.** For walls, fences, pergolas, etc., Apples, Pears, 7/6 and 10/6 each, according to size.

**Double Horizontal Cordon.** This shape is useful for low walls, fences, etc. Only available in Apples and Pears, 6/6 and 7/6 each.

## Maidens or One-Year-Old Trees.

In addition to the above forms of fruit trees, it is customary to offer maiden or one-year-old trees. These are trees "in the making," and may be trained into any of the shapes illustrated above, except Standards. These present a very cheap means of furnishing an orchard or garden, but, of course, one has to wait longer before the trees can be allowed to bear heavy crops of fruit. Maiden trees can usually be supplied of all varieties of Apples, Pears, and Plums at 2/6 each, with the exception of Apple, Queen Mary, 3/6 each.

# Collections of Fruit



## "A.P." Collection. 6 Apples (3 cooking, 3 dessert)

**One strong bush tree of each, 25/- carriage paid.**

| | | |
|---|---|---|
| Lane's Prince Albert. | Cox's Orange Pippin. | Bramley's Seedling. |
| James Grieve. | Allington Pippin. | Grenadier. |

## "B." Collection. 12 Bush Apples (6 cooking, 6 dessert)

**12 strong bush shaped trees, Bees' selection only, 40/- carriage paid.**

## "C." Collection. 12 Cordon Apples and Pears

**38/- carriage paid.**

## "Merry Wives" Collection of Apples

**12 Two Year Old Trees, 36/- carriage paid.**

These are on Paradise stock to induce early fruiting, and may be grown into bush, cordon, espalier, or other shape.

| | | | |
|---|---|---|---|
| Allington Pippin. | Lane's Prince Albert. | Lord Grosvenor. | Lady Sudely. |
| Cox's Orange. | Beauty of Bath. | Newton Wonder. | Ellison's Orange. |
| Bramley's Seedling. | James Grieve. | Blenheim Orange. | Warner's King. |

## Bees' "Cottage" Collection of Fruit

**55 strong plants and bushes, 18/- carriage paid.**

| | | |
|---|---|---|
| 6 Black Currants. | 6 Superlative Raspberries. | 6 Gooseberries. |
| 6 Red Currants. | 6 Perfection Raspberries. | 25 Strawberries. |

## Bees' "Falstaff" Collection of Fruit for Small Gardens

**13 Fruits; 51 trees and plants, 40/- carriage paid.**

| | | |
|---|---|---|
| Apple, Bramley's Seedling, cooking. | Pear, Williams' Bon Chretien. | Black Currant, Boskoop Giant, 6. |
| Apple, Grenadier, cooking. | Pear, Doyenne du Comice. | Gooseberry, Whinham's Industry, 4. |
| Apple, Allington Pippin, dessert. | Plum, Victoria. | Raspberry, 12 canes. |
| Apple, Cox's Orange, early dessert. | Cherry, Morello, cooking. | Strawberries, 20 plants. |
| | Loganberry, strong fruiting. | |

## New or Notable Varieties of Fruit

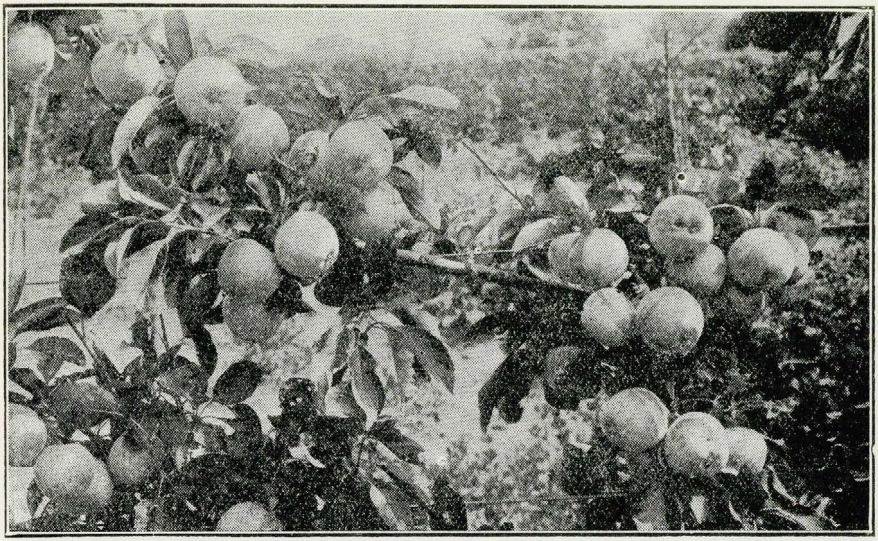
**New Apple. "LAXTON'S SUPERB"** (dessert, December to March). Rather larger than Cox's Orange Pippin, which is one of its parents, this grand new apple has a mellow yellow skin, flushed with red, and approaching crimson on the sunny side. The flesh is white, sweet, and crisp, and the flavour is a combination of that of Cox's and Wyken Pippin (its other parent). The tree is a strong grower and crops extraordinarily well. But its chief recommendation to the amateur is the fact that it is self-fertile and sets its fruit unfailingly well. **Maiden trees, 5/-; two-year-old bush trees, 7/6.**

**Apple. "ELLISON'S ORANGE"** (dessert, September and October). This is an apple of very strikimg appearance, resembling Cox's Orange Pippin in its brilliant colouring and handsome shape. The texture is melting but refreshingly crisp, and the flavour is that of a very fine pippin, with a most appetising aroma. Medium in size and a regular and early cropper, this is an ideal apple for the amateur gardener. **Strong two-year-old bushes, 3/6 and 4/6 each; trained trees, 7/6 and 10/6**

**New Apple. "JOHN STANDISH"** (dessert, December to April). **Award of Merit.** In a year when apples were unusually plentiful, this variety impressed the judges with the enormous crops which the trees were bearing. The fruits are of medium size, and in appearance somewhat like those of Worcester Permain; rich red all over except the eye, which is a mellow yellow. The texture is solid, juicy, and crisp; the flavour is excellent, very slightly acid, making it very refreshing. **Maidens, 3/6; two years, 5/-; 3 years, 7/6; standards, one year, top grafted, 10/6 each.**

**Apple. "CHARLES ROSS."** (cooking or dessert, October—November). This remarkable apple was raised from Cox's Orange Pippin and Peasgood's Nonsuch. From the first-named sort it inherits its superb colour and flavour; from the latter its size and substance. It has been awarded the highest honours by fruit experts, including the **First Class Certificate of the R.H.S. Maidens, 2/6; Bush or Pyramid Trees, 3/6 to 7/6, according to size and age.**

**Red Currant. "LAXTON'S PERFECTION."** This new variety produces 20 to 25 glossy dark crimson fruits of the largest size, in long bunches all along the stem. It is a phenomenal cropper, and a robust grower. The flavour is excellent in every way, and there is the minimum of seed with the maximum of juice. 1 year trees, **1/6, 15/-** doz.; 2 year bushes **2/6, 27/-** doz.; single cordons **3/6**; double cordons, **4/6** each.



# Apples

D—for Dessert; K—for Kitchen (cooking).

**PRICES OF APPLES, any variety, except where otherwise stated.**

MAIDENS OR ONE-YEAR-OLD TREES. **2/6** each; **24/-** doz.

BUSH, PYRAMID, OR SINGLE CORDON TREES. **3/6, 4/6, 5/6, 6/6, 7/6** each, according to size.

HORIZONTAL TRAINED OR ESPALIER TREES. **7/6** and **10/6** each, according to size.

FAN TRAINED OR DOUBLE HORIZONTAL CORDON TREES. **6/6, 7/6,** and **10/6** each, according to size.

STANDARD TREES. **7/6** and **10/6** each. HALF-STANDARDS, **5/-** each.

**Allington Pippin** (D), a handsome eating apple of excellent flavour; abundant cropper. November to February.

**Beauty of Bath** (D). This fine dessert apple is fit to eat from August onwards. Yellow stripped with red.

**Blenheim Pippin** (DK), large, globular, deep yellow, streaked with dull orange-red on the side next to the sun; rich flavour, of excellent quality. October to February.

**Bramley's Seedling** (K), extra large, green, streaked with red; flesh firm, fine flavour, sure cropper. Growers for market think very highly of this apple. Although it grows to a very large size, it is never coarse, and is of the very best cooking quality. September to April.

**Charles Ross.** See page 30.

**Cox's Orange Pippin** (D), delicious, melting, spicy flavour. November to March.

**Ellison's Orange.** See page 30.

**Grenadier** (K), large fruit, fine quality, good cropper. October to November.

**James Grieve** (D), large, round, splendid flavour, yellow, flushed with red. October to December.

**John Standish.** See page 28.

**Lady Sudeley** (D), large and handsome, pale yellow, beautifully striped with crimson, rich aromatic flavour. August to September.

**Lane's Prince Albert** (K), large, nicely coloured, good keeper, fine cropper. October to March.

**Laxton's Superb.** See page 28.

**Lord Grosvenor** (K), very large fruits, pale yellow when ripe; a good cooker and reliable cropper. August to September.

**Newton Wonder** (K) and **Warner's King** (K), two good cookers and keepers. November to May.

**Queen Mary** (new). Award of Merit R.H.S., 1919. A handsomely coloured fruit of fine shape and exquisite flavour; a good grower and excellent cropper, combining the best features of Cox's Orange and James Grieve. October to November. One year maidens, 3/6.

**Worcester Pearmain** (D. Sept.), medium size, conical shape, brilliant scarlet colour, very juicy, crisp and sweet, good, reliable bearer.

# Crab Apples—Ornamental Fruiting

FEATHERED TREES (these are Standards in the making), **3/6** and **5/-**; HALF-STANDARDS, **7/6.**

**Hyslop,** dark, rich red, covered with thick blue bloom.

**John Downie,** clusters of handsomely coloured fruit; very seldom falls.

**Red Siberian,** immense quantities rich red fruits, almost like cherries.

## Pears (D = dessert, C = cooking.)

**PRICES OF PEARS, any variety.**

MAIDENS OR ONE-YEAR-OLD TREES. **2/6** each; **24/–** doz.
BUSH, PYRAMID, OR SINGLE CORDON TREES. **3/6, 4/6, 5/6, 6/6, 7/6** each, according to size.
HORIZONTAL TRAINED OR ESPALIER TREES. **7/6** and **10/6** each, according to size.
FAN TRAINED OR DOUBLE HORIZONTAL CORDON TREES. **6/6, 7/6,** and **10/6** each, according to size.
STANDARD TREES. **10/6** each.

*CULTURAL NOTE.—Pears require generous treatment in the matter of manuring when they are established and cropping freely, in order to secure large juicy fruit.*

**Conference** (D), very large, of excellent quality, heavy cropper. October to November.

*__Doyenne du Comice__ (D), very large, greenish-yellow skin, flesh white, very juicy and sweet; probably the finest of all pears, but requires a warm, well-drained soil and a sheltered position. November.

**Jargonelle** (D), greenish-yellow, one of the most highly-flavoured of pears, quite the best of its season; does well in all parts of the country; is an enormous cropper when established. August.

**Marie Louise** (D), large and richly flavoured; one of the best October-ripening pears.

*__Pitmaston Duchess__ (D), very large, handsome, heavy cropper; excellent stewed. October to November.

*__Williams' Bon Chretien__ (D), large, of great excellence, flesh white, melting, buttery, sweet and juicy; very fine early variety. September to October. T.

**A few extra strong horizontal trained trees of these varieties, with 3 or 4 tiers, **12/6** each.*

## Plums (prices as below, any variety)

MAIDEN TREES, **2/6** each. FRUITING BUSHES, **3/6** to **5/–** each. TRAINED TREES, **7/6** and **10/6**. STANDARDS AND HALF-STANDARDS, **7/6**.

**The Czar** (DC), very large, rich, dark purple fruit, of excellent quality and flavour, strong, vigorous grower and an enormous cropper. Quite one of the best plums in cultivation. Ripens before Victoria.

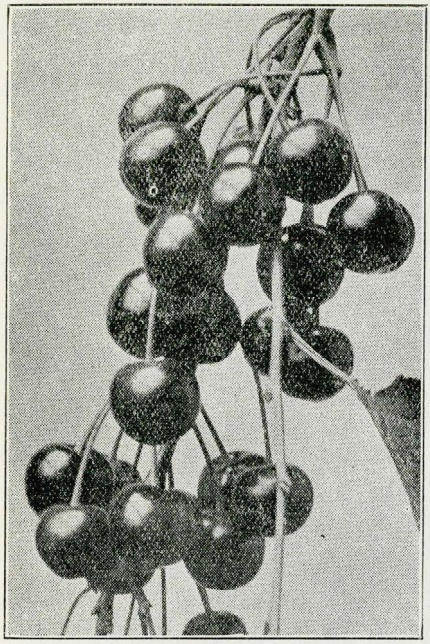
**Victoria** (DC), large, very bright red, always looks well, prolific and reliable; the very best for general purposes. August to September. (Half Standard, 4 ft. stems, **5/–** each.)

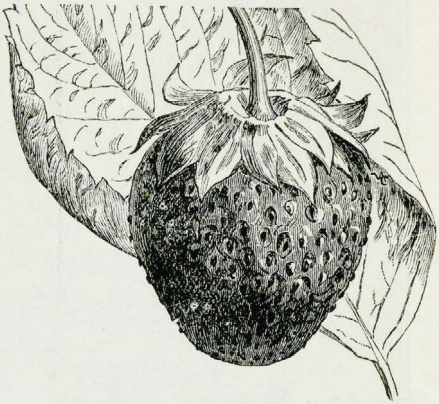
**MERRYWEATHER DAMSON** (C). The raiser says of the variety: "Unlike other damsons, it commences to fruit on two- or three-year-old trees, after which it never fails. The fruit is of enormous size, much larger than any other damson, but retains the true damson flavour." **Maiden Trees, 3/6** each **Bushes,** 2–3 years, **5/6**: **Standards, 7/6** each.

## Blackberries

**Blowers.** Heavy-bearing, large, and early; strong erect grower. The branches bear heavy bunches of large fruit their entire length. **2/–** each, **21/–** doz.

**Parsley-leaved.** Very vigorous grower, carrying a heavy crop of large fruits of excellent quality, **2/–** each, **21/–** doz.





## Cherries

BUSH TREES, fruiting size, **3 6** to **5**/- each.
FAN TRAINED, **6 6** and **7 6** each.

**Morello,** large, a well-known and valuable kind for culinary purposes; does well everywhere, even on a north wall. Especially good as a bush.

**White Heart,** the great favourite: flavour delicious, size first rate. (Bush and trained trees).

## Raspberries

**Baumforth's Seedling.** Fruit very large, of dark crimson colour and excellent flavour. A strong and vigorous grower and great bearer, often succeeding where some other varieties fail. One of the best for general culture. **3**/- and **4**/- doz.; **18**/- and **25**/- 100.

**Superlative,** a very reliable sort on good, stiff soil, fruits large, bright crimson in colour. **3**/- and **4**/- doz.; **18**/- and **25**/- 100.

**Perfection,** does well on light soil where other sorts fail, but, like most raspberries, produces the finest canes and heaviest crops on heavy soil. **3**/- and **4**/- doz. **18**/- and **£5**/- 100.

**Lloyd George,** A.M., R.H.S. A new perpetual fruiting raspberry, which will give both a Summer and Autumn crop if desired, or may be cut down each Spring and treated as an Autumn fruiter. It is an abundant bearer, and while the Summer fruit is not as large as that of the best Summer fruiting varieties, it is a good and useful raspberry. It is a very strong grower. **8**/- doz., **50**/- 100.

## Strawberries

EXTRA STRONG, HAND-LAID RUNNERS. Well-rooted. **2**/- doz., **10**/- 100.

**King George.** A very fine variety of delicious flavour. The colour of the fruit is bright scarlet, giving it a very attractive appearance.

**Royal Sovereign.** A great favourite on account of its excellent flavour, free-bearing propensities, and earliness. The fruits are large, bright scarlet in colour and travel well.

**Sir Joseph Paxton.** Large, handsome fruits of rich colour and flavour; very free-bearing; a most excellent all-round variety.

**The Duke.** Earlier than Royal Sovereign. A very strong grower, heavy bearer and first rate flavour. **12**/**6** per 100.

## Phenomenal Berry

This is a hybrid Blackberry-Raspberry, partaking of the characteristics of both. Excellent for jams. **1 9** and **2**/- each; **18**/- and **21**/- doz.

## Loganberry

Very long, large, mulberry-shaped fruit, with the colour of a raspberry and a delicious sub-acid flavour; makes a particularly fine preserve; heavy cropping. **1 9** each; **18**/- doz. Extra strong staked plants, 4 to 6 feet high, **2**/- each: **21**/- doz.

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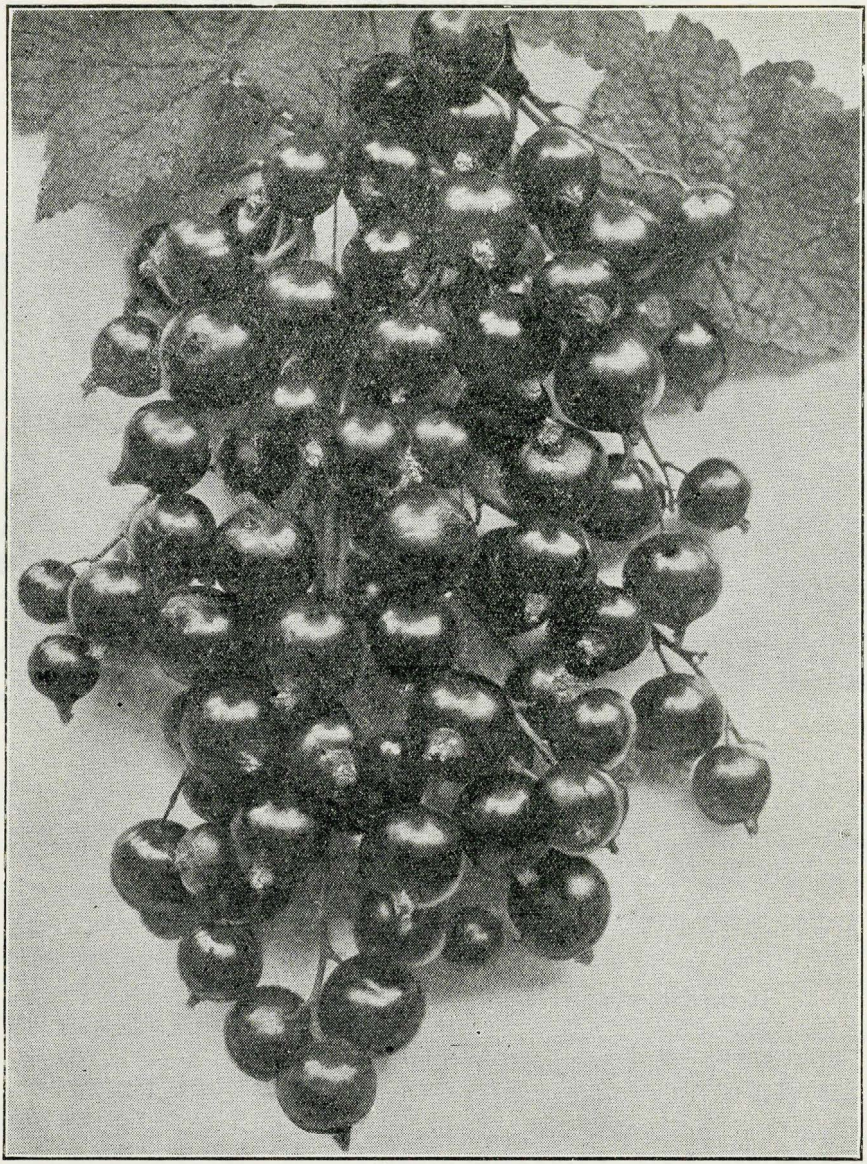
**Raspberry—Pyne's Royal.** The largest raspberry in cultivation. A strong and upright grower of most robust constitution. The fruit is firm and solid, juicy and of excellent flavour; it has again this season been well up to its usual extra large size, many of them being 4 inches in circumference. **9**/- doz., **60**/- 100.



## Currants

GOOD STRONG TREES, **8d.** each, **6/6** doz., **50**/- 100; EXTRA STRONG, **1**/- each, **9**/- doz., **65**/- 100.

**Boskoop Giant** (black). Far and away the most popular Black Currant. Crops with astonishing profusion. The "berries" are of remarkable size and hang on the trees like bunches of grapes. Frequently the first year's crop of fruit is sufficient to pay the cost of the trees outright. We have a splendid stock of strong, well-developed bushes, guaranteed free from "Big Bud" and other pests.

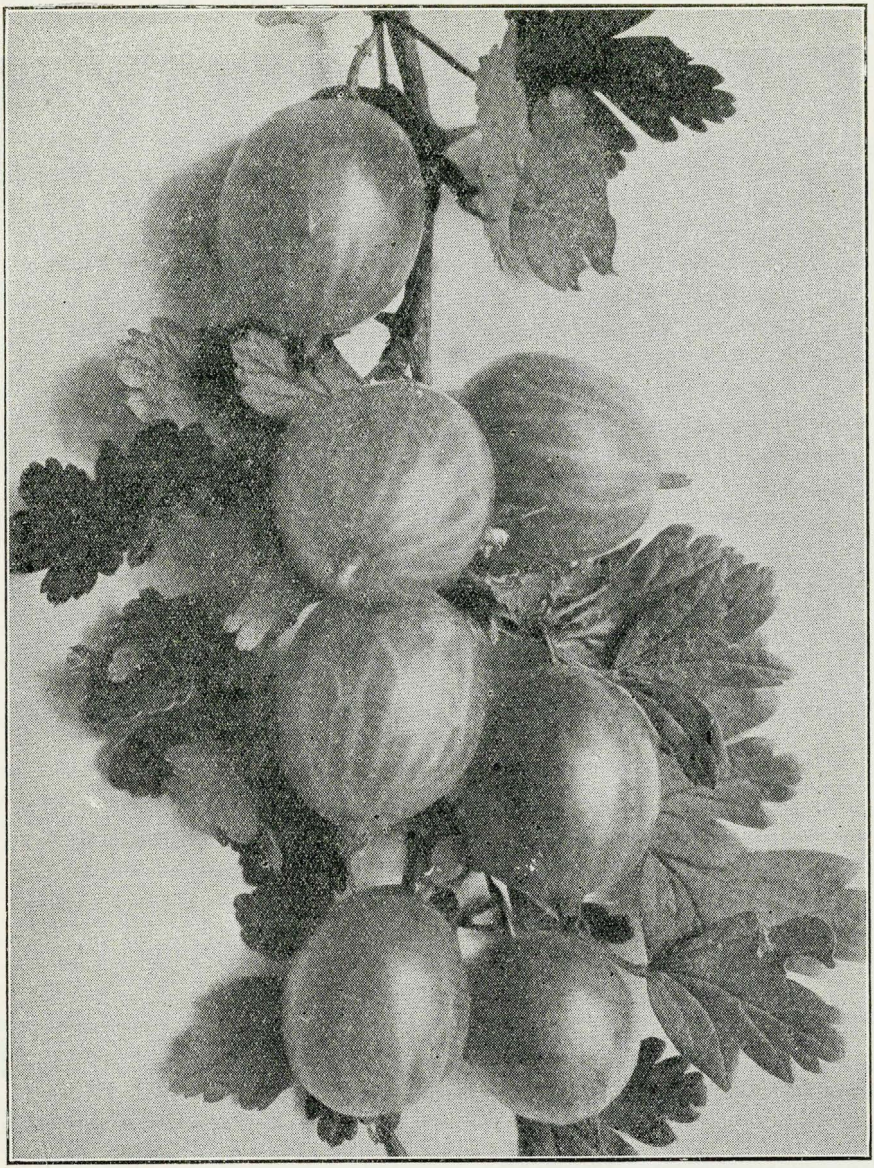
**Edina** (black). Very fine, large black fruits; a valuable mid-season variety.

**Seabrook's** (black). Resistant to Black Currant Mite or "Big Bud." A new variety, which crops well; large, fine fruit of splendid colour and flavour, **1**/- each, **9**/- doz., **65**/- 100.

**Baldwin** (black). This variety does not drop its fruits as they ripen; each and every berry on the bunches hangs on until the last is ripe; one picking, therefore, clears the trees. It is a heavy cropper of large berries in big bunches. **Strong bushes, 1**/- each, **10/6** doz.

**Red Dutch.** This holds premier position amongst Red Currants, as Boskoop Giant does amongst the black. It produces large bunches of fine scarlet fruit with a delicate wine-like flavour. First class for all purposes.

COLLECTION.—12 Currants (4 Red, 8 Black), Bees' Selection from the above, **7**/- carriage paid.



## Gooseberries

STRONG BUSHES, **1/3** each; **12/-** doz. EXTRA STRONG, **1/6** each; **15/-** doz. CORDON TRAINED TREES, single stem **24/-**, two stems **30/-**, three stems **36/-** per dozen.

**Crown Bob,** a very free and abundant cropper, with large red fruits, delicious for dessert, jam, or pies.

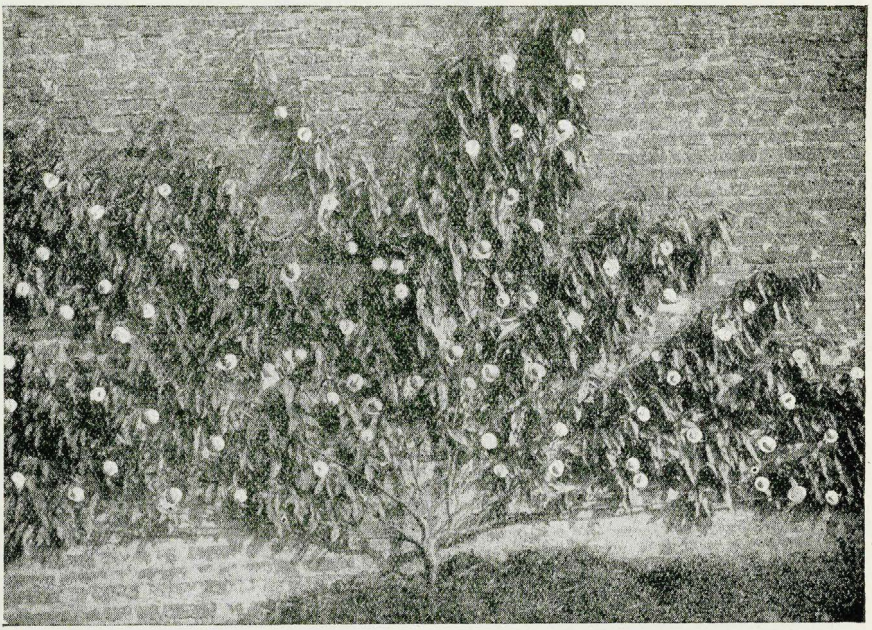
**Early Sulphur,** amber yellow when ripe; early, and of good flavour.

**May Duke,** the earliest gooseberry to pick green. In Devonshire the berries are ready in April. The fruits are large, deep red when ripe, with a smooth skin and excellent flavour.

**Whinham's Industry,** large red; a most free-cropping and profitable variety, largely used for market purposes. It is the opinon of Bees' fruit foreman and many other growers that this variety produces the heaviest crop of richly-flavoured fruit of any Gooseberry grown.

**Whitesmith,** large berries, described as "white" when ripe; a very free bearer, vigorous upright grower, and resistant to mildew.

COLLECTION.—12 Gooseberries, Bees' Selection from the above, **12/-** carriage paid.



## Peach and Nectarine Culture on Outdoor Walls.

This photograph shows how vigorously, healthily, and satisfactorily Peaches will do on a sunny wall out of doors. It demonstrates more amply than words that glass is not essential for Peach production—at any rate from Cheshire southwards. We have seen Peaches and Nectarines growing and fruiting well in Northumberland within two miles of the sea coast. Figs, too, did well. The point is that Peach and Nectarine growing is well within the capacity of any amateur gardener who can command a sunny wall—brick for preference.

## Peaches

FAN-TRAINED TREES FOR WALLS, **10/6** and **12/6** each.

**Barrington** (September). One of the hardiest and best. Large, round, handsome fruit; greenish yellow shaded deep rich vinous red; flavour rich and of first-rate quality.

**Hale's Early** (early August). Very hardy, and a good cropper; fruit medium in size; pale yellow in colour, flushed and mottled with crimson; melting delicious flavour. Fruits require to be well thinned in the case of a good "set," otherwise they are liable to be rather small.

**Peregrine** (August). Ripens after Hale's Early. Large, sound, handsome fruit; brilliant crimson red in colour; flesh yellowish white, firm, very juicy, and richly flavoured. Sets its fruit well, and is a good cropper.

## Apricot

**Moor Park** (August—September). The most popular of all Apricots, a good cropper, with large, sound, deep orange fruit, flushed brownish red, and spotted with deep red. Flesh, orange, firm, juicy, and of the best flavour. **Fan-trained trees for walls, 10/6 and 12/6 each.**

## Nectarines

FAN-TRAINED TREES FOR WALLS, **10/6** and **12/6** each.

**Early Rivers** (July). One of the best early sorts; large, round fruits; greenish yellow in colour, almost covered with a brilliant scarlet flush and darker stripes; flesh, pale yellow, very tender and juicy, and of a rich flavour.

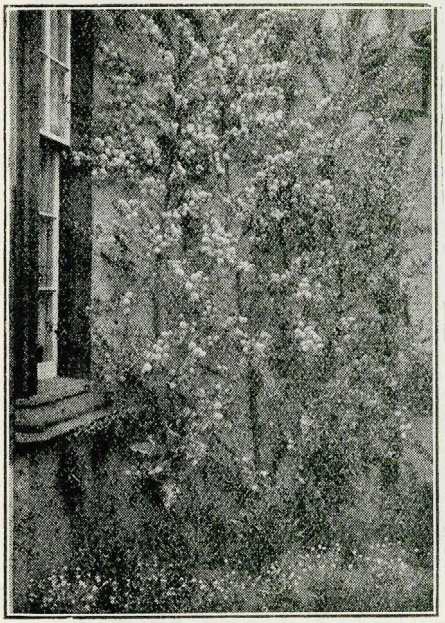
**Elruge** (end August). The hardiest and most popular Nectarine. Medium size, pale greenish white, flushed dark purplish red; melting and delicious flavour, and with a most delectable perfume.

**Lord Napier** (early August). Quite the best all-round Nectarine for ground use. With a thin skin, an oval shape, pale yellow turning to deep crimson brown nearly all over; flesh pale green, with a most delicious brisk and rich flavour.

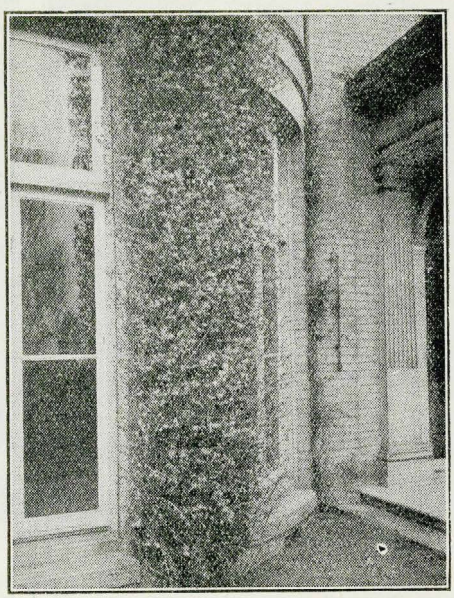
## Mulberry

**Black Mulberry.** Although called the "Black" Mulberry, the fruit is dark red in colour when ripe, and not unlike a Loganberry. The tree is well suited for town gardens; doing remarkably well in the London district. **Standard Trees, 5 to 6 ft. stems, 12/6 to 15/- each; Feathered Trees, 5 to 6 ft., 7/6 and 10/6 each.**

# Climbing Plants, Wall Shrubs, &c.



*" Blue Tea Bush " (Ceanothus azureus).*



*" Golden Bells " (Forsythia spectabilis).*

**Ampelopsis muralis.** This self-clinging Virginian Creeper has all the good points of the old Virginian Creeper plus the notable advantage that it requires no nailing .. .. .. .. .. 2/–

**Ampelopsis sempervirens, "Evergreen Virginian Creeper."** Leaves are permanently retained, about the same size as those of A. Veitchii, and of a dark and shining green, most refreshing to the eye 2/6

**Ampelopsis Veitchii, "Boston Ivy, or Self-Clinging Virginian Creeper."** Should always be used instead of ivy on churches and similar buildings, on account of the fact that its tendrils fix on the outer surface, and **never penetrate into the mortar between the stones.** Its delicate Winter tracery is hardly less beautiful than its Summer and Autumn glory .. 2/–

**Azara microphylla.** A good evergreen shrub for covering walls; very numerous vanilla-scented flowers, followed by orange-coloured berries, 8 to 10 ft. 1/6

**Buddleia, "Buddle Bush."** It is our experience that there are few more splendid wall subjects than this. Either of the following will clothe a wall 12 ft. high very quickly. The extra warmth provided by the wall appears to have the effect of inducing a most gorgeous display of bloom.

**Buddleia amplissima. "Purple Buddle Bush,"** glorious claret purple .. .. .. 2/6

**Buddleia globosa, "Orange Ball Tree,"** rich golden orange .. .. .. .. .. .. 2/6

**Calycanthus preacox, "Allspice,"** with deliciously fragrant flowers, freely produced in Spring; makes a fine wall shrub, but is hardy enough for the open border .. .. .. .. .. .. 1/6

**Ceanothus azur u , "Blue Tea Bush,"** delicate azure blue .. .. .. .. .. .. 2/6

**Ceanothus Gloire de Versailles,** large heads of rich blue flowers, almost as large as those of Lilac; a very handsome shrub and perhaps the hardiest of the "Blue Tea Bushes," 3 to 9 ft. .. .. 3/6

**Ceratostigma Willnottiae.** This magnificent ultramarine-blue flowered shrub likes the shelter of a wall, where it will bloom continuously from June until December, unless cut by frost. It will, however, do quite well in the open in all except cold wind-swept portions. Good plants from pots .. .. 3/6

**Choisya Ternata, "Mexican Orange Flower."** The highly fragrant white blossoms of this shrub scent the air for great distances; the leaves, too, possess an aromatic odour, blooms in June to July. 5 to 7 ft. 3/6 and 5/–

**Cotoneaster, "Rose Box Tree,"** 6 to 12 ft. Particularly cheerful in Winter when bespangled with brilliantly coloured berries, and with the leaves in their gorgeous autumn tints.

**Cotoneaster horizontalis, "Sail Rose Box,"** vermilion berries, fine autumn tints .. .. .. 2/6

**Cotoneaster microphylla,** tiny evergreen leaves, grows almost as quickly as ivy; crimson berries .. 2/6

**Crataegus Pyracantha Lelandi, "Fire Thorn,"** will go up to 20 ft. Magnificent orange-scarlet berries 2/6

**Cydonia japonica, "Japanese Quince,"** dazzling scarlet, fairly sets the wall ablaze .. .. .. 2/6

**Cydonia japonica, Maulei superba,** large scarlet flowers; a great improvement; fragrant fruits .. 2/6

**Escallonia.** Invaluable for the seaside; will withstand the wildest gales; always cheerfully evergreen and very pretty when in flower; very strongly recommended for walls; height when established 5 to 8 ft.

**Donard Seedling,** rose, white .. .. .. 2/6

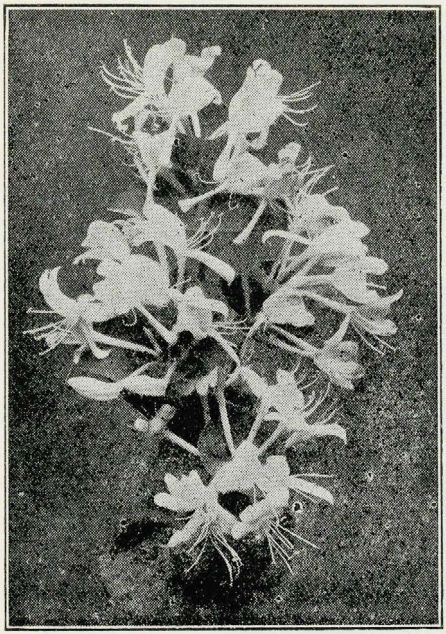
**Edenensis,** bright pink .. .. .. .. 2/6

**Ingrami,** rosy, pink .. .. .. .. 1/6

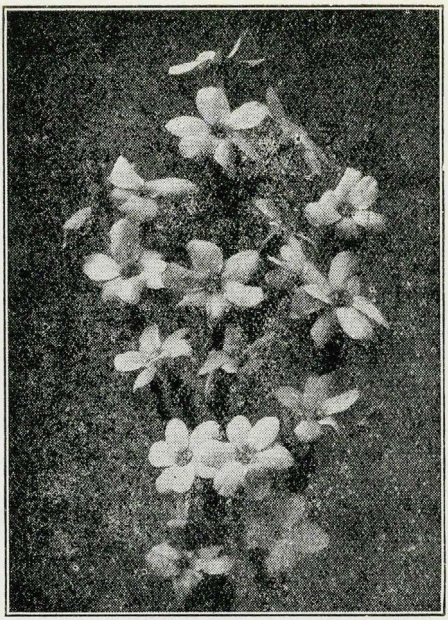
**Langleyensis,** rosy, carmine .. .. .. 2/6

**Forsythia spectabilis, "Golden Bells,"** may be likened to a glorified Jessamine; blooms in early Spring, 3 to 5 ft. .. .. .. .. .. 1/–

**Forsythia suspensa,** at its best when grown against a wall or other support, but quite suitable for the border; has deep primrose pendulous flowers like fairy bells along the stems. Half-standards, 7/6. bushes. 1/6



*Honeysuckle (Lonicera) Halleana.*



*"Yellow Winter Jessamine" (Jasminum nudiflorum).*

**Fuchsia Riccartoni,** scarlet and purple flowers; will attain a height of 12 ft. or more on a wall.. 1/.

**Golden Hop.** This auriferous leaved form of the Hop is a vigorous climber which does well in town gardens and bleak positions. Really handsome and attractive .. .. .. .. .. 2/-

**Guelder Rose** (Viburnum). We have seen some magnificent specimens of the "Snowball Tree" growing on walls to a height of 10 ft. or 12 ft. .. 1/6

**Hydrangea arborescens grandiflora, "Tree H" 4 ft.** to 8-ft., white .. .. .. .. .. 1/6

——**paniculata grandiflora, "Japanese H,"** 6 ft. to 8 ft. white .. .. .. .. .. .. 1/6

**Honeysuckle.** A fragrant climber which is able to look after itself in any sort of company.

——**aurea reticulata,** a first-class foliage plant: leaves marvellously netted with gold, drenched with crimson in the autumn, 6ft. to 12 ft. .. 2/-

——**Halleana,** with the largest flowers, the brightest colour, and the richest fragrance, 6 ft. to 12 ft. 2/-

——**Late Dutch,** a handsome, large flowered variety, 2/-

——**periclymenun, "Wild Woodbine,"** the native Honeysuckle; there is no sweeter flower .. 2/-

**Ivy.** All the following are good hardy climbers:

——**Silver-marbled miniature** (elegantissima), extra fine .. .. .. .. .. .. 1/6

——**Silver Irish, very vigorous** .. .. .. 1/6

——**Green Irish,** the best of all for towns .. 1/6

——**Elephant's Ears** (Poetica), huge, leathery leaves 1/6

**Jasminum Beesianum, "Bees' Red Jessamine,"** a novelty from China; it is a rampant grower, and very hardy, quite distinct from all other Jessamines in the bright red cherry colour of it flowers; 6 ft. to 10 ft. .. .. .. .. .. .. 2/-

——**affine, "Large White Jessamine," evergreen** foliage, pure white flowers: 6 ft. to 20 ft... 2/-

**Jasminum nudiflorum, "Yellow Winter Jessamine,"** almost unique amongst the flowering plants for its fine taste in choosing to flower during winter: 4 ft. to 10 ft. .. .. .. .. .. 2/-

**Kerria japonica fl. pl., "Jew's Mallow."** This free-flowering wall shrub produces masses of double golden yellow flowers. It has pretty foliage, and makes a nice companion for rose or clematis .. .. .. .. .. 1/6 and 2/6

**Magnolia stellata.** Not a climber, but very suitable for sunny walls because in such a position the flowers are produced with amazing freedom, and the tree adapts itself to training most readily. The flowers are double, white, and possess a most delicious fragrance; spring blooming .. 5/-

**Osmanthus aquifolium.** Evergreen Holly-like leaves, white flowers; a choice wall shrub .. 3/6

**Passiflora caerulea, "Blue Passion Flower."** Perfectly hardy in all except the most extremely cold and unsheltered positions in the North; a quick growing climber with curiously attractive flowers .. .. .. .. .. .. 2/-

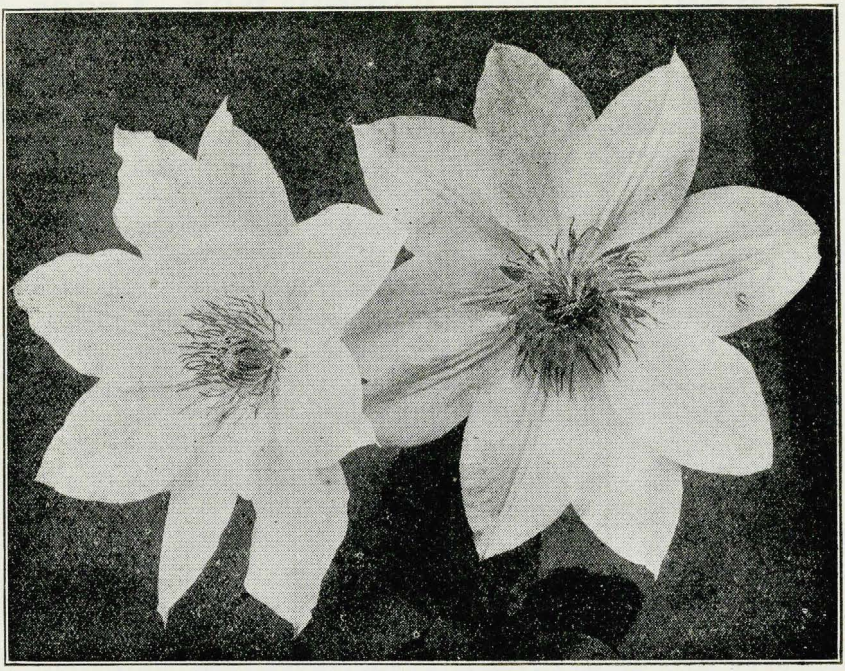
**Polygonum baldschuanicum, "Russian Vine."** Produces, in a single season, a brilliant mass of feathery bloom, so light and graceful that it seems to float in the air. Strong pot plants .. .. 2/6

**Vitis coignetiae.** This splendid climber has large leaves as remarkable for their beauty of form as the Bergonia Rex. The upper surface is rich emerald green in summer, with crimson veins beneath. As autumn approaches the crimson colour percolates through to the upper surface, first through the veins, but eventually the whole of the leaf is a blend of crimson and purple .. 3/6

**Vitis purpurea.** A vine with very large and handsome foliage, which takes on a rich purple colour in autumn .. .. .. .. .. 2/6

**Wistaria multijuga,** with 2 foot long racemes of lilac and mauve flowers; positively rains flowers when established .. .. .. .. .. 7/6

—— **sinensis.** There is no more beautiful climber. Where the Wistaria does well—and it will grow and flower freely in any sunny, sheltered position south of the Tweed—there is no plant comparable to it. In Cheshire we have seen it in fine form on a pergola. Pot grown, guaranteed to flower .. .. .. .. 5/6



**Bees' "Consuelo" Collection of Hardy Clematis in pots. 17/6 carriage paid.**
Gipsy Queen. Henryi. Jackmanni. Ville de Lyon. Lanuginosa. Lady Northcliffe.

# Clematis

Strong plants in pots, **3**/– each.

**Comtesse de Bouchard** (J), satin rose, a pretty shade.

**Crimson King** (J), vivid crimson purple; a dazzling shade.

**Gipsy Queen** (J), velvety violet; very free flowering.

**Henryi** (L), large creamy white.

**Jackmanni** (J), rich purple; one of the best known.

**Lady Northcliffe** (J), fine blue: vigorous grower.

**Lanuginosa** (L), pale lavender; most beautiful.

**Lord Nevill** (L), deep plum purple.

**Mrs. Cholmondeley** (J), light lavender.

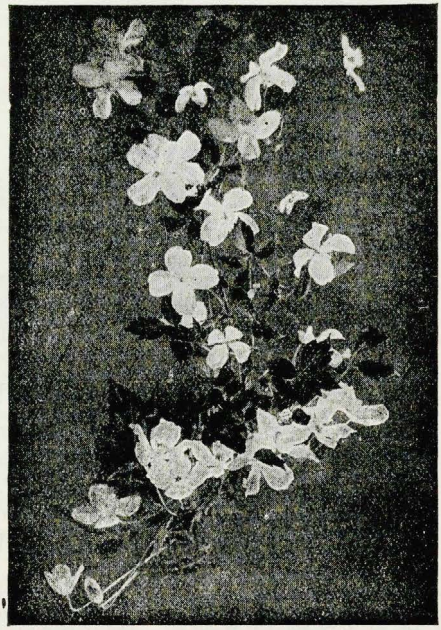
**Montana grandiflora,** white, exceedingly hardy, early.

**Montana perfecta,** rosy white; blooms in May and June.

**The President** (L), very large superb blooms of a deep blue colour; very free flowering.

**Ville de Lyon** (V), bright carmine red.

*PRUNING HINT.—To get the best results, prune in March by cutting the previous year's growths back to about one third the original length, unless it is desired to cover a trellis or other support quickly, in which case simply remove the dead and unripe wood. J. Jackmanni hybrid; L. Lanuginosa hybrid; V. Viticella hybrid.*

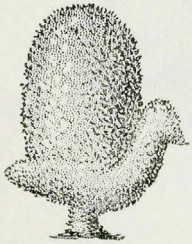


*Clematis (montana perfecta), rosy white.*

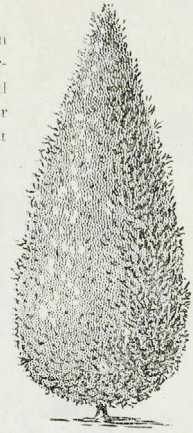
# Ornamental, Clipped Box Trees.

**These Trees are Evergreen.**

They have been formed out of the common Box Tree, which is one of the hardiest evergreen shrubs in cultivation. All they need is careful and firm planting, and regular attention during the growing season in order to maintain the shapes.



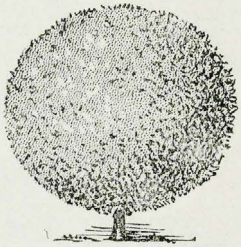
**Peacock Tree.**
1½ to 2 ft. high, 12/6.



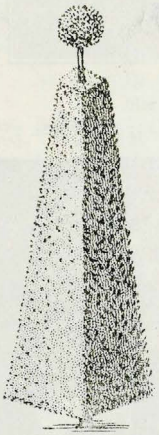
**Round Pyramid.**
3 to 3½ ft. high, 7/6.
4 to 4½ ft. high, 12/6.
**Golden-leaved Pyramid Box.**
2½ to 3 ft. high, 12/6.
4½ to 5 ft. high, 16/–.

**The Art of Topiary**

is an ancient one. There are numerous fine examples of the work in the old country gardens of England. These trees lend distinction to a garden more readily than many another special feature.

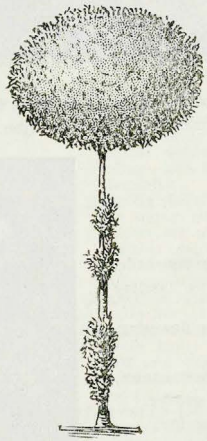


**Ball Shaped Box Tree.**
1½ x 1½ ft., 7/6.
2 x 2 ft., 10/6.
**Golden-leaved Ball Tree.**
in ball shape, 7/6.
**Ball Shaped Yew Tree.**
In many ways, Yew is more attractive than Box. It is also more hardy and longer lived. Available in green or golden varieties. Nice specimens, 21/– each.

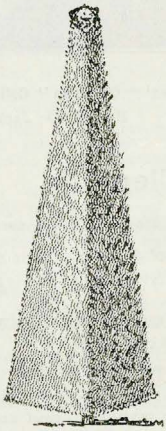


**Round Ball Pyramid,**
3 to 3½ ft. high,
12/6

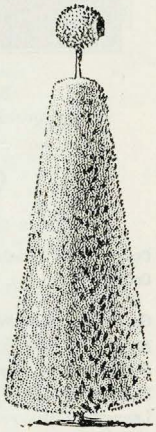
**Spiral Tree,**
3 to 3½ ft. high,
12/6



**Ball Standard,**
3 to 3½ ft. high,
10/6



**Square Pyramid,**
3 to 3½ ft. high,
12/6



**Square Ball Pyramid,**
3 to 3½ ft. high,
12/6

*These trees can only be supplied in the golden variety in the round pyramid and ball shapes.*

## Bay Trees in Tubs (Carriage on all Bay Trees is extra.)

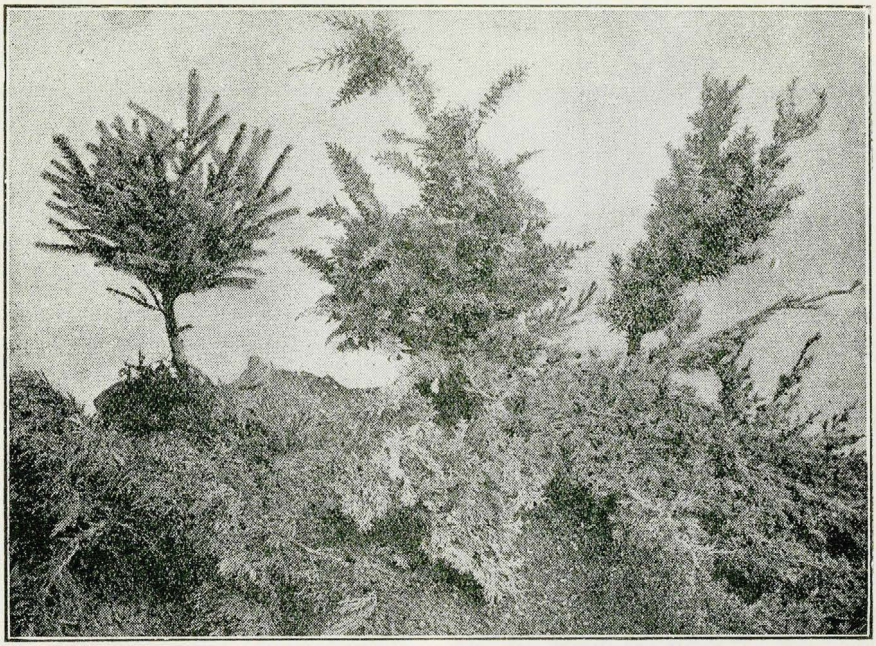
**Standards,** with good round heads, similar to the "Ball Standard," illustrated above
Heads, 24 ins. to 26 ins. in diameter, stems 4 ft.
25/– each, 48/– a pair.
Heads, 30 ins. diameter, stems 4 ft.
35/– each, 65/– a pair.

**Pyramids.** Well-shaped trees, similar to the "Round Pyramid" illustrated above.
Height, 4 ft., 25/– each, 48/– pair.
Height, 5 ft. to 6 ft., 35/– each, 65/– pair.

## Handsome Stone-ware Vases, for Bay Trees, &c.

These vases are made specially for growing Bay Trees, Box Trees, and similar subjects in, instead of the old-fashioned tubs, which are always decaying and having to be replaced. These vases are everlasting, do not break with frost or hard knocks, **will not blow over** even in the stiffest gale. The trees grow better in these vases. The soil does not dry so quickly; less water is needed. **Price 10/6 each.**

# Collections of Hardy Trees and Shrubs



## "Capulet" Collection, 6 Evergreen Shrubs for Rockery. 17/6 carriage paid.

These are naturally of dwarf compact habit, and are admirably adapted for rock gardens and for the front of choice shrubberies. (Single plants, 3/- each.)

Alpine Spruce (Picea).
Creeping Juniper.
Baby Cypress.
Golden Retinospora.
Tom Thumb Irish Yew.
Golden Juniper.

## "Shandy" Collection, 6 Dwarf Shrubs for Rockery. 12/6 carriage paid.

Kew Broom (Cytisus Kewensis).
Spanish Gorse (Genista hispanica).
Silvery Cinquefoil (Potentilla nana argentea).
Miniature Bush Ivy.
Dwarf Scarlet Barberry.
Garland Flower (Daphne Cneorum).

## "Hey Presto" Collection, 15 Flowering Shrubs. 18/- carriage paid.

The height given is the approximate height of the trees when established.

Rose of Sharon, yellow, 1 ft.
May Broom (Cytisus præcox), cream, 3 to 5 ft.
Darwin's Barberry (Berberis), orange, 4 ft.
Evergreen Honeysuckle (Lonicera nitida), 3 ft.
Spanish Broom (Spartium), gold, 6 ft.
Blue Tea Bush, pale blue, 3 to 6 ft.
Starry Daisy Bush, (Olearia), white, 3 ft.
White Broom (Cytisus albus), 4 to 5 ft.
Rose Box Tree (Cotoneaster), walls, 6 ft.
Japanese Hydrangea, white, 3 ft.
Escallonia Ingrami, pink, 5 ft.
Autumn Glory Speedwell, purple, 4 to 6 ft.
Scotch Fuchsia, scarlet and purple, 4 to 5 ft.
Rosemary, lilac, 3 to 4 ft.
Double Gorse, golden, 4 to 6 ft.

## "Figaro" Collection, 12 Flowering Shrubs and Trees. 21/- carriage paid.

The height given is the approximate height of the trees when established.

Laburnum "Golden Rain," 6 to 12 ft.
Heath-leaved Barberry (Berberis), orange, 4ft.
White Lilac, Mme. Lemoine, 6 ft.
Wine-red Lilac, S. de L. Spath, 6 ft.
Double Red Hawthorn, 6 to 12 ft.
Mock Orange (Philadelphus grandiflorus), 6 to 7 ft.
Double Pink Hawthorn, 6 to 12 ft.
Travers' Speedwell, white, 3 to 6 ft.
Lavender Rose Lilac (M. Buchner), 6 ft.
Purple-leaved Plum (Prunus Pissardi), 10 ft.
Chinese Plum (P. triloba), pink, 6 ft.
Double Pink Cherry (Cerasus Hisakura), 10 to 12 ft.

## "Dido" Collection, 12 Superb Flowering Shrubs 28/- carriage paid.

Carles' Snowball Tree, white, very fragrant, 3 to 5 ft.
Red Mezereon (Daphne), ruby red, 2 to 4 ft.
Golden Diplopappus, yellow leaves, 2 to 5 ft.
Virginal Mock Orange, double white, 5 to 8 ft.
Red Dogwood, with golden foliage, 5 to 9 ft.
Tree Poppy (Romneya trichocalyx), 3 to 5 ft.
Blue Spiraea (Caryopteris), 3 to 5 ft.
Spiraea arguta, white, 4 to 6 ft.
Versailles Tea Bush, blue, 5 to 7 ft.
Purple Maple (Acer), 3 to 5 ft.
Weigela Eva Rathke, red, 4 to 6 ft.
Tree Hydrangea, white, 3 to 5 ft.

# Shrubs and Trees for Various Purposes

**Lilac-flowered Laurel.** (**Laurus schipkæensis Reynvanii.**) A compact growing evergreen shrub, quite hardy, survives the most severe winters, produces masses of white flowers in lilac-like bunches in August and September, a time of the year when flowering shrubs are highly appreciated. The flowers are followed by round black berries. Pyramid shaped bushes, 2–2½ft. high, suitable for tubs or for open ground .. 5/– and 7/6 each.

## Miscellaneous Trees

**Abies nobilis** (silver fir) .. .. .. 1/8 each.
16/– doz.
**Finus Sylvestris** (Scotch pine) .. .. 1/– each.
10/6 doz.
„ **Austriaca** (Austrian pine) .. 1/– each.
10/6 doz.
**Abies Douglasii** (Douglas fir) .. .. 1/– each.
10/6 doz.
**Birch** (common) .. .. .. .. 25/– per 100
**Larch** .. .. .. .. .. 25/– „

## Box for Edging

Nice, well-rooted, and healthy, 25/– 100.
Large bushes for shrubbery, 18 in. high, 1/6 each.

## Shrubs Prepared for Forcing

**Acer palmatum atropurpureum**, red-leaved maple 5/–
„ **Negundo variegatum**, silver and green .. 5/–
**Ceanothus Gloire de Versailles** .. .. 3/6
„ **azureus** .. .. .. .. .. 2/6
**Cytisus, albus, praecox, andreanus, Dallimorei.**
Bush plants .. .. .. .. .. 2/6
Standards .. .. .. .. .. 10/6
**Daphne Cneorum** .. .. .. .. 4/6
**Genista hispanica** .. .. .. .. 2/6
**Deutzia Lemoinei Avalanche** .. .. .. 2/6
„ **gracilis** .. .. .. .. .. 1/6
**Hydrangeas**, in pink, white, and blue .. 2/6
**Japanese Cherries, Cerasus Hisakura** .. .. 7/6
**Lilac Marie Legrave** .. .. .. .. 6/–
„ **Michael Buchner** .. .. .. .. 6/–
„ **Mme. Lemoine** .. .. .. .. 6/–
„ **Souv. de L. Spath** .. .. .. 6/–
**Pyrus Scheideckeri** .. .. .. .. 6/–
„ **malus purpurea** .. .. .. .. 6/–
**Prunus triloba** .. .. .. .. .. 3/6
**Spiræa confusa** .. .. .. .. .. 2/6
**Viburnum opulus sterilis** .. .. .. 3/6
„ **Carlesii** .. .. .. .. .. 5/–
**Wistaria sinensis** .. .. .. 7/6 and 10/6

## Standard Trees

**Beech**, common green.. .. .. .. 5–7 ft. 7/6
„ purple .. .. .. .. 5–7 ft. 10/6
**Birch**, white .. .. .. .. 5–7 ft. 7/6
**Golden Elm** .. .. .. .. 10–12ft. 10/6
**Hawthorn**, double pink .. .. 5–6 ft. 7/6
„ double red .. .. 5–6 ft. 7/6
**Hydrangea**, white .. .. .. 3 ft. 3/6
**Japanese Cherry**, double pink .. 5–6 ft. 10/6
„ „ „ rose .. 5–6 ft. 10/6
**Laburnum, golden Vesii** .. .. 4–5 ft. 7/6
**Lilacs** (see page 46) .. .. .. .. 7/6
**Lime**, red-twigged .. .. .. 5–6 ft. 10/6
**Peach**, double pink .. .. .. 5–6 ft. 10/6
**Plane, oriental or London** .. .. 5–6 ft. 10/6
**Poplar, Lombardy** .. .. .. 6–8 ft. 3/6
„ white .. .. .. 8–10ft. 7/6
**Privet**, golden .. .. .. .. 3 ft. 7/6
**Prunus triloba** .. .. .. .. 5–6 ft. 7/6
**Purple plum, prunus pissardi** .. 5–6 ft. 7/6
**Scarlet oak** .. .. .. .. 5–6 ft. 10/6
**Service tree** .. .. .. .. 5–7 ft. 7/6

## Hedge Plants

(*Plant the following* 6 *to* 9 *ins. apart.*)
**Beech** (common) 2–2½ ft., 25/– 100. £12 1,000.
„ (copper leaved) 2–2½ ft., 45/– 100. £21 1,000.
**Hornbeam.** .. 2–3 ft., 35/– 100. £17 1,000.
**Quickthorn**, 1½–2 ft., 12/– 100. £5 15s. 1,000.
„ 2–2½ ft., 16/– 100. £7 15s. 1,000.
**Privet** (oval leaf) 1½–2 ft., 18/– 100. £8 10s. 1,000.
„ „ 2–2½ ft., 28/– 100. £13 1,000.
„ (golden leaved) 1–1½ ft., 140/– 100; 18/– doz.
„ (silver leaved) 2–2½ ft., 140/– 100; 18/– doz.
**Tamarix gallica**, 2 ft., 35/– per 100. £17 1,000.

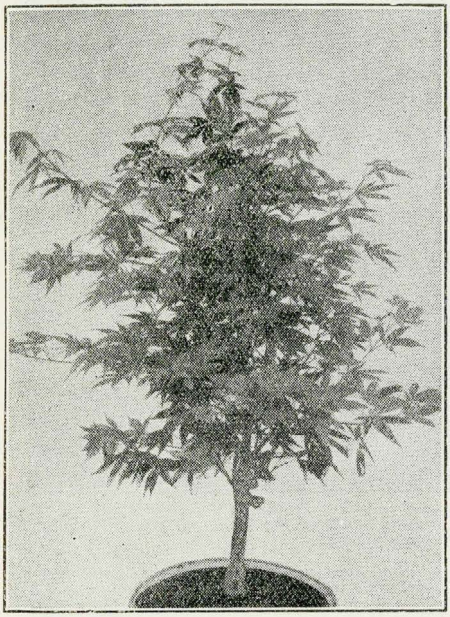
(*Plant the following* 15 *to* 18 *ins. apart.*)
**Holly**, 2–2½ ft., 4/6 each. 50/– per doz.
**Yews**, English, 2–2½ ft., 3/6 and 5/– each. 40/– to 58/– doz.
**Thuya Lobbii.** 2–2½ ft., 28/– to 34/– per doz.
**Laurels**, 1½–2 ft., 10/6 per doz. 75/– per 100.
**Berberis Darwinii**, 1½–2 ft., 16/– per doz.
120/– per 100.
„ **stenophylla**, 1½–2 ft., 16/– per doz.
120/– per 100.

## Weeping Trees

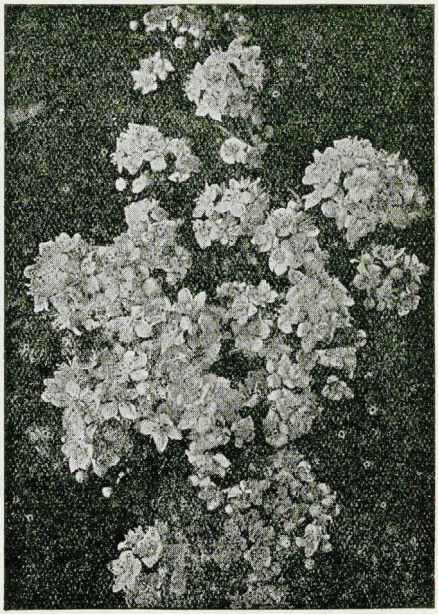
5 to 7 ft. stems.
**Betula alba pendula**, white weeping birch .. 7/6
**Fagu sylvatica pendula purpurea**—weeping copper beech .. .. .. .. .. 7/6
**Fraxinus excelsior pendula**—weeping ash .. 7/6
**Salix babylonica pendula**, weeping willow .. 7/6
**Populus graeca pendula**—weeping poplar .. 7/6
**Pyrus aucuparia pendula**—weeping mountain ash .. .. .. .. .. .. 7/6

# Hardy Ornamental Trees and Shrubs

*N.B.—The second figure given indicates the approximate height to which the tree or shrub will grow in suitable soil and conditions unless restricted by pruning. The first figure indicates as nearly as possible the lowest height to which the tree or shrub can be safely restricted to ensure satisfactory results.*



*Japanese Maple (Acer palmatum atropur pureum).*



*Fire Thorn (Cratægus Lelandi) in bloom.*

**Acer palmatum atropurpureum, "Japanese Maple,"** In the garden or in pots the small bushes or trees are most graceful. The foliage of this variety is a rich dark crimson; 2 to 4 ft. .. **3/6** and **5/–**

—— **Negundo variegata, "Box Elder."** Most attractive as well as most satisfactory variegated shrub for towns, will grow 5 to 10 ft. high, but can be pruned to any desired size. The foliage is beautifully marked with silver and green. 3 to 4 ft. pyramids .. .. .. .. .. **3/6**

**Ailanthus glandulosus, "Tree of Heaven,"** A handsome tree with fern-like leaves; will reach 12 ft. in height if allowed, but may be cut down to ground level every year. 3 to 12 ft. .. **1/6**

**Amdanchier canadensis, "Service Tree,"** handsome early-flowering tree, suitable for small gardens. Standards, **7/6**; bush, **1/6**

**Amygdalus communis, "Almond Tree,"** a favourite spring flowering tree; does well in town gardens .. .. .. .. .. .. **4/–**

**Aucuba japonica,** with handsome shining evergreen leaves; one of the best shrubs for towns .. .. .. .. .. .. **2/–**

—— —— **variegata,** commonly called "the Variegated Laurel" .. .. .. .. **2/6**

**Azalea Hardy Ghent,** for borders, etc. (see colour plate, page 75), in many gorgeous shades of orange, scarlet, yellow, pink, salmon, red, terra-cotta, apricot, etc.; 2 to 6 ft. .. doz., **40/–**; each, **3/6**

—— —— **Named Ghent Varieties.** A collection of 6 fine sorts, 3 double and 3 single, good bushes well set with flower buds, doz., **27/–**; each, **4/6.**

—— **Japanese Azaleas.** These are very free flowering and hardy; highly recommended for pots or outside display. The following are the best:—

—— **Hinomanyo,** rose .. .. .. .. **5/–**
—— **Malvatica,** mauve .. .. .. .. **5/–**
—— **Hatongiri,** violet .. .. .. .. **5/–**
—— **Hatsugari,** rosy mauve .. .. .. **3/6**

The four, **18/6** carriage paid.

**Beech, Common,** for hedges, 2 to 2½ ft. high, **25/–** 100; **£12** per 1,000.

—— **Copper-leaved,** for hedges, **45/–** 100; **£21** 1,000.

—— **Weeping Copper-leaved.** This is a most striking and effective tree for lawns, etc., good Standards only, with 6 to 7 ft. stems, each **7/6**

(See page 42 for Standards.)

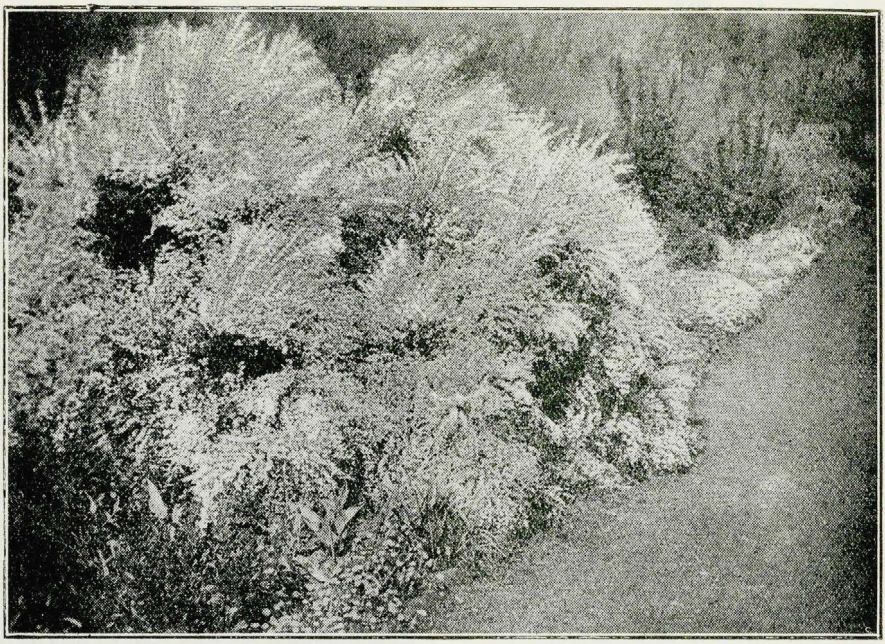
**Berberis aquifolium, Holly-leaved Barberry.** An ideal shrub for planting under the shade of trees and coverts. In autumn the leaves assume beautiful tints which are much prized for decoration .. 3 to 6 ft. Doz. **10/6**, each **1/–**

—— **buxifolia nana, "Dwarf Box-leaved Barberry,"** of compact habit, with evergreen leaves and golden flowers; neat enough for the rockery **1/6**

—— **Darwini, "Darwin's Barberry"** (see colour plate, page 74). Perhaps the finest evergreen shrub in existence. Magnificent dark green, glossy foliage, lit up in spring by masses of showy flowers, varying from **pure yellow to orange scarlet**; 3 to 5 ft., **2/6**; smaller .. .. **1/6**

—— **stenophylla.** A magnificent shrub and a keen rival of Darwini in popularity. The slender branches cross and re-cross one another, forming a dense thicket, clothed with small, narrow foliage, above which the bright yellow flowers appear, literally smothering the whole plant: 3 to 5 ft., **2/6**; smaller .. .. **1/6**

—— **valgonis purpurea, "Purple-leaved Barberry"** .. .. .. .. .. .. **2/6**



*This photograph very inadequately illustrates the graceful habit of the Broom (Cytisus) family. Standard Brooms are particularly effective.*

**Birch, White Weeping.** One of the most graceful of all weeping trees; with silvery bark and foliage of fern-like delicacy; Standards only, 6 to 7 ft. .. .. .. .. .. **7/6**

**Buddleia globosa, "Orange Ball Tree,"** a most valuable rapid-growing shrub, with flowers resembling a ball of fiery orange; will flourish anywhere; 6 to 12 ft. .. .. .. **2/6**

—— **amplissima, "Purple Buddle Bush."** The finest of all Buddleias; flower spikes often a yard or more in length; colour claret purple, with deeper violet and brilliant ruby tints which defy description; 6 to 12 ft. .. .. **2/6**

**Caryopteris mastacanthus, "Blue Spiræa."** Shapely shrub with violet-blue flowers produced in late summer and autumn .. .. .. **2/–**

**Cedrus Deodara, "Deodar,"** graceful, pendulous branches clothed with foliage the colour of carnation leaves; fine plants in pots .. .. **5/–**

—— **atlantica glauca.** This most stately and handsome tree grows quickly, and is very hardy; the foliage is the colour of carnation leaves. Young trees, 15 to 18 ins. high, each .. .. **5/–**

**Cerasus, "Flowering Cherries."**

—— **Avium fl. pl., "Double White Bird Cherry,"** one of the best and strongest growing of the flowering Cherries. Flowers large double white, in great profusion, middle of May; 5 to 10 ft. bushes **3/6**

—— **japonica rosea fl. pl.,** flowers large and free, double, rose colour; 5 ft. to 10 ft. bushes **3/6**

—— **"Hisakura,"** a fine new double red flowered Cherry from Japan, very free flowering; strong bushes .. .. .. .. .. .. **3/6**

**Coruns alba Spæthii, "Golden Dogwood."** Graceful willow-like growths clothed with gold variegated foliage, fine town shrub .. .. **2/6** and **3/6**

**Crab Apple, Weeping, "Elisa Rathke."** A wonderful sight, both in flower and fruit .. .. **10/6**

**Cratægus Oxyacantha, "Common Hawthorn" or "Quick,"** for hedges, 1½ to 2 ft., **12/–** 100; **115/–** 1,000. 2 to 2½ ft., **16/–** 100. **155/–** 1,000.

—— —— **coccinea plena, "Double Crimson Hawthorn,"** 6 to 12 ft. .. .. .. .. **3/6**

—— —— **punicea, fl. pl., "Double Pink Hawthorn,"** 6 to 12 ft.; strong bushes, **3/6**; Standards .. .. .. .. .. **7/6**

—— **Pyracantha Lelandi, "Fire Thorn,"** one of the finest of evergreens. Its white flowers crown the shoots in summer and change in autumn to masses of brilliant orange scarlet berries; 4 to 20 ft. .. .. .. .. **2/6**

**Cupressus Allumi, "Glaucous Cypress,"** Graceful foliage with a silvery blue tinge .. .. **3/6**

—— **Triomphe, "Blue Cypress."** A most charming and beautiful tree of graceful habit and lovely colouring .. .. .. .. .. **7/6**

—— **marcocarpa, "Monterey Cypress."** A very rapid growing and graceful evergreen tree; does remarkably well near the sea; plants in pots 1 to 1½ ft. Doz. **18/–**; each .. .. **1/9**

**Cytisus albus, "White Broom,"** a charming species with white flowers, borne in long racemes during spring; light and graceful, 4 to 8 ft. Standards, **7/6** and **10/6**; bushes .. .. **2/6**

—— **Ardoini,** prostrate habit, ideal rock shrub; greyish foliage, yellow flowers in masses .. **1/6**

—— **Andreanus, "Andrea's Broom,"** crimson and gold; a gorgeous bush; 3 to 8 ft. Standards, **7/6** and **10/6**; bushes .. .. .. **2/6**

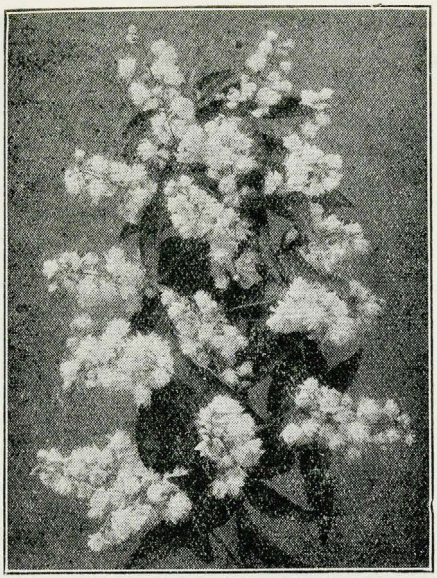
—— —— **pendulus,** a very fine weeping variety, suitable for rockery in bush form.
Standards, **7/6** and **10/6**; bushes, **2/6**

—— **"Cornish Cream,"** A magnificent variety with creamy-white flowers .. .. .. **5/–**

—— **"Daisy Hill,"** cream with crimson blotch **2/6**

—— **Dallimorei,** magnificent new Broom; very distinctive and rich colouring; 3 to 9 ft.
Standards, **7/6** and **10/6**; bushes, **2/6**

—— **"Dorothy Walpole,"** A.M., R.H.S., silver medal at Ghent. Rich velvety crimson and rose coloured flowers; as hardy, vigorous, and free flowering as Andreanus, pot-grown plant, each .. **12/6**
Standards, each, **21/–**



*Double White Deutzia.*

**Cytisus Kewensis,** "Kew Broom," dwarf habit, flowers of a pale sulphur colour; very free; excellent for rockeries, of neat trailing habit; quite first class .. .. .. .. 2 6

—— "Moonlight," large sulphur flowers in June, strong grower .. .. .. .. .. 2 6

—— **pilosa,** a very choice and somewhat rare plant of prostrate habit suitable for rockery; produces masses of golden yellow flowers.. 2 6

—— **præcox,** "May Broom," one of the finest Brooms extant, and one of the first to flower; a charming shrub, from 5 to 8 ft. high. It forms one feathery mass of creamy-yellow blossoms in April and May.

Standards, 7/6 and 10/6; bushes, 2 6

**Daphne Cneorum,** "Garland Flower," A "rare and refreshing" shrub of small dimensions for the rockery or border; smothered with fragrant pink flowers; 1 ft. .. 3/3 and 4/6

—— **Mezereum rubrum,** "Mezereon." This fragrant shrub lights up the garden in the early days of Spring with its ruby red richly-scented flowers; 2 to 3 ft. .. .. .. .. 3/6

**Deutzia.** A wonderfully floriferous genus of hardy shrubs, with long arching shoots, wreathed with fragrant blossoms during the Spring and Summer months; 2 to 4 ft.

—— "Double White," a fine free-flowering kind, with double white flowers .. .. .. 1/–

—— "Double Pink," beautiful rosy-tinted double flowers .. .. .. .. .. .. 1/–

—— **graciiis,** "Graceful Deutzia," blush white; an extraordinarily elegant dwarf shrub .. 1/–

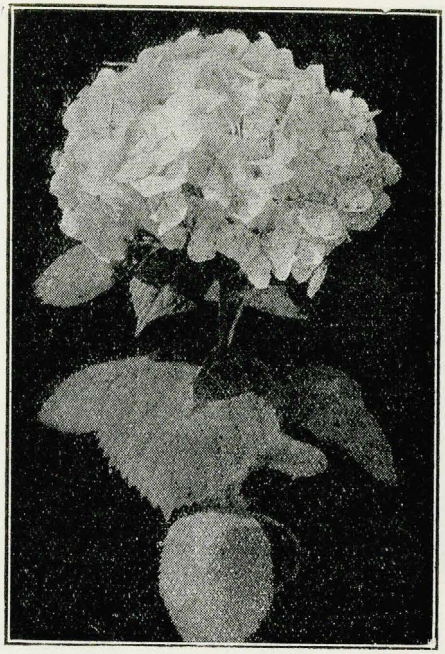
**Diplopappus chrysophyllus.** A strikingly beautiful golden foliage; very much used for planting in shrubberies, white flowers in dense heads 1/6 and 2/6

**Elm-Golden (Ulmus Dampieri aurea),** fine pyramids, 5 to 6 ft. .. .. .. .. .. 5/–

(See page 42 for Standards.)

**Euonymus japonica,** "Japanese Spindle Tree." One of the best shrubs for the seaside and for the town; does well in pots, on walls, and makes a handsome hedge. Good bushes, 1½ ft. high, 28/– doz. .. .. .. .. .. 2/6

—— —— **radicans argentea.** A very useful and handsome dwarf or semi-creeping evergreen shrub with bright green leaves decorated with silver; does well in shade or sun; a good town and seaside plant .. .. .. .. .. 1/–



*Otaksa Hydrangea, pink, blue, or white.*

**Forsythia spectabiils,** "Beautiful Golden Bells." A great improvement, the flowers appear to be larger, more freely produced, and the colour, if anything, is a richer and deeper yellow; a splendid March-flowering shrub; 3 to 5 ft. 1/–

—— **suspensa,** the old favourite .. .. 1/6

**Fuchsia Riccartoni,** "Scotch Fuchsia," scarlet and purple blossoms, which **do not drop off**; 3 to 12 ft. 1/–

—— **Mme. Corneilson.** Scarlet and white flowers; quite hardy out of doors, but also does well in cold greenhouse .. .. .. .. 1/6

**Gaultheria procumbens,** "Wintergreen" pretty heath-like flowers and glossy green leaves; for rockery or front of border; likes peaty soil.. 2/6

—— **Shallon.** Splendid shade plant, does well under trees; white flowers, scarlet berries, evergreen foliage .. .. .. .. .. 1/6

**Genista Hispanica,** "Spanish Gorse," an excellent dwarf shrub, entirely covering itself with masses of golden yellow flowers; does well in a dry place; 1 to 2 ft. .. .. .. .. .. 1/6

**Gingko biloba.** "Maidenhair Tree." Foliage similar in shape and hue to the maidenhair fern, very fine .. .. .. .. .. 2/6

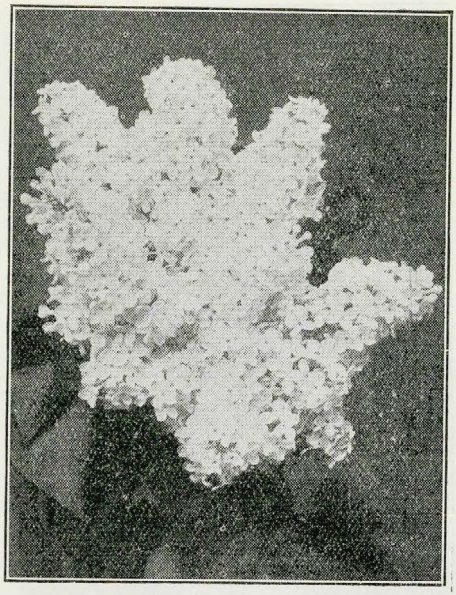
**Hedera conglomerata,** "Pigmy Ivy." Grows like a bush, leaves and stems curled and twisted; very curious subject for rockery .. .. .. 1/6

**Hedysarum multijugum.** A strikingly handsome bush, 5 to 6 ft. high, with rich crimson pea-like flowers and graceful fern-like foliage .. 2/6

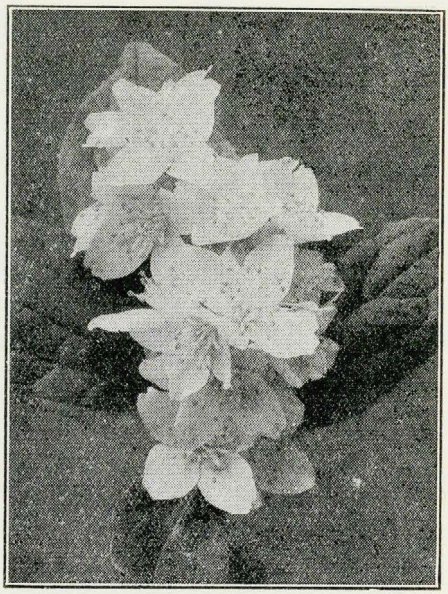
**Holly.** For hedges, etc., 2 to 2½ ft. each .. 4/6
Doz. 50/–. 3 ft. high .. .. .. 7/6 each.

### *Christmas Holly Bushes.*

These trees are well set with scarlet berries and are in great demand for decoration at Christmas time. Orders must be placed early to ensure delivery; quite suitable for temporary use in pots or tubs; do well in open garden; fine pyramids, 3 ft. high .. each, 7/6 and 10/6



*Single White Lilac. M. Legraye.*



*Mock Orange Blossom (Philadelphus).*

**Holly, Silver Queen Holly,** with beautifully variegated leaves, fine pyramid-shaped trees; 3 to 3½ ft. **10/6**

—— **Golden King Holly,** the best golden-leaved form, richly coloured, hardy, 3 to 3½ ft. specimens **10/6**

—— **Specimen Hollies,** 6 to 6½ ft. high .. each **45/–**
Golden King. Golden Queen. Silver Queen. Wateriana.

**Hydrangea Otaksa.** This handsome plant (illustrated on page 45) is excellent in pots or tubs and in sheltered positions in the garden. There are white, pink, and blue forms, but the blue colour is variable, and is only produced at its best in soils rich in iron. Watering with ammoniated alum solution is often effective. Strong flowering plants, to produce **white, pink or blue** flowers, one of each, **7/–** .. .. .. .. .. **2/6**

☞ **New, Large-flowered Hydrangeas.** Of late years there have been huge improvements in this plant; we offer six of the most distinct and good. All are strong growers, and will produce immense heads of bloom; 15 in. or more across under good cultivation in pots.

**Parsifal,** dark red fringed .. .. .. **5/–**
**Matador,** deepest salmon, huge truss .. **5/–**
**Lancelot,** lovely pink .. .. .. .. **5/–**
**Kriemhild,** salmon red .. .. .. **5/–**
**Helge,** dark red .. .. .. .. **5/–**
**Etincelant,** bright carmine .. .. .. **5/–**

—— **arborescens grandiflora, "Tree Hydrangea,"** immense bunches of **fragrant** pure white flowers, produced at the ends of graceful branches, 2 to 6 ft. .. .. .. .. .. **1/6**

—— **paniculata grandiflora, "Japanese Hydrangea,"** perfectly hardy, quantities of pure white heads of bloom, borne in spikes often 1 ft. long; standards, **3/6**; bush, **1/6.**

**Hypericum calycinum, "Rose of Sharon,"** at home under the shade of trees or rambling among heaps of stones in full sunshine; handsome, large golden flowers; 9 in. Doz. **7/6**; each .. **9d.**

**Juniperus chinensis Pfitzeriana, "Chinese Juniper."** Forms a beautiful tree with very charming foliage, 3 ft. Each .. .. .. .. **7/6**

—— **Hibernica aurea, "Golden Irish Juniper."** A valuable addition to golden variegated trees. The growth is upright and very attractive. 2½ to 3 ft. .. .. .. .. **5/–** to **7/6**

**Kalmia glauca,** one of the most beautiful dwarf shrubs, not unlike a dwarf Rhododendron; has rich satin-pink flowers and deep green evergreen foliage; grows 1½ to 3 ft. high .. .. **2/6**

**Laburnum vulgaris, "Golden Laburnum,"** the true free-flowering variety. Standards, **5/–**; bushes .. .. .. .. .. .. **2/6**

—— **Alschingeri,** a very fine, late-flowering variety with long racemes of large golden yellow flowers .. .. .. .. .. .. **2/6**

—— **Vosii.** This has very long racemes of golden yellow flowers; a great improvement on the old species. Standards only.. .. .. **7/6**

**Laurel (L. caucasica),** good bushy plants of this fine evergreen, 1½ to 2 ft. high. Doz. **10/6**; each .. .. .. .. .. .. **1/–**

**Lavandula vera,** "Lavender," dwarf bush, cultivated for its delicious perfume; 1 to 2½ ft. 100 **40/–**; each .. .. .. .. **6d.**

—— **Munstead Glory,** a splendid variety with compact bushy habit; 1 to 2 ft. .. .. **9d.**

***Lilac, Michael Buchner,** double, pale lilac, margined rose; trusses of immense size .. .. **3/6**

*—— **Souv. de Louis Spath,** deep purple red; the finest colour, very large .. .. **3/6**

—— **Marie Legraye, fine single white** .. **3/6**
*—— **Mme. Lemoine,** double white .. .. **3/6**
—— **President Crevy,** rich double blue .. **3/6**
—— **Congo,** splendid reddish mauve .. .. **3/6**

(Standards of the sorts denoted by an asterisk, 7/6 each.)

*Collection of 6 Fine Lilacs, 20/- carriage paid.*

**Lonicera nitida,** "Bush Honeysuckle," dwarf, evergreen of neat habit, makes a charming hedge; white fragrant flowers. Doz. 10/6; each.. 1/–

**Magnolia conspicua,** "Yulan," huge white flowers tinged purple, very fragrant, splendid specimens, each .. .. .. .. .. .. .. 17/6

—— **Stellata (Halleana),** very hardy, free flowering, and adaptable as bush in open border or trained against a wall. The fragrant double white flowers appear in Spring before the foliage is fully developed; the effect is quite startlingly pretty 5/–

—— **Soulangeana,** large flowers produced on the branches like goblets; white shaded rosy purple .. .. .. .. 5/– and 7/6

**Myrtle,** "Jenny Reitenbach," an improved form of the Fragrant Myrtle, does well outdoors in a sheltered position or against a south wall; excellent for pot culture in greenhouse or conservatory; both flowers and leaves are fragrant 1/6 and 2/6

**Olearia stellulata** (Eurybia gunniana), "Starry Daisy Bush," a pretty slender shrub, with hoary branches and white flowers borne in the greatest profusion in late summer; 3 to 6 ft. 1/6

—— **Haasti,** "Snow Bush," covered with flowers so thickly in summer that the shrub appears at a distance to be covered with snow; leaves evergreen, silvery on the underside; grows 3 to 6 ft. high, and thrives in the most unlikely situations .. .. .. .. .. 1/–

**Philadelphus grandiflorus,** "Mock Orange," deliciously fragrant white flowers produced in immense quantities; 3 to 10 ft. .. .. 1/6

—— **microphyllus,** very sweetly scented, graceful; 4 to 5 ft. .. .. .. .. .. 1/–

—— **VIRGINAL,** very large double white, sweetly scented flowers the whole length of the branches in June .. .. .. .. .. 2/6

**PICEA PUNGENS GLAUCA,** "Blue Spruce," very handsome evergreen conifer, with dense foliage, shading in colours from "Carnation blue" to deepest green, the lightest shades being at the tips of the branches; most effective, strong bushes; 2½ ft. high .. .. .. .. 7/6

**PIPTANTHUS TOMENTOSUS.** Never fails to be covered from top to bottom with golden yellow pea-shaped flowers in April; 3 to 6 ft. .. 2/–

**Poplar, Lombardy,** the rapid growing, upright variety much used for screens, wind breaks, etc., well furnished trees; 3 to 4 ft. Doz. 5/6; each 6d. 5 to 6 ft., doz 10/6; each 1/–.

**Privet.** Best oval-leaved for hedges, etc., 1½ to 2 ft. 20/– 100, 180/– 1,000; 2 to 2½ ft., 30/– 100, 270/– 1,000.

—— **Golden,** very handsome for hedges or as specimen bushes; always bright and cheerful looking. Doz. 7/6; each .. .. .. 9d.

**Potentilla fruticosa nana argentea,** "Silvery Bush Cinquefoil." Charming rock shrub; golden flowers, silvery leaves.. .. .. .. 1/6

**Prunus Bliriana fl. pl.,** deep crimson purple foliage, rich double pink flowers, very effective .. 5/–

—— **persica fl. pl.** "Double Pink Peach." Rich rosy red, double flowers which last a considerable time, bushes .. .. .. .. .. 4/–

—— **Pissardi,** "The Copper-leaved Plum," produces sheaves of white blossom in March and April, followed by foliage the glorious coppery purple of the Copper Beech .. .. .. 3/6

—— **triloba** "Chinese Plum," charming in pots or on walls; rosy pink; standards, 7/6, bush 3/6

**Pyrus Aucuparia,** "Mountain Ash, Rowan Tree," Heads of creamy flowers, followed by bunches of scarlet berries; 8 to 20 ft. .. 2/6 and 3/6

**Pyrus Scheideckeri,** smothered with rosy white flowers; makes a handsome bush .. .. 3/6

—— **Malus atropurpurea,** "Purple Crab," leaves and wood rich purple, flowers cherry red, fruits crimson, very ornamental .. .. .. 3/6

**Quercus coccinea,** "Scarlet Oak," richly tinted scarlet in autumn; fine trees, 3 to 4 ft. high. Each .. .. .. .. .. 2/6 and 3/6

—— **rubra,** "American Red Oak," for hedgerow or forest, 2 to 3 ft. high, 30/– 100. Doz. .. 4/6

**Quick,** see under **Cratægus.**

**Retinospora folifera aurea,** graceful golden foliage, resembles a golden Weeping Cypress except that it is the young growths only which are pendulous. Nice specimens, 2½ ft. high .. .. .. 15/–

—— **obtusa nana compacta,** a shrub for rock work and borders, with densely curled and tufted branches; really handsome and distinct .. 21/–

**Ribes atrorubens,** "Ruby Currant," vivid ruby scarlet, and just as free as the Common Flowering Currant .. .. .. .. .. 1/6

**Rhododendron** "Alice," huge trusses of deep pink flowers. Might be described as a more splendidly tinted Pink Pearl; good bushes with 8 to 12 flower buds .. .. .. .. 7/6

—— **PINK PEARL,** magnificent trusses of beautiful rose-pink blooms, forming veritable bouquets. The most popular of all Rhododendrons, and a perfect gem. Standards, 3 to 4 ft. stems, well set with buds, 15/6 and 17/6; bushes .. .. .. .. .. 7/6 and 10/6

—— **Named Varieties** (see colour plate page 76). **John Walter,** crimson; **Catawbiense grandiflora,** lilac; **Cynthia,** bright red; **Snow Queen,** white; **Sir Henry Havelock,** scarlet. Extra strong bushes, with 10 to 15 buds .. .. .. 6/–

—— **Mixed Varieties,** good bushes well set with flower buds, mixed, 40/– doz.; each .. 3/6

—— **PRÆCOX,** of dwarf compact habit, suitable for rockery or front of border; the first to bloom, often commences to display its lovely rosy-pink flowers in February; good bushes, well set with flower buds .. .. .. 3/6 and 5/–

**Robinia Pseudacacia,** "Locust Acacia." This tree is a general favourite, and is generally known as "Acacia." It has graceful fern-like foliage and racemes of white Laburnum-like flowers .. 2/6

—— **hispida,** "Rose Acacia," standards only, 7/6 to 10/6

—— **Kelseyi,** "Rose Acacia," even more lovely than the above, with deep rose-coloured flowers 3/6

**ROMNEYA COULTERI,** "Tree Poppy," with large white flowers and glaucous leaves .. .. 2/6

—— **TRICHOCALYX,** foliage the colour of Carnation leaves; white; very free .. .. 2/6

**Rosemary,** the old favourite, delightfully scented. 7/6 doz. Each.. .. .. .. .. 9d.

**Salix repandens,** a quaint and pretty willow of spreading habit for rockwork .. .. 5/–

**Sambucus racemosus plumosus aureus,** "Golden Plume Elder." This very useful and handsome shrub has golden fern-like leaves, and a graceful habit; does well anywhere .. .. .. 2/6

**Sciadopitys verticillata,** "Japanese Umbrella Pine," a very choice and beautiful evergreen conifer; likes a sheltered position; good specimens 12/6

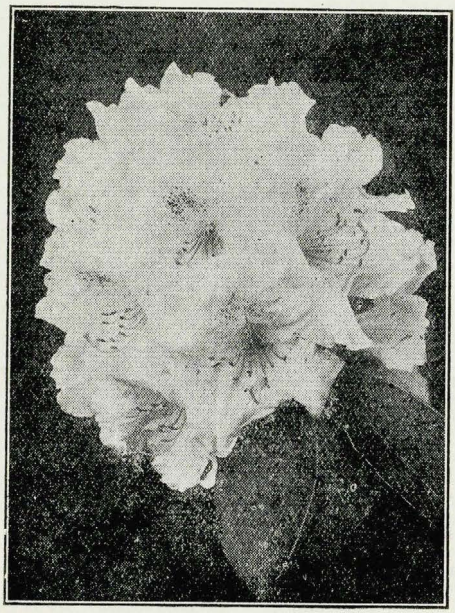
**Skimmia japonica,** evergreen, does well in towns; bears scarlet berries which the birds will not eat. Well-berried plants, suitable for Christmas decoration. Each .. .. .. .. 5/–

**Spartium junceum,** "Spanish Broom," a bush or small tree with scarcely any foliage, composed almost entirely of the slenderest willow tips, all over, the richest emerald green, and standing out boldly from the bare stems; thousands of rich gold-tinted flowers, shaped somewhat like a Sweet Pea, and so powerfully fragrant that on a summer evening the delicious scent is carried far from the plant. The flowering period lasts for at least two months; 5 to 10 ft. .. 1/6

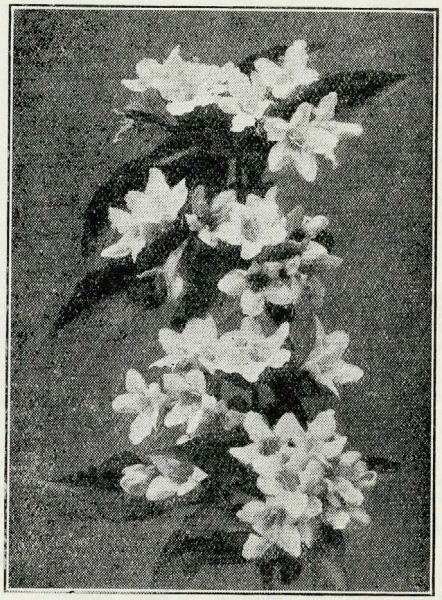
**Spiræa arguta,** a most graceful shrub, white flowers on pendulous branches .. .. .. 1/6

—— **californica,** "Californian Meadow-Sweet." A beautiful free-flowering shrub of erect growth, with huge terminal spikes of rosy-pink flowers; 4 to 8 ft. .. .. .. .. .. 1/–

—— **japonica, Anthony Waterer,** the deepest red, and perhaps the finest of all. The flattish heads of bloom form a perfect mound of rich colour; 18 in. in height .. .. .. 1/–



*Rhododendron (Pink Pearl).*



*Weigela (Eva Rathke).*

**Tamarix gallica, "French Tamarisk."** It grows freely anywhere; masses of feathery pink flowers like those of the Meadow-sweet; 3 to 15 ft., **35**/- 100. Each .. .. .. **6d.**

—— **hispida æstivalis, "Summer-flowering T."** Bright pink flowers in long, graceful sprays; makes a beautiful hedge. **65**/- 100, each **9d.**

**Thuya plicata** (Lobbii). This very hardy evergreen conifer makes handsome hedges, and is equally suitable for growing as specimens and for shrubbery, good trees, 3 to 3½ ft. .. **3/6**

—— **occidentalis Rosenthalii.** A very useful conifer, grows into a nice pyramidal shape; foliage very deep dark green, hardy and especially recommended for specimens; plants 2 to 2½ ft. high .. .. .. .. .. .. **5/-**

**Ulex europæa fl. pl., "Double Gorse,"** a very showy plant. A shrub which will grow in the most desert-like places, sun-baked sand, or mud banks; 2 to 4 ft. .. .. .. .. **1/-**

**Veronica, "Autumn Glory,"** aptly named; flowers bluish purple; 2 to 6 ft. .. .. .. **1/-**

—— **F. B. Meyer,** very large flowers, rich wine red in colour; strong grower .. .. **1/-**

—— **Traversi,** pure white, evergreen; does well in town or seaside .. .. .. .. **9d.**

**Viburnum Opulus sterilis, "Guelder Rose," "Snowball Tree."** An absolutely tip-top shrub, snow-white flower heads; 5 to 8 ft. .. .. **1/6**

—— **CARLESII,** a splendid Guelder Rose from China; large trusses, waxy white flowers, with a most delicious fragrance; 2 to 5 ft. **2/6** and **5/-**

—— **plicatum,** large umbrella-like head of white flowers in spring; does well on walls or in shrubbery .. .. .. each **1/6** and **2/6**

—— **Tinus.** Commonly known as "Laurestinus"; one of the most useful and hardy of all evergreen shrubs for hedges, shrubberies, etc., does well in towns; flowers rosy white .. .. **2/6**

**Vinca major ("Periwinkle,")** pretty blue-flowered plants for odd corners in shade or sun .. **9d.**

—— —— **elegantissima,** a variegated form of the above .. .. .. .. .. .. **9d.**

**Weigela (Diervilla) roses.** A charming shrub from China, related to the Honeysuckle; rose-coloured flowers produced the full length of the previous year's growths; forms a handsome bush, 4 to 6 ft. in height and as much through .. **1/-**

—— **Eva Rathke,** one of the best; large, dark red flowers .. .. .. .. .. **1/-**

**Willow, Scarlet Barked,**

—— **Golden Barked.** Planted on the banks of streams and in other damp places these form striking pictures in winter, with their richly coloured stems, **20**/- 100. Doz. .. .. **2/6**

**Yew (Taxus baccata), "English Yew,"** handsome pyramid-shaped trees, suitable for isolated positions, etc., fine 6 ft. specimens, **15**/-; nice trees, 4 to 4½ ft., **10/6**; 2 to 2½ ft. high, **3/6** and **5/-**

—— **Golden Irish.** A beautiful golden-leaved form of the handsome upright-growing variety, very distinctive and suitable for formal gardens, terraces, or specimens; 2 to 2½ ft... .. **5/-**

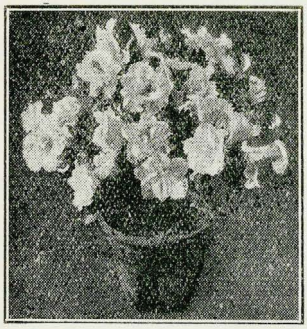
—— **Green Irish,** fine trees, 4 to 4½ ft.. **10/6**; 2 to 2½ ft. .. .. .. .. .. **3/6**

**Yucca filamentosa, "Adam's Needle."** This handsome plant combines the beauty of Dracaena-like foliage with flowers of lily-like loveliness, and the result is altogether pleasing .. .. **2/6**

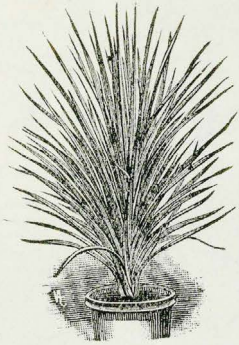
# Collection of 6 Ideal House Plants

All Strong Healthy Plants. Well Established in Pots. **22/-** Will last for years with proper attention. Carriage paid.

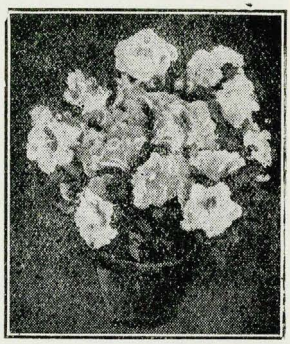
Any plant may be ordered separately, but individual prices do not include cost of carriage.



**Baby Azalea,** "Dame Melaine," pink, **2/6.**

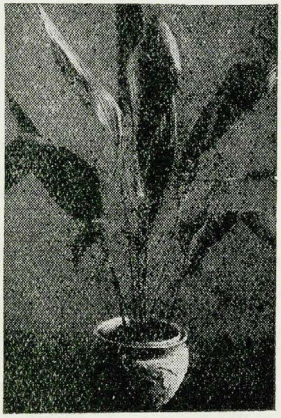


**Dracaena,** Dragon Tree, **3/-.**

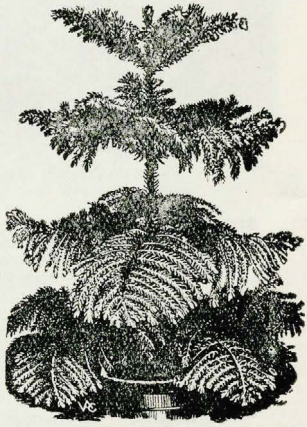


**Baby Azalea,** "Firefly," scarlet, **2/6.**

**Kentia Palm, 5/-.**



**Aspidistra,** with 6 or 7 leaves, **4/-** each.



**Araucaria Excelsa,** Norfolk Island Pine, **5/-.**

## Indian Azaleas.

Collections of six best sorts for greenhouse or conservatory, well set with buds, **30/-** carriage paid.

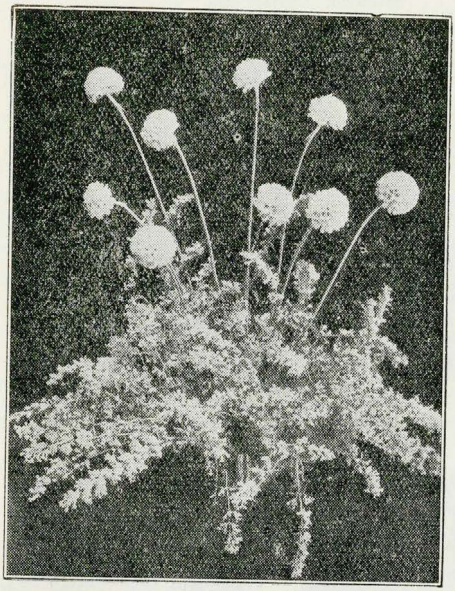
See opposite for names, etc.

## Six Named Azaleas.

**White Pearl,** double white.
**Ernest Thiers,** double pink.
**Empress of India,** salmon and white.
**Prof. Walters,** pink and white.
**J. B. Varoune,** double orange red.
**Spitfire,** fiery crimson, double
(Single plants, **5/-** each.)

**Ostrich Feather Palm** (Phoenix Roebelini). As hardy as an Aspidistra, and as graceful as the tenderest fern; ideal for house and table decoration, or cool greenhouse. Nice plants, each .. .. .. .. **7/6**

# New and Rare Hardy Plants



*Armeria, "Nymph," in a bowl with Nepeta Mussini.*

**Armeria, "Nymph,"** new early flowering kind, a hybrid between a good form of the wild Thrift and A. plantaginea; fine grassy foliage and tall stems of pretty rose-pink flowers in May and June .. .. .. 1/– each, 3 for 2/4

**Aubrietia "Excelsa,"** without doubt the finest of all the Aubrietias; colour very rich, glowing velvety royal purple, strong grower 1/– each, 3 for 2/4

*——**"Gloriosa,"** we consider this the finest of the rose-coloured varieties, each flower averaging 1in. in diam. .. .. .. .. .. 2/6

*—— **rosea splendens,** A.M., R.H.S. Of perfect habit and free growing; masses of large, lovely, rich pink flowers .. 1/– each, 3 for 2/4

***Campanula, "Norman Grove."** A.M., R.H.S., very pretty hybrid for the rockery, or front of the border; free and good. 1/– each, 3 for 2/4

—— **persicifolia, "Fleur de Neige."** Handsome new variety, very large double snow-white flowers, well placed on 2½ft. stems. 1/6 each, 3 for 4/–

*—— **garganica, "W. H. Paine,"** A.M., R.H.S., a gem for the rock garden, long trails of rich blue stars with white centres. .. 1/– each, 3 for 2/4

**Chrysanthemum maximum, "Marian Collier."** This distinct and beautiful Daisy, with its triple row of deeply laciniated florets, possesses a grace and elegance quite unknown in the ordinary type. The blooms, which are very large, are carried erect on strong stems .. .. 1/– each, 3 for 2/4

—— —— **"Winnie Stokes,"** similar to King Edward in growth, but the blooms are about three times the size; fine for exhibition. 9d. each, 3 for 1/10

**Cistus, "Betty Taudevin,"** similar to C. purpurea in growth, flowers very large, rose colour. 1/– each, 3 for 2/4

**Eryngium, "Violetta,"** 2 to 3 ft., the darkest blue. 1/– each, 3 for 2/4

**Foxgloves, The Shirley,** Award of Merit, R.H.S. A magnificent strain of the highest beauty, the result of many years of careful re-selection by the Rev. W. Wilks in his famous garden at Shirley; growing 5 to 7 ft. high, the 4 ft. long inflorescences bearing enormous flowers, ranging from pure white to the deepest rose, and wonderfully blotched and spotted dark maroon, crimson and chocolate .. .. .. 6/– doz.

**Gaillardia, "Robin Hood,"** raised on Bees' Nursery, the finest variety we have ever seen. Very large handsome blooms on stiff stems; splendid for cut bloom .. .. 10d. each, 8/– doz.

**Geum, "Orange Man,"** A.M., R.H.S., very large double or semi-double flowers of a very rich orange, probably the best 18 in. 1/6 each, 3 for 4/–

**Helenium, "Crimson Beauty,"** bronze crimson, height 2 ft., very free. Owing to its intense colour and dwarf habit, this variety is likely to prove very popular for the herbaceous border. 1/– each, 3 for 2/4

—— **"Wyndley,"** height about 3 ft., large heads of immense blooms, rich gold striped crimson. 1/– each, 3 for 2/4

**Incarvillea, Bees' Pink.** Very charming soft rose pink flowers, freely produced in early summer. 10/6 each.

***Iberis, "White Spire,"** handsome spikes of double white blooms; fine rock or border plant. 1/6 each, 3 for 4/–

**Iris, "Alcazar,"** stout, much-branched stems, bearing many gigantic flowers, standards soft mauve flushed bronze. F. brilliant purple, rich orange beard. F.C.C., R.H.S. .. 1/6 each, 3 for 4/–

—— **"Ambassadeur,"** A.M., R.H.S. Flowers very large with smoky, reddish-violet standards, falls velvety dark reddish-violet, beards and styles yellow. A magnificent variety .. 7/6 each.

—— **Asia.** Standards pale silvery lavender deepening at the base to yellow; falls pale reddish purple, lightening in colour towards the margin. The haft exceptionally broad and heavily reticulated brown on a white ground with a gold margin. The base of the standards is also heavily reticulated and coloured gold. Beard bright golden yellow. 10/– each.

—— **"Iris King,"** very large massive flowers, standards old gold, falls very broad, rich and bright velvety crimson maroon margined with gold. A strikingly beautiful flower. 1/– each, 3 for 2/4

——**"Knysna,"** 3 ft. Exceedingly free flowering and vigorous; the long arching standards are clear deep yellow, the falls a deep velvety-red brown; often has as many as four flowers open on a stem at one time. The finest yellow variety in cultivation to-day .. .. .. 2/6

# New and Rare Hardy Plants

*Shirley Foxgloves, growing 6 to 8 feet high, with spikes of bloom 3 to 4 feet long.* 6/– doz.

**Iris, "Lord of June,"** a very strong grower with massive flowers of great size. S. lavender blue; F. rich deep violet blue. A fine Iris. A.M., R.H.S. **2/6** each, 3 for **6/6**

—— **"Magnifica."** The flowers are 6 in. high, and sweetly scented; standards light violet blue, falls dark reddish violet, with brown stripes at the base and yellow beards .. .. **10/6** each.

—— **"Maiden's Blush,"** blush lavender, very pleasing colour .. .. **1/–** each, 3 for **2/4**

—— **"Richard II."** one of the most fascinating Irises yet introduced and one of the most prolific; neat tufts of light green foliage, stout stems, well furnished with medium-sized flowers, standards pure white, falls deep violet conspicuously margined white. .. .. .. **2/–** each, 3 for **5/–**

—— **"Sherwin Wright,"** the finest golden yellow, self colour, very striking .. **1/6** each, 3 for **4/–**

**Lilium Regale,** 2–3, this new Lily has flowers of immense size and great beauty. It was awarded a First-class Certificate by the Royal Horticultural Society. The blooms are of wide trumpet shape, ivory white with golden honey lines, shaded red on outside of petals.
**3/6** and **5/–** each, 3 for **9/6** and **12/6**

**Lupin, "Delight,"** A.M., R.H.S. Large handsome spikes of deep rose red. The blossom of this plant lasts a very long time and becomes a deeper red as it ages .. .. .. .. **15/–** each

—— **"Pink Pearls,"** A.M., R.H.S., a very deep rich rose, extra fine spike .. .. .. **10/6** each

—— **"May Princess,"** a bold, deep purple spike, the finest of its colour .. .. **7/6** each

—— **"Attraction,"** rich purple with white lip. **1/–** each, 3 for **2/4**

***Mimulus, "Dazzler,"** the finest colour of all, dazzling crimson, dwarf variety.
**1/–** each, 3 for **2/4**

**Papaver, "May Queen,"** the first double Oriental Poppy, large handsome double flowers of a rich deep glowing salmon red .. **1/–** each, 3 for **2/4**

**Phlox, "Commander in Chief,"** deep red with dark red centre, does not burn in the sun.
**1/–** each, 3 for **2/4**

—— **"Firebrand,"** extra large trusses of bright orange-scarlet flowers .. .. **1/–** each, 3 for **2/4**

—— **"Homeland,"** brilliant orange red pips, extra large truss .. .. .. **1/–** each, 3 for **2/4**

—— **"Septemberglow,"** coral red, shaded salmon, with dark foliage .. .. **1/–** each, 3 for **2/4**

—— **"Mrs. Ethel Pritchard,"** very large and clear rosy mauve flowers .. .. **1/–** each, 3 for **2/4**

**Polyanthus, Bees' New Art Shades** (see colour photo, page 76), **9d.** each, **7/–** doz.

**Primula Chrysopa** (New) Award of Merit R.H.S., Chelsea 1923. Very sweetly scented flowers of a lovely pale lilac blue; a new Chinese species of great beauty .. .. .. **1/6** each, 3 for **4/–**

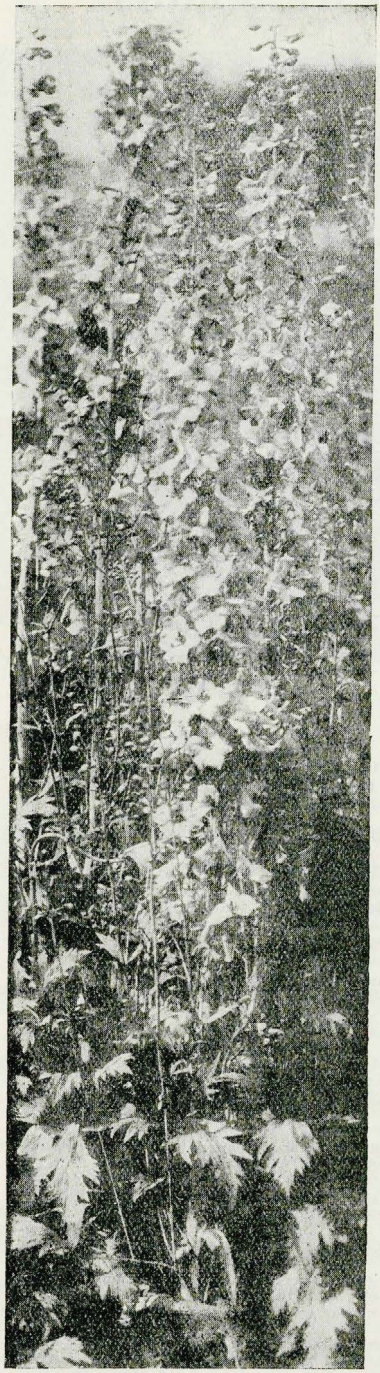
*—— **"Wanda,"** A.M., R.H.S., 1919. 4 in. March/April. This interesting and beautiful hybrid is the result of a cross between P. Julæ and P. acaulis. It produces masses of glowing crimson-purple flowers, a colour not previously represented in the rock garden.
**1/–** each, 3 for **2/4**

***Saxifraga, "J. C. Lloyd Edwards,"** A.M., R.H.S., large circular flowers of bright cerise colour.
**1/3** each, 3 for **3/6**

**Scabiosa, "Diamond,"** intense blue, very striking colour .. .. .. .. **2/6** each, 3 for **6/–**

**Viola, "Grandeur,"** exceptionally fine colour, rich royal blue, makes a bold splash of colour on the rock garden or front of the border.
**9d.** each, **7/6** doz.

**Wallflower, "Fire King,"** very strong dark foliage and large spikes of fiery red flowers.
**1/6** doz., **10/–** 100



*Coquette, over 9 ft. high.*

# New "Hollyhock" Larkspurs

In an article in "The Gardeners' Chronicle," of August 6, 1921, the Rev. Joseph Jacob, in describing a visit to see these new Delphiniums, says: "I was very much tempted to call them the Hollyhock Delphiniums, for within twenty-four hours . . . three different and independent people severally remarked, the instant they saw the three spikes I had brought with me as spoil, 'Why, they are like Hollyhocks!' Nor is this a bad description, for they are all so far ahead of the old kinds. . . ."

## *CAMBRIA. Award of Merit, R.H.S.

The spikes are long and very full, and the large, semi-double flowers are of a glorious clear helio, splashed towards the centre with venetian blue. In striking contrast, and adding immensely to the effectiveness of the colour scheme, some of the flowers have black eyes .. .. each **27/6**

## *COQUETTE (*Illustrated.*)

Of quite a different type is this Coquette. With tapering spiral spikes, 4 ft. long, clothed with amethyst violet flowers on strong pedicles. Each bloom is delicately shaded with blue and set off with a golden brown centre; each **7/6**

## *HAPPY THOUGHT

The latent possibilities of this Delphinium were not at first apparent. On "second thoughts," however, the youngster was placed on trial—which was a "happy thought," from the Delphinium lover's point of view. The flowers are enormous, with outer petals tinted smalt blue on a substantial groundwork of pansy violet, shaded with rosy amethyst. Each perfect bloom is set off with a gold and nigger brown "bee" in the centre. A superb late-flowering sort .. .. .. .. .. each **27/6**

## IDEAL

"Manganese violet, shading to cornflower blue in the centre of the flower, with a dark bronze bee-like centre." That is the technical description of this variety, but it conveys very little idea of the living fire, the pulsating life-like colour of the flowers, on their 7 foot stems, upstanding in the blazing sun like crimson-purple tongues of flame, and huge, broad-based tongues, too, tapering 3 to 4 ft. from base to tip. Offered now for the first time .. each **25/-**

## *JENNY JONES. Award of Merit, R.H.S.

This statuesque beauty, with the typical Welsh name, is distinguished by large blooms of pansy violet with vivid flashes of real gentian blue. In the centre of each flower is a small bronze bee-like process, which completes an unique colour picture. The spikes are of great height. Commencing quite near the ground, the flowers begin their spiral ascent in a gradually tapering spire some 4 ft. 6 in. in length, when well established. Foliage of architectural beauty clothes the base of these splendid stems, towering towards the heavens .. .. .. .. each **25/-**

## *PURPLE SPLENDOUR

No colour scheme yet devised by man could equal that seen in this wonderful Delphinium; it is a complete triumph both as regards size, colour, and habit. It is also one of the earliest-flowering varieties. The spiral-shaped spikes, which are simply huge, are closely packed with immense flowers of a lovely cornflower blue, with crinkly inner petals, shaded amethyst. In the centre of each bloom is a black, brown, and green "bee" .. each **27/6**

## *QUEEN MAUVE (*Illustrated.*)

The photo on next page is enlarged from a snapshot taken in a small film-camera, and yet it shows the general character of this fine Larkspur quite well. Writing in "The Garden," the Rev. Joseph Jacob says of Queen Mauve: "An exceptionally lovely, eyeless mauve with a very graceful spike, 3 ft. long, wide at the base and tapering to the top, with but few side shoots." The colour is an exquisite shade of pale hortense violet, shaded with salvia blue. The centre is white, but the inner petals incurve to such an extent that it is practically hidden. One of the most valuable features of this variety is its late-flowering character. Commencing when the general run of Delphiniums is over, it is in full bloom in August .. .. .. .. .. .. each **7/6**

# Awarded GOLD MEDAL.

## PREMIER AWARD IN OPEN COMPETITION.

At the Royal Show, Chester, July 1925, Bees Ltd. were given the premier award for a group of Delphiniums. The Press reports were unanimous in saying that nothing like this exhibit had ever been shown before. Some of the stems measured over 8 feet from base to tip, with flower spikes over 4 feet long.

**PLANT NOW—As easy to grow as older sorts. . . . . .**

All they require is a rich, well-drained soil. Planting may be done at any time from August to April, while the ground is in good condition. During winter the crowns should be covered with a mound of sand or coal ashes, mixed with a little soot, to protect them from slugs which are very fond of the young shoots, and often eat off the shoots **below ground,** thus killing the plants. This precaution is advisable with all Delphiniums and other plants—Pyrethrums in particular —of which slugs are fond.

### SEALANDIA.

If flowers can be judged by the same standards as feminine beauty, it is to this exquisite representative of the Larkspur family that the prize should go. Words could never be found to faithfully portray its delicate loveliness or perfect grace of form. The broad spikes tapering towards the top are sheathed with parma violet flowers, tinted sky blue. In the centre of each petal is a small dark eye. A valuable late-flowering variety .. **30/-**

### THE VILLAIN.

Writing of this variety the Rev. Joseph Jacob says: "'The Villian'—a flower of the deepest dye—stands out from all the others as the darkest. The rich deep purple and deep blue flowers are large and shapely; the spike is long and graceful, and not overburdened with side shoots." Hæmatoxin violet with deep blue violet shading is, however, the scientific colour description. Large golden brown "bees" are in the centres of the flowers, which ascend the spiral staircase of the spike in gradually diminishing diminuendo to a slender tip which is poised elegantly above all. This variety is of especial value, because it helps to extend the flowering season well into August .. .. .. .. .. .. each **25/-**

### WALES.

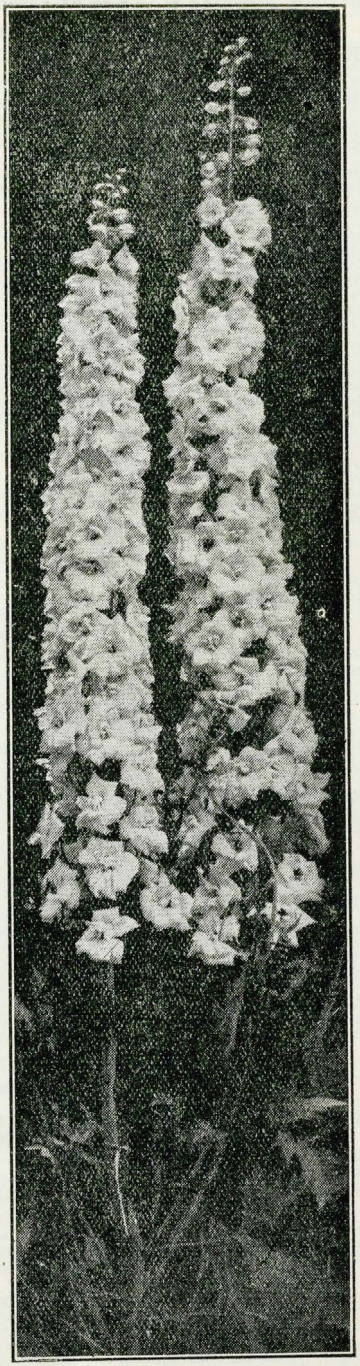
In the opinion of many people who have seen it growing in Bees' Nursery, "Wales" has the most stately and magnificent habit of all the varieties so far introduced. In size it is colossal. Approaching 5ft. in length, from the base to the tip, the spike tapers to a point from a width of nearly 9 inches. Each flower is placed in a perfect spiral, and the colour, a royal purple self, with small white centre, is in harmony with the general grandeur of the plant. Offered now for the first time .. .. .. .. each **40/-**

### Collection of 6 New Delphiniums

One each of the 6 sorts denoted by **£5 15 0** an asterisk (*). 6 of the very finest.

### Collection of 10 New Delphiniums

One of each of the ten sorts **£11 15 0** *Carriage Paid.* described on pages 52 and 53.



*"Queen Mauve." Late flowering, in full bloom in August.*

# Hardy Border and Rock Plants

## COLLECTIONS AT REDUCED PRICES.

### Bees' "Minnehaha" Collection of Michaelmas Daisies. 6/- carriage paid.

Feltham Blue, blue.
Mrs. H. Morris, rosy red.
Elta, lilac.
Tapley Climax, pale blue.
Cloudy Blue, lav. blue.
Nancy Ballard, rosy mauve.
Lady Lloyd, rose pink.
Anita Ballard, lavender.
Perfection, pure white.

### Bees' "Marion" Collection of 9 New Michaelmas Daisies. 8/- carriage paid.

Heather Glow, crimson purple.
Ethel Ballard, pink.
Snowdrift, double white.
Perry's White, single white.
Pink Perfection, rose pink.
Bees' Blush, blush pink.
King of Belgians, lavender.
Dick Ballard, double rose.
Wonder of Colwall, pale blue.

### Bees' "Ravenswood" Collection of Rockery Plants. 9/- carriage paid.

(12 first-class hardy plants to bloom in the early summer.) (Colour plate, page 80.)

Warley Candytuft.
Prichard's Aubretia.
Little Bee Rockfoil.
Evergreen Candytuft
Scarlet Rockfoil.
Primula Frondosa, lilac.
Græcian Violet.
Toothed Primrose.
Daisy Everlasting.
Golden Alyssum.
Bath's Rockfoil.
Julia's Primrose.

### Bees' "Uncle Remus" Collection of 12 Rock Plants. 9/- carriage paid.

(These plants flower later than those in the collection above.)

White Star Bellflower.
Balearic Sandwort.
Glaucous Stonecrop.
Rosy Rockfoil.
Basin Bellflower, blue.
Yellow Rockfoil.
Creeping Gromwell.
Rose Queen Sunrose.
Greek Milfoil.
Innocence Sunrose.
Florentine Buckrose.
Wall Bellflower.

### Bees' "Punch" Collection of 8 Oriental Poppies. 6/3 carriage paid.

Lord Lambourne, fringed crimson.
Nancy, scarlet.
Col. Bowles, scarlet.
Mrs. Perry, finest salmon.
Lady Roscoe, salmon.
King George, fringed scarlet.
Peter Pan, dwarf cerise.
Lady F. Moore, salmon pink.

### Bees' "Peach" Collection of Hardy Pæonies. 10/6 carriage paid.

(One plant each, 6 sorts, as illustrated in colour on page 78.)

Albert Crousse, rose.
Marie Lemoine, cream.
Carnea Elegans, blush pink.
Festiva Maxima, white and crimson.
Duchess de Nemours, creamy white.
Mme. C. Leveque, blush.

### Bees' "Test" Collection of Hardy Pæonies. 7/6 carriage paid.

Edouard Andre, deep crimson.
Rosea Maximus, pink.
Dainty, pretty pink.
Philomele, pink.
Neva, silvery rose.
Prince Prosper, crimson.

### Beesian Mimulus for Border or Rockery. 7/- carriage paid.

Admiral Bee, yellow red.
Bugler Bee, gold, mahogany.
Lieut. Bee, double yellow and red.
Colonel Bee, rich rose red.
Commander Bee, crimson.
Guardsman Bee, red and gold.
Lance-Corporal Bee, nasturtium red.
Major Bee, white, crimson.
Sergeant Bee, crimson and gold.

### Bees' "Pickwick" Collection of 10 Best Hardy Border Phlox. 8/6 carriage paid.

(Colour plate, page 79.)

Jules Sardeau, rose.
Frau Buchner, white.
Baron van Dedem, scarlet.
General Heutz, salmon.
E. Danzanvilliers, lilac.
Evelyn, salmon rose.
Elizabeth Campbell, pale pink.
Aurora, rose.
Iris, violet.
Coquelicot, orange scarlet.

### Bees' "Iona" Collection of 12 Hardy Border Irises. 8/9 carriage paid.

Her Majesty.
Yellow Prince.
Spectabilis.
Enchantress.
Benacensis.
Madame Cherreau.
Asiatica.
Bridesmaid.
Delicatissima.
Princess of Wales.
Maori King.
Gagus.

### Bees' "Paulet" Collection of 10 Best Pyrethrums. 7/6 carriage paid.

Gl. de Nancy, s. pink.
Aphrodite, d. white.
Mrs. Brown, s. red.
J. Kelway, s. crimson.
J. N. Twerdy, d. crimson.
Pink Pearl, s. pink.
Hamlet, s. rose pink.
A. M. Kelway, s. rose.
Queen Mary, d. pink.
General French, s. red.

*Triple "Paulet" Collection of Pyrethrums, 3 each, 10 sorts, 30 plants, 18/6 carriage paid.*

### Bees' "Leander" Collection of 6 Superb New Delphiniums. 9/- carriage paid.

(Colour photo, page 78.) (One strong plant of each of the following.)

Alake, deep purple.
Carrie, deep blue.
Lize van Veen, sky blue.
King of Delphiniums, plum, white eye.
Marie, pale blue.
Willy O'Breen, blue and lilac.

### Bees' "Leila" Collection of 6 Larkspurs. 7/- carriage paid.

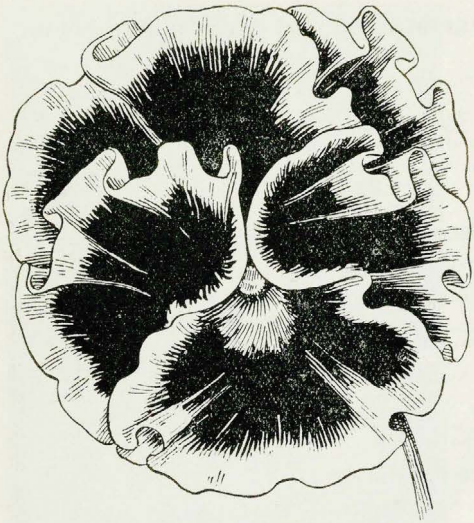
Sister Lugden, dark blue.
Belladonna plena, sky blue.
Moerheimi, white.
Cestrian, double blue.
Larmartine, violet blue.
Persimmon, pale blue.

(See colour photo, page 80.)

### "Tom Sawyer" Collection of 8 Sunroses. 6/- carriage paid.

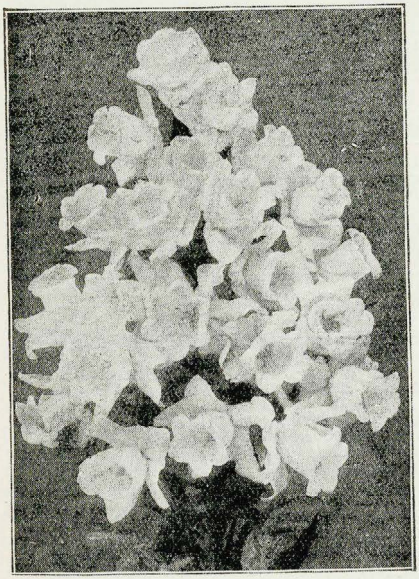
Brilliant, bright scarlet cerise.
Golden Queen, rich golden yellow.
Innocence, large orange and salmon.
Miss Mould, deep rosy pink flowers.
Salmon Bee, fine rich salmon rose.
Snow Queen, pure white flowers, silvery foliage.
Rose Queen, large clear rose-pink flowers.
Double Red, scarlet.

# Spring Flowering Plants for Bedding



**Pansies, Bees' Matchless Strain.** The plants are sturdy, bushy, and strong .. 3/- doz., 21/- 100
**Forget-me-nots,** fine blue .. 2/- doz., 15/- 100

**Beesian Sweet William.** (Colour photo, page 77.)
Salmon and scarlet shades only 3/9 doz., 27/- 100



**Canterbury Bells, "Cup and Saucer."**
**White, Rose, Blue** .. .. 2/9 doz., 20/- 100
**Mixed Colours** .. .. .. 2/6 doz., 18/- 100
**Single Canterbury Bells,** mixed 2/6 doz., 18/- 100

**Wallflowers.** Selected for the size of flower and spike; strong, bushy, transplanted stuff.
**Blood Red,** the finest .. .. 1/6 doz., 10/- 100
**Golden King,** bright yellow .. 1/6 doz., 10/- 100
**Fire King,** truly fiery .. 1/6 doz., 10/- 100

**Polyanthus.** (See Colour Plate, page 76.)
**Red Shades,** very fine .. .. 5/6 doz., 40/- 100
**White,** golden centre .. .. 5/6 doz., 40/- 100
**Yellow,** orange centre .. 5/6 doz., 40/- 100
**Mixed,** all shades .. .. 4/- doz., 30/- 100
**New Art Shades** (see page 49) each 9d., 7/- doz.

**Auricula, Bees' Hardy Border Hybrids.** This strain of Auricula is from hardy Alpine stocks. Everyone should have a bed or a group of these fine plants; anyone with a cold greenhouse should grow a few in pots—they are a revelation .. .. .. 7/6 doz., 55/- 100

# Bees "Adapto" Hardy Flower Borders

## How to use the plan on back page of cover and list of plants below.

The plan is elastic, it can be made longer and narrower, or shorter and broader at will. Normally it may be regarded as measuring 30 feet long 9 feet wide. Collection No. 10 contains one plant of each of the 90 sorts, and will furnish a border of that size. Shorter borders of the same width would be fitted by collection No. 4, longer borders of less width should have collect on No. 7, and so on. Intermediate sized spaces, round and square beds, can be filled by ordering the numbers which come into the area at disposal.

When in difficulty write to "Adam" about it, c/o Bees Ltd., 175, Mill Street, Liverpool, enclosing stamped addressed envelope for reply.

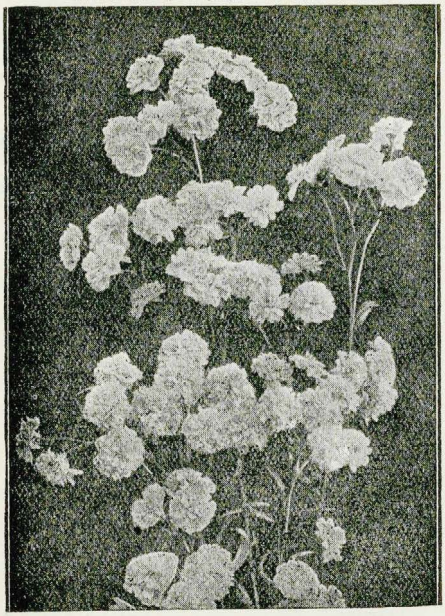
| Length of Border in feet. | Width of Border. in feet. | Total Number of Plants. | Particulars of Plants in the various Collections. The numbers refer to the list of plants given below. | Price of Collection Carriage Paid. | "Adapto" Border Collection Number. |
|---|---|---|---|---|---|
| 15 to 20 | 4 to 5 | 52 | One each Nos. 1 to 52 . .. .. .. | 32/6 | 1 |
| 30 to 35 | 5 to 6 | 104 | Two each Nos. 1 to 52 .. .. .. .. | 62/– | 2 |
| 45 to 50 | 6 to 7 | 156 | Three each Nos. 1 to 52 .. .. .. | 87/– | 3 |
| 15 to 20 | 6 to 7 | 60 | One each Nos. 1 to 60 .. .. .. .. | 40/– | 4 |
| 25 to 30 | 7 to 8 | 120 | Two each Nos. 1 to 60 .. .. .. .. | 75/– | 5 |
| 35 to 45 | 8 to 9 | 180 | Three each Nos. 1 to 60 .. .. .. | 105/– | 6 |
| 30 to 40 | 4 to 5 | 78 | One each Nos. 1 to 52 . .. .. .. .. One each Nos. 65 to 90.. .. .. .. | 48/6 | 7 |
| 50 to 60 | 5 to 6 | 156 | Two each Nos. 1 to 52 .. .. .. .. Two each Nos. 65 to 90 .. .. .. | 93/– | 8 |
| 70 to 80 | 6 to 7 | 234 | Three each Nos. 1 to 52 .. .. .. Three each Nos. 65 to 90 .. .. .. | 130/6 | 9 |
| 30 to 40 | 6 to 9 | 90 | One each Nos. 1 to 90.. .. .. .. | 60/– | 10 |
| 50 to 60 | 7 to 8 | 180 | Two each Nos. 1 to 90 .. .. .. .. | 115/– | 11 |
| 70 to 90 | 6 to 9 | 270 | Three each Nos. 1 to 90 .. .. .. | 155/– | 12 |
| 30 to 35 | 3 to 4 | 65 | One each Nos. 1 to 43 .. .. .. .. One each Nos. 69 to 90.. .. .. .. | 38/– | 13 |
| 60 to 70 | 3 to 4 | 130 | Two each Nos. 1 to 43 .. .. .. .. Two each Nos. 69 to 90 .. .. .. | 72/– | 14 |
| 90 to 100 | 3 to 4 | 195 | Three each Nos. 1 to 43 .. .. .. Three each Nos. 69 to 90 .. .. .. | 105/– | 15 |

### LIST OF PLANTS FOR "ADAPTO" BORDERS.

**1** Erigeron macrantha, **2** Beesian Columbine, **3** Beesian Gaillardia, **4** Pyrethrum J. Kelway, **5** Iris Gagus, **6** Phlox Jules Sardeau, **7** Polyanthus, **8** Nepeta Mussini, **9** Pyrethrum Queen Mary, **10** Iris Cyanea, **11** Geum Sibericum, **12** Erigeron speciosum, **13** Linum perenne, **14** Pyrethrum Gloire de Nancy, **15** Polyanthus, **16** Iris Bridesmaid, **17** Campanula White Star, **18** Peter Pan Poppy, **19** Beesian Gaillardia, **20** Pyrethrum Gen. French, **21** Beesian Columbine, **22** Iris spectabilis, **23** Papaver Lady Roscoe, **24** Delphinium Lamartine, **25** Phlox Evelyn, **26** Pyrethrum A. M. Kelway, **27** Iris Blue King, **28** Chrys. Mayfield Giant, **29** Papaver Lady F. Moore, **30** Monarda Cambridge Scarlet, **31** Delphinium Persimmon, **32** Phlox Frau Ant Buchner, **33** Papaver Mrs. Perry, **34** Gypsophila paniculata, **35** Phlox Coquelicot, **36** Kniphofia Tuckii, **37** Delphinium semiplena, **38** Helenium magnificum, **39** Lupinus, poly. albus., **40** M. Daisy Elta, **41** Anchusa Opal, **42** Verbascum densiflorum, **43** Hybrid Larkspur, **44** Helenium Riverton Gem, **45** Lychnis Chalcedonica, **46** Delphinium Cestrian, **47** Chrys. Winnie Stokes, **48** Anchusa Dropmore var., **49** M. Daisy Lady Lloyd, **50** Lupinus polyphyllus, **51** Double Hollyhock, **52** Artemisia lactiflora, **53** Delphinium Lize van Veen, **54** M. Daisy King of Belgians, **55** Verbascum vernale, **56** Beesian Lupin, **57** M. Daisy Anita Ballard, **58** Galega Hartlandi, **59** Delphinium Carrie, **60** Hollyhock double, **61** Anchusa Opal, **62** Helianthus maximus, **63** Verbascum vernale, **64** Helenium Riverton Gem, **65** Delphinium Marie, **66** Chrys. Mrs. Tersteeg, **67** Delphinium Lamartine, **68** Kniphofia Tuckii, **69** Chrys. Winnie Stokes, **70** Helenium magnificum, **71** M. Daisy Nancy Ballard, **72** Phlox Le Mahdi, **73** Papaver Lord Lambourne, **74** Astilbe Ceres, **75** M. Daisy Dick Ballard, **76** Lupinus polyphyllus, **77** Phlox Mrs. Hoboken, **78** Papaver Nancy, **79** Delphinium Moerheimi, **80** Helianthemum, **81** Geum Mrs. Bradshaw, **82** Pyrethrum Firefly, **83** Montbretia crocosmiæflora, **84** Veronica True Blue, **85** Iris Enchantress, **86** Polyanthus, **87** Beesian Columbine, **88** Pyrethrum Pink Pearl, **89** Rudbeckia speciosa, **90** Nepeta Mussini.

# Alphabetical List of Hardy Border and Rock Plants

*(The figure placed immediately after the name indicates the approximate height in feet or fractions of a foot. Plants suitable for Rockeries are denoted by an asterisk *).*



*Pearly White Sneezewort. (Achillea).*

*Acæna Buchanani, ½, pretty fern-like foliage the colour of carnation leaves, good for rockery, crevices in steps, crazy paving, etc.
each **8d.**, 3 for **1/9**

**Achillea, Pearly White Sneezewort,** 2, small, full double flowers of purest white, with prettily toothed petals from June onwards.
each **9d.**, 3 for **1/10**

*—— **umbellata, "Greek Yarrow,"** ½, silvery leaves, white flowers .. .. each **9d.**, 3 for **1/10**

**Aconitum bicolor,** 4–5, striking blue and white flowers, in long spikes .. each **9d.**, 3 for **1/10**

***Aethionema, Warley Variety, "Warley Candytuft,"** brightest rosy pink flowers in dainty clusters; one of the very best rock plants; perfectly hardy; does well in any well-drained soil .. .. .. .. each **1/–**, 3 for **2/4**

***Alyssum saxatile, "Golden Rock Alysson,"** ½, a real golden tint. As a spring bedding plant it has few equals. Ample masses of the warm golden blossoms form a rich mantle for many weeks from March onwards.
each **8d.**, 3 for **1/8**, doz. **6/6**

**Anchusa italica, "Dropmore" var., "Italian Alkanet,"** 4, very purest Gentian blue; one of the very finest border plants.
each **9d.**, 3 for **1/10**

—— **"Opal,"** counterpart of the above, save that the flowers are shaded with milk.
each **9d.**, 3 for **1/10**

***Androsace Watkinsii, "Creeping Rock Jasmine,"** the finest of all the easily-grown Androsace, similar in habit to Chumbyii, but more compact; flowers bright crimson rose. each **1/–**, 3 for **2/4**

***Anemone apennina,** ½, lovely sky blue, pot grown .. .. .. .. each **9d.**, 3 for **2/–**

*—— —— **alba,** for rockeries, etc., pot grown.
each **9d.**, 3 for **2/–**

*—— —— **Robinsoniana,** soft lilac, pot grown.
each **1/6**, 3 for **3/9**

*—— **blanda,** ½, deep blue fine, pot grown.
each **1/–**, 3 for **2/4**

*—— **Hepatica alba,** ½, pure white.
each **1/–**, 3 for **2/6**

***Anemone Hepatica**—*continued.*

*—— —— **caerulea,** fine blue. each **1/–**, 3 for **2/6**

*—— —— **rubra fl. pl.,** almost scarlet.
each **1/–**, 3 for **2/6**

—— **Japonica alba,** 2, pure white, with golden stamens; a fine cut flower. each **9d.**, 3 for **1/10**

—— —— **"Alice."** A great improvement on the variety "Queen Charlotte," with flowers of a deep carmine rose with lilac rose in the centre. It is quite distinct by its beautiful form, and no other variety surpasses it in abundance of flowers .. .. .. .. each **10d.**, 3 for **2/–**

—— —— **"White Giant,"** immense.
each **1/–**, 3 for **2/6**

—— **Pulsatilla, "Pasque Flower,"** 1, rare native plant; lovely violet with gold centre.
each **10d.**, 3 for **2/–**

***Antennaria tomentosa,** carpeting plant with silvery leaves and white flowers.
each **9d.**, 3 for **1/10**

**Aquilegia hybrida, "Beesian Columbines."** (Colour plate page 81.) The gayest of flowers in profusion, brightening up the dullest border. Soft and delicate rosy mauves and lilacs; glowing sunset yellows and golden orange; and, greatest achievement of all, cardinal reds combined with deep chrome and orange scarlet.
each **9d.**, 3 for **1/10**, doz. **7/–**

***Arabis albida fl. pl., "Snowdrift," "Double White Rock,"** ¾, resembles a double white stock .. .. .. .. each **9d.**, 3 for **1/10**

***Arenaria balearica, "Balearic Sandwort,"** 1-12th, moss-like plant, white flowers; ideal rock plant for shade or sun; will cling to the face of rock like a living cloak .. each **9d.**, 3 for **1/10**

**Armeria Bees' Ruby, "Bees' Ruby Thrift,"** Flower heads of large size, like a powder puff, on stems 12 in. to 18 in. in length. Resembles a very fine Scabious; colour, rich, rosy carmine; one of the very finest plants for cutting.
each **1/–**, 3 for **2/4**

*—— **laucheana,** ½, bright pink; the best Thrift for edging .. each **9d.**, 3 for **1/10**, doz. **6/6**

**Artemisia lactiflora, "White Wormwood,"** 4, a graceful and stately border plant, giving the effect of a white "Golden Rod."
each **9d.**, 3 for **1/10**

**Astilbe, "Goatsbeard,"** (Colour plate page 82). These new coloured Spiræa-like plants revel in damp, but do well in all except very dry positions. In pots they thrive amazingly.

—— **Granat,** dark crimson red, in much divided plumes .. .. .. .. each **2/–**, 3 for **5/–**

†—— **Grunc,** 3. A miracle of feathery grace: delicately salmon toned .. each **1/–**, 3 for **2/6**

—— **King Albert,** 5 to 6. The spiral-shaped ivory spikes are immense in size, and more upright than in other varieties .. each **2/–**, 3 for **5/–**

†—— **Betsy Cuperus,** 3. Lovely drooping spikes of a delicate pink and white. Very decorative.
each **1/–**, 3 for **2/6**

†——**Ceres,** 3. Soft salmon pink; very feathery.
each **1/–**, 3 for **2/6**

†—— **Gloria,** 3. The blooms of this showy variety have the appearance of miniature rose-coloured fir trees, powdered with snow. each **1/–**, 3 for **2/6**

†—— **Marguerite Limpurg,** 5. A glorious wine red, tinged with amethyst. Most striking.
each **1/–**, 3 for **2/6**

—— **Rob Wielen,** gigantic plumes of pure white flowers .. .. .. .. each **2/6**, 3 for **6/6**

—— **Rhineland,** bright crimson shaded salmon.
each **1/6**, 3 for **3/9**

—— **Rubin,** deep crimson pink flowers.
each **1/9**, 3 for **4/3**

—— **Salmon Queen,** light salmon pink.
each **1/–**, 3 for **2/4**

†—— **Venus,** 3. Exquisite flowers of rosy salmon.
each **1/–**, 3 for **2/6**

—— One plant each, 6 sorts marked (†) .. **5/3**

# Asters, or Michaelmas Daisies VIII-X.

(*See photo-colour plate on page* 80.)

**Amellus, Beaute Parfaite,** 1½, large, deep violet. each **9d.**, 3 for **1/10**

—— **King George,** 2, immense blooms, 3 ins. in diameter, colour rich violet .. each **1/3**, 3 for **3/6**

**Anita Ballard,** 3½, lavender blue, petals prettily incurved .. .. .. each **9d.**, 3 for **1/10**

**Beauty of Colwall,** 4, with pretty double flowers of a very pleasing shade of lavender. each **9d.**, 3 for **1/10**

**Beauty of Ronsdorff,** A.M., R.H.S., 1913. One of the best of Asters, the individual flowers sometimes measure 3 ins. across; colour, lovely lilac, 2 ft. .. .. .. each **1/6**, 3 for **4/–**

**Bees' Blush,** 3. People who have seen this growing in our nursery say it is the finest of all single pinks; colour exquisite, flowers produced in endless profusion .. .. each **9d.**, 3 for **1/10**

**Bees' Helio,** 3. One is irresistibly reminded of a huge Cineraria—the effect is so fine and elegant: large flowers .. .. .. each **1/–**, 3 for **2/4**

**Chastity,** 3, very late, masses of tiny white flowers, like a huge bush of heather .. each **9d.**, 3 for **1/10**

**Climax,** 4, an "electric" pale blue of striking appearance .. .. .. each **8d.**, 3 for **1/8**

**Cloudy Blue,** 3, large double, pale lavender. each **8d.**, 3 for **1/8**

**Dainty,** 3½. Pink with diffused white centre. As its name denotes, it is a very pretty, distinct, and dainty variety; flowers semi-double each **9d.**, 3 for **1/10**

**Dick Ballard,** 3, perfectly double, rose-coloured with crimson centres .. .. each **9d.**, 3 for **1/10**

**Elta,** 3, lilac, tinted rose, double flowers; most charming sprays .. .. each **9d.**, 3 for **1/10**

**Ethel Ballard,** 4, fine single pink, very rich in tone, most free blooming .. .. each **1/–**, 3 for **2/4**

**Feltham Blue,** 4, an exceptionally full toned colour; of great value .. .. .. each **8d.**, 3 for **1/8**

**Grace Sweet** (A.M., R.H.S., October 5th, 1920), 4½. The best dark blue up to date. Sturdy constitution, very freely branched, and carrying as many as 12 to 15 flowers to a branch. A fine and striking variety which will stand bad weather .. .. .. each **1/6**, 3 for **3/9**

**Heather Glow,** 4, well-named; the splendid bushes have that "alive" tone of crimson purple heather; flowers lasting; double. each **9d.**, 3 for **1/10**

**King of the Belgians,** 5, very large lavender flowers; a vigorous grower .. .. each **9d.**, 3 for **1/10**

**Lady Lloyd,** 3½, single rose pink: strong grower; most profuse; lasting .. each **8d.**, 3 for **1/8**

**Lil Fardell,** 4, colour rich pink. .. each **9d.**, 3 for **1/10**

**Little Boy Blue,** A.M., R.H.S., Very dwarf, early, neat, upright little pyramids, completely smothered with semi-double bright blue flowers. A miniature gem, suitable for pot culture, if desired .. .. .. .. each **3/6**, 3 for **9/–**

**Little Pink Lady.** A companion to "Little Boy Blue." Very dwarf, bushy, about 2 ft.; late flowering, with large semi-double deep pink flowers, wonderfully free .. each **5/–**, 3 for **14/6**

**Maid of Colwall,** 4, the finest white; a wonderful plant for cutting .. .. each **9d.**, 3 for **1/10**

**Mesa grande speciosa grandiflora,** 1½ (*flowers in June*), dark blue; free; fine border plant .. each **9d.**, 3 for **1/10**

**Mrs. Hudson Morris,** 4, branching stems, deep rosy-red flowers .. .. each **8d.**, 3 for **1/8**

**Nancy Ballard,** 3, double, pale rosy mauve. each **9d.**, 3 for **1/10**

**Perfection,** 3, resembles a bush of white heather. each **9d.**, 3 for **1/10**

**Perry's White,** 4, A.M., R.H.S. Stout, well-branched crimson stems smothered with large well-shaped flowers. The flowers are over 2½ ins. across, broad overlapping petals, snow-white with a golden centre; after 6 or 7 days this centre changes to maroon crimson, flower then closely resembles a Cineraria. One of the finest for cutting, flowers last in good condition 12 to 18 days .. .. .. .. each **1/–**, 3 for **2/4**

**Pink Perfection,** 3½. Very free flowering; a great feature being that the flowers all open at practically the same time; bright rose-pink in colour **9d.**, 3 for **1/10**

**Queen of Colwall.** Tall, mid-season, enormous flowers, semi-double, pale mauve; the rays are beautifully curved and twisted, giving the flowers a charming effect. A most striking, novelty .. .. .. .. each **1/6**, 3 for **3/9**

**Royal Blue,** rich deep purple blue flowers, apparently double at first, afterwards opening to form a distinctive cup shape, with golden disc; strong grower, free and vigorous .. each **5/–**, 3 for **14/6**

**Sam Banham,** 5, blooms long after rest are over; large white flowers .. .. each **9d.**, 3 for **1/10**

**Snowball,** 3, fine double white; compact habit. each **9d.**, 3 for **1/10**

**Snowdrift,** A.M., R.H.S. Tall; branching pyramids of large, snow-white double flowers. Unquestionably the best "double" white yet raised. Mid-season .. .. each **1/–**, 3 for **2/4**

**Sub-cœruleus,** 1, one of the most effective of Alpine plants. In the months of June and July it absolutely smothers itself with large showy flowers of deep, rich lavender; first-class in all respects .. .. .. .. .. **9d.**

**Sunset,** 4. Soft rose-pink; very floriferous, with fine constitution and habit. The best late pink Aster yet seen, it has fine circular flowers each **1/–**, 3 for **2/4**

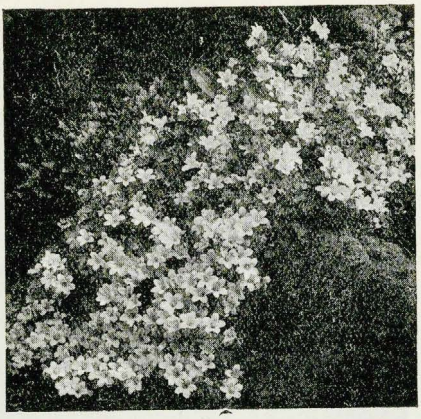
**Tapley Bee,** 4, colour most delicate lilac; habit bushy, elegant; blooms profusely; tip-top. each **9d.**, 3 for **1/10**

**Tapley Climax,** beautiful variety, similar to Climax, but only growing about 3 ft. each **9d.**, 3 for **1/10**

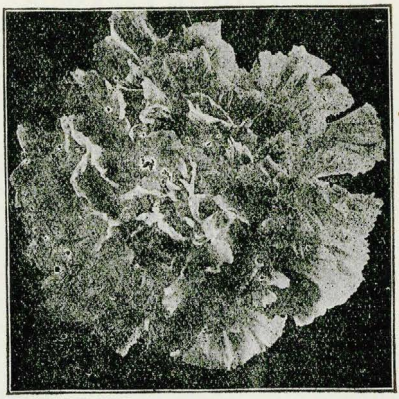
***Thomsoni,** 1½, most refined in habit and colour, clear pale blue; suitable for rockery. each **9d.**, 3 for **1/10**

**Ultramarine,** 3, intense blue; extraordinarily free flowering .. .. .. each **9d.**, 3 for **1/10**

**Wonder of Colwall,** A.M., R.H.S. This is certainly one of the best and most lovely Asters raised, has very large flowers of perfect form; colour a lovely pale blue; the plant is very vigorous, with a nice, graceful, branching habit; a real acquisition .. .. .. .. each **9d.**, 3 for **1/10**



*Wall Bellflower (Campanula).*



*Perpetual-flowering Carnation.*

*Aubrietia, "Purple Rock Cress." Forms a perfect mantle of vivid colour, scarcely more than 3 in. in height; hangs over stones and is fine as an edging. V-VII. *New Sorts, page 50.*

*—— **Alfred Wilcocks,** rich crimson. each **10d.**, 3 for **2/–**

*—— **Bridesmaid,** pearly pink, each **1/–**, 3 for **2/4**

*—— **Dr. Mules,** amethyst purple, each **10d.**, 3 for **2/–**

*—— **Lavender,** a delightful shade of lavender. each **1/–**, 3 for **2/4**

*—— **Prichard's A1,** rich purple, each **10d.**, 3 for **2/–**

*Bellis "Alice," a most charming double daisy, with salmon pink quilled flowers. IV-VI. doz., **6/–**, each **7d.**

*—— **"Ball of Fire,"** new, scarlet, the name is aptly descriptive. IV-VI. .. doz. **6/–**, each **7d.**

*—— **"Dresden China,"** a delightful shade of pink .. .. .. .. doz. **6/–**, each **7d.**

—— **"Snow Queen,"** pure white, very double. doz. **5/–**, each **6d.**

*Campanula, **"White Star,"** very large, pure white, star-shaped flowers, held erect, 9 in., border rockery. VII-IX. .. .. each **9d.**, 3 for **1/10**

*— **carpatica,** 1, fine blue, very handsome, border, V-IX. .. .. .. .. each **9d.**, 3 for **1/10**

*—— **garganica hirsuta,** ¼, pale blue flowers, hoary leaves; a dainty trailer for rockery. V-VIII. each **1/–**, 3 for **2/4**

*—— **lactiflora,** light mauve blue, when established grows 5 ft., making a grand show. each **1/–**, 3 for **2/4**

—— **persicifolia, "Peach-leaved Bellflower,"** 2½-4, one of the handsomest border flowers; colour, rich blue; fine for cutting. VI-VII. each **9d.**, 3 for **1/10**

—— **"Humosa,"** distinct shade of lavender blue; semi-double; grows 3-4 ft. high, with spikes of flowers nearly a yd. long. VI-IX. each **1/–**, 3 for **2/4**

—— **Moerheimii,** 3-4 ft., tall stems, clothed on two-thirds of the upper part with wax white, semi-double flowers; a most handsome plant: VI-VIII... .. .. .. each **1/–**, 3 for **2/4**

—— **"Telham Beauty,"** 3, with clear lavender blue flowers, of enormous size, covering nearly 2 ft. of stem; a magnificent border plant. VI-VIII. .. .. .. .. each **1/6**, 3 for **4/–**

*—— **portenschlagiana, "Wall Bellflower,"** ½, tufted habit, blue-purple flowers, VI-X. each **9d.**, 3 for **1/10**

*—— **pulloides,** ½, a true rock plant with very large, deep glowing purple flowers. VI-X. each **9d.**, 3 for **1/10**

*—— **pusilla, "Bees' Variety,"** ½, similar to "Miss Willmot," but with flowers of a richer blue. VI-IX. .. .. .. .. each **9d.**, 3 for **1/10**

*—— —— **alba,** dainty pure white. VI-IX. each **9d.**, 3 for **1/10**

—— **"Miss Willmot," "Fairy Bellflower,"** ½, magnificent sky blue. VI-IX. each **9d.**, 3 for **1/10**

*Campanula turbinata, **"Basin Bellflower,"** ¾, rich blue flowers, border or rockery. VI-IX. each **9d.**, 3 for **1/10**

**Carnations, perpetual-flowering,** strong pot-grown plants, ready for larger pots, for greenhouse. doz., **16/–**, each **1/6**

**Triumph,** deep scarlet. **Peerless,** rosy cerise.
**Saffron,** yellow. **Lady Northcliffe,** salmon.
**Enchantress Supreme** pink. **White Wonder,** best w.
One plant each, 6 sorts, **8/6** carriage paid.
Three „ „ 6 „ **23/6** „ „

**Centaurea ruthenica, "Yellow Cornflower,"** beautiful sulphur yellow flowers, over mound of finely cut, fern-like foliage. .. each **1/–**, 3 for **2/4**

**Centranthus ruber, "Red Valerian,"** 2, for borders, dry banks, walls, etc. VII-X. each **8d.**, 3 for **1/8**

*Cerastium, **Blebersteinii,** ½, snowy white foliage, white flowers, evergreen. VI-VII. each **8d.**, 3 for **1/8**

**Chrysanthemum "Marguerite,"** 2-3 ft.

—— **A. J. Church,** very early, from end of May, sheaves of dazzling white. .. each **1/–**, 3 for **2/4**

—— **H. W. Church** (new). Each large flower has 20 to 30 broad florets of purest white. This is a superb new flower for cutting, as well as for border decoration. V-VII .. each **1/–**, 3 for **2/4**

—— **Kenneth,** large flowers with long, gracefully fringed petals; very free and continuous flowering habit. VI-VIII. .. .. each **9d.**, 3 for **1/10**

—— **Mrs. C. Lowthian Bell,** splendid, extra large flowers, curled like an ostrich feather, a very rich effect. VI-VIII. .. .. each **1/–**, 3 for **2/4**

—— **Mrs. J. Tersteeg,** 3 to 4 ft. Flowers graceful, of an enormous size .. .. each **9d.**, 3 for **1/10**

—— **Mayfield Giant,** 2½ ft., very large flowers; exceptionally fine, VI-VIII. .. each **9d.**, 3 for **1/10**

—— **Rent Payer,** 2½ ft. Flowers are of exceptional size. .. .. .. .. each **9d.**, 3 for **1/10**

**Coreopsis grandiflora, "Golden Marguerite,"** 1½ to 2½ ft., richest golden yellow flowers on slender stems .. .. .. **8d.**, 3 for **1/8**, doz. **6/6**

*Cotyledon **simplicifolia,** 1, rosettes of evergreen foliage and yellow flowers in tassel-like spikes. **9d.**, 3 for **1/10**

*Cistus, **"Rock Rose,"** exceptionally showy dwarf shrubs, best in dry, sunny positions. VII-IX.

*—— **altilus,** pure white. .. each **9d.**, 3 for **1/10**

*—— **algarvensis,** golden .. each **1/–**, 3 for **2/4**

*—— **florentinus,** white .. each **9d.**, 3 for **1/10**

*—— **formosus,** yellow .. .. each **1/–**, 3 for **2/4**

**Cimicifuga japonica,** 3, flowers white in erect plume-like spikes. VIII-X .. .. each **1/–**, 3 for **2/4**

—— **racemosa,** 3 to 4 ft., the white flower spikes are branched and droop prettily. VII-VIII. each **1/–**, 3 for **2/4**

—— **simplex,** 3, flowers white in dense feathery spikes, most distinct and beautiful. VIII-IX. each **1/–**, 3 for **2/6**

*Cotula **squalida,** ½, flowers purple, fern-like leaves; first-class for running over stones in a damp place or under shade. VII-IX. .. each **9d.**, 3 for **1/10**

**Crown Imperial, Red or Yellow.** V-VI. each **1/–**, 3 for **2/4**

# Delphinium, PERENNIAL LARKSPUR.

## TEN WEEKS OF BLOOM.

It is scarcely realised as yet that one may have Delphiniums in bloom from the end of May until the middle of August. Blue Bees is one of the earliest and is followed by Persimmon, Lamartine, Lize van Veen, and the King. These are succeeded by Carrie, Marie, Sunshine, Cestrian, Welshman, Glory, from end of June to early July. Happy Thought, Rev. E. Lascelles, Sister Lugden, Lorenzo de Medici, and Willy O'Breen continue to end of July, and in the early August come Queen Mauve and The Villain. (See pages 52, 53 for the New Hollyhock Larkspurs.) See colour plate, page 79.

**Alake,** huge spikes of enormous flowers, of a rich deep purple blue; extra fine each 2/–, 3 for 5/–

**Belladona semiplena,** a noteworthy variety with semi-double powder-blue flowers, edged helio. each 1/–, 3 for 2/4

**"Blue Bees,"** 3. Colour clear sky blue, very free and early, continuous flowering. each 1/6, 3 for 3/9

**BLUE BIRD,** intense deep blue, double, of good form, medium size, centre bronze, spike light and elegant .. .. .. .. each 5/–, 3 for 13/6

**Carrie,** handsome spikes, large blooms, cornflower blue, shaded plum .. .. each 1/–, 3 for 2/4

**Cestrian,** beautiful large spikes of pale blue semi-double flowers .. .. each 1/–, 3 for 2/4

**General Sir Douglas Haig,** 5½, immense spikes of rich amethyst purple and gentian blue flowers, with large black centres, shaded yellow. Quite one of the most striking of the earlier varieties. each 7/6, 3 for 18/6

**Glory,** enormous spikes of rosy lavender flowers. each 1/–, 3 for 2/4

**Ida R. Elliot,** pure bright blue, amethyst centre, extra large flowers in a very large spike. each 1/6, 3 for 3/9

**King of Delphiniums,** immense spike, double, rich deep blue, inner petals plum, white eye. each 1/6, 3 for 3/9

**Lamartine,** very free, dwarf habit, rich gentian blue, shaded plum, white centre. each 1/–, 3 for 2/4

**LAVANDA,** a fine variety of quite new colouring, enormous semi-double flowers, 2½ ins. across, of a deep rosy lavender shade, with small white centre, very fine spikes; A.M., R.H.S. 5ft. each 3/6, 3 for 9/6

**Lize van Veen,** enormous spikes of flowers of a deep sky blue colour, white centre. each 1/–, 3 for 2/6

**Lorenzo de Medici** (new), the nearest approach to pink; lovely soft lavender rose, inner petals sky blue .. .. .. .. each 2/6, 3 for 6/–

**Marie,** immense spikes, pale blue, shaded darker blue .. .. .. .. each 1/6, 3 for 3/9

**MILLICENT BLACKMORE** (new). **Award of Merit R.H.S.** A most lovely Delphinium. The long spikes are of perfect form, pips very large and splendidly placed. Colour a beautiful combination of blue and mauve, with large black centre .. .. .. .. each 7/–, 3 for 21/–

**Moerheimii,** the whitest of all white Perennial Larkspurs; vigorous, with feathery petals. each 1/–, 3 for 2/4

**NORA FERGUSSON,** beautiful shade of pale blue blended with soft pink, splendid double variety and a tall stately spike, A.M., R.H.S. each 3/6, 3 for 9/6

**Persimmon** branching spikes with large single flowers of a beautiful sky blue. each 1/3, 3 for 3/3

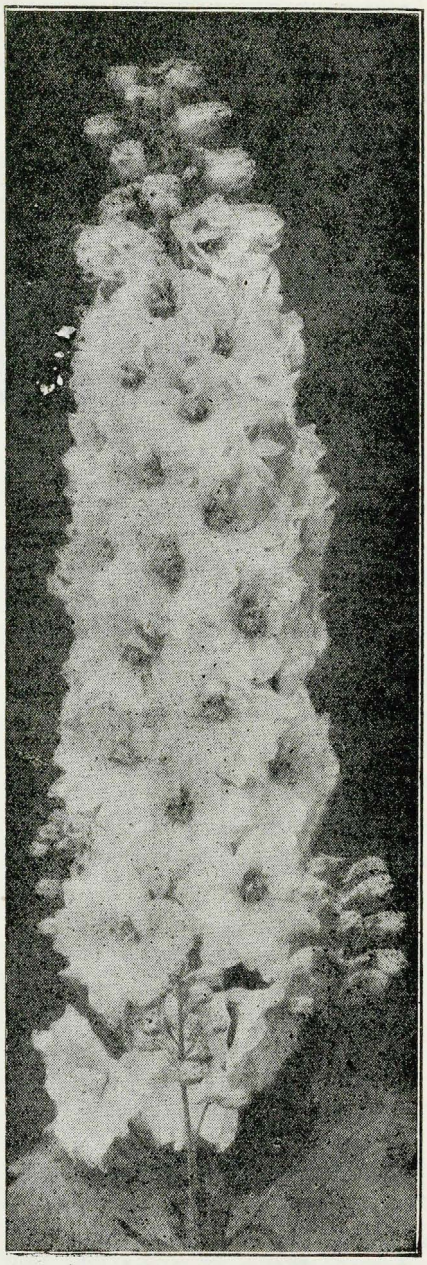
**PRINCE GUSTAV,** deep violet blue passing to pure violet towards the grey centre; enormous semi-double flowers; very striking; each 1/6, 3 for 3/9

**Rev. E. Lascelles.** Large double flowers, violet, tinted blue, with distinct blue and white centre. each 2/–, 3 for 5/–

**Willy O'Breen,** lovely spikes of clear sky blue, semi-double flowers; inside of petals a soft lilac. each 1/6, 3 for 3/9

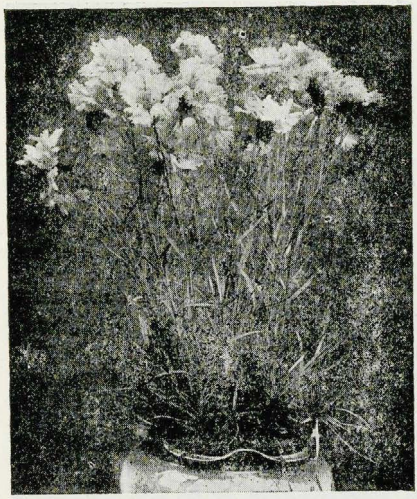
**SISTER LUGDEN,** a lovely shade of deep plum-purple, very free flowering, each 1/6, 3 for 4/–

**MIXED HYBRIDS,** strong plants; a fine blend of colour .. .. .. .. .. doz. 7/–



*Delphinium "Willy O'Breen."*

Lovely spikes of clear sky blue semi-double flowers; inside of petals a soft lilac .. each 1/6, 3 for 3/9



*New Hybrid Carnation-Pink.*

This illustration shows the free-flowering, bushy character of this new race of Pinks. It is the result of crossing perpetual flowering Carnations with various sorts of garden Pinks; the plants are quite hardy, evidently perennial, and produce an abundance of flowers on long stems of great value for cutting, with a delicate clove-like fragrance. Height about 18 ins.

**Dorothy,** deep rose pink .. each 1/–, 3 for 2/4

**Harold,** double white .. .. each 1/–, 3 for 2/4

**Jean,** white, violet centre .. each 1/–, 3 for 2/4

**Joan,** salmon rose .. .. each 1/–, 3 for 2/4

**Mary,** pale rose pink .. .. each 1/–, 3 for 2/4

**Rufus,** light mahogany red .. each 1/–, 3 for 2/4

(One each 6 sorts, 5/6; 3 each, 15/–.)

**Dianthus "Hardy Border Pinks."**

—— **Mrs. Sinkins,** 1, the old favourite double white pink .. .. each **9d.,** 3 for **1/10,** doz. **6/6**

—— **Her Majesty,** 1, extra fine, large double pure white flowers, scented .. each **9d.,** 3 for **1/10**

—— **Pink Beauty,** 1, single pink flowers with crimson centres, border or rock garden. each **9d.,** 3 for **1/10**

—— **Glory,** deep crimson centre on rosy-red ground, with a fine picotee edge of bright ruby; very fragrant and free .. .. each **1/–,** 3 for **2/6**

—— **Rose Gem,** double salmon pink; resembles a Carnation; perpetual flowering; fine for cutting or border .. .. .. each **9d.,** 3 for **1/10**

***Daphne Cneorum,** "Garland Flower," 1, evergreen bush, produces masses of flowers of a beautiful pink colour in spring and again in autumn .. .. .. .. each **3/6** and **4/6**

***Dianthus neglectus,** "Tufted Pink," ¼, multitudes of large flowers, rich carmine rose in colour; grows well on rockery or border. each **10d.,** 3 for **2/–**

*Erigeron Speciosus.*

**Dicentra spectabilis,** "Bleeding Heart," 1½ to 2½, a favourite garden plant and one of the most graceful and charming. The beautifully shaded, rosy-crimson flowers depend from gracefully arching stems. Good also for forcing. each **1/6,** 3 for **3/9**

**Dictamnus albus giganteus,** "Fraxinella, Burning Bush," 3-4. Handsome border plant, with white flowers in terminal spikes. In hot weather the stems exude a volatile oil and if a light be applied in the dusk of a summer evening the whole plant will be more or less enveloped in a bluish flame, which leaves behind a peculiar aromatic odour. each **1/–,** 3 for **2/4**

—— **Fraxinella,** with purple flowers. each **1/–,** 3 for **2/4**

**Doronicum plantagineum excelsum,** "Tall Leopard's Bane," 3 to 4, a May-flowering plant with golden yellow Marguerite-like flowers. each **8d.,** 3 for **1/8**

**Echinops bannaticus,** "Globe Thistle," 2, glistening steely-blue heads of flowers which can be dried for winter .. .. .. each **9d.,** 3 for **1/10**

**Eremurus himalaicus,** "Himalayan Asphodel," a splendid hardy plant, flowers pure paper-white, strikes 4 to 8 ft. in height, the upper third being covered with flowers .. .. .. each **5/–**

—— **robustus,** peach pink, flowers on stems 8 to 10 ft. long .. .. .. each **5/–,** 3 for **13/6**

***Erica, hardy heaths,** first-class plants for border or rockery .. .. .. 3 same name, **2/6**

*—— **carnea,** pale rose, deepening to red, blooms February to April, **1/–.** Extra strong bushy stuff, **2/–** each; **22/–** doz.

*—— **alba,** fine white, blooms Feb. to April, **1/–.**

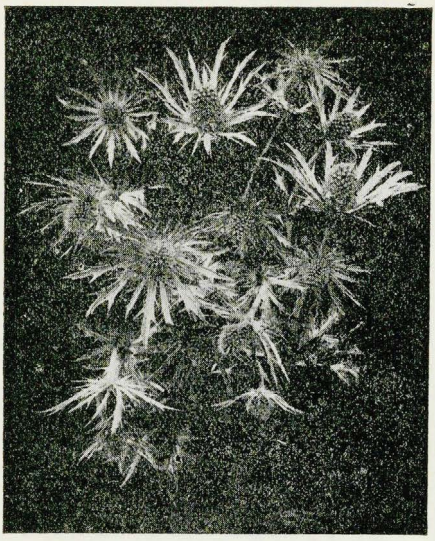
*—— **mediterranea hybrida,** flesh pink, spring, **1/–.**

*—— **vagans multiflora alba,** large white, autumn, **1/–.**

**Erigeron speciosus,** "Showy Fleabane," 1½, violet flowers with golden disc; one of the best dwarf border plants .. .. .. each **8d.,** 3 for **1/8**

—— **Quakeress,** 3, soft grey lavender, flowers all the season, superb border plant, ideal for cutting. each **1/–,** 3 for **2/4**

—— **macrantha,** 1½, fine deep blue. each **9d.,** 3 for **1/10**



*Alpine Sea Holly (Eryngium).*

*Gaillardia "Sherwood."*

**Eryngum alpinum, "Alpine Sea Holly,"** 2 to 3, large flower heads of the most indescribably splendid steel blue, set off by bracts which look like steel or burnished silver.
each **9d.**, 3 for **1/10**

—— **Oliverianum, "Oliver's Sea Holly,"** 2 to 3, of an even richer and darker blue.
each **9d.**, 3 for **1/10**

**Ferns, Hardy,** for shady places.
Collection 12 choice sorts for rockery .. **16/–**
,, 12 strong growing sorts .. .. **10/6**
,, 6 choice and 6 common sorts .. **12/6**

**King Fern Osmunda regalis,** grows 3 to 4 ft. by waterside in full sun .. .. each **1/6**, 3 for **4/–**

**Foxgloves, "The Shirley,"** see pages 50 and 51.

**Fuchsia Tom Thumb,** only 9 in. high, but a little gem, scarlet blooms from July onwards.
each **2/6**, 3 for **6/–**

**Funkia Fortunei, "Fortune's Plantain Lily,"** 1½, most handsome foliage of a distinctive bluish, sea green colour, with a "bloom" like that on hothouse grapes; flowers pale lilac.
each **1/–**, 3 for **2/4**

—— —— **gigantea,** enormous leaves and flowers.
each **1/6**, 3 for **4/–**

—— **marginata,** 1, finely shaped leaves with a broad white margin; first-class everywhere.
each **1/–**, 3 for **2/4**

—— **subcordata grandiflora, "Corfu Lily,"** 2, with pure white flowers, almost as large as those of the Madonna Lily. .. each **1/–**, 3 for **2/4**

**Gaillardia, Beesian Hybrids.** (See illustration on page 77 from direct colour photo.) Height 2 ft.; ideal for border and cutting, mixed.
each **9d.**, 3 for **1/10**, doz. **7/–**

—— **"Mrs. McKellar,"** immense crimson and gold blooms, extra fine .. each **10d.**, doz. **8/–**

—— **"Robin Hood,"** the finest we have ever seen; raised at Sealand: very large blooms on stiff stems, fine for cutting .. each **10d.**, doz. **8/–**

—— **"Sherwood,"** orange and gold, a choice cut flower .. .. .. .. each **10d.**, doz. **8/–**

—— **"Triumphant,"** enormous blooms, a magnificent border plant .. .. each **9d.**, doz. **7/–**

**Galega, "Duchess of Bedford,"** 2, very compact habit; lovely lilac blooms .. each **1/–**, 3 for **2/4**

—— **"Her Majesty,"** 4, a giant-flowered, deep lavender, much the finest; 6 to 8.
each **1/–**, 3 for **2/6**

**Galega Hartlandi, "Hartland's Goat's Rue,"** 3, a handsome bushy plant with lavender and white pea-like flowers, in sprays like Laburnum, and prettily variegated pinnate foliage; very free .. .. .. .. each **9d.**, 3 for **1/10**

***Gentian acaulis, "Gentianella,"** ½. This is the great "Bell Gentian" of the Alps. An exquisite bell-shaped flower, about 3 in. long, of vivid ultramarine, with a rich velvety pile, grown in pots .. .. .. .. each **1/–**, 3 for **2/4**

*—— **lagodeschiana,** ½. Flowers of the richest Prussian blue, grows well in any soil or position.
each **1/–**, 3 for **2/4**

***Geum Borisi,** ¾, the most brilliant orange scarlet in the family, rare continuous flowering.
each **1/6**, 3 for **4/–**

—— **Lady Stratheden,** a golden Mrs. Bradshaw.
each **1/–**, 3 for **2/6**

—— **Mrs. Bradshaw,** 1½, rich scarlet flowers; double, with frilled petals; double the size of the old scarlet Avens .. each **9d.**, 3 for **1/10**

*—— **sibiricum,** 1, a lovely flower of rich tangerine colour, suitable for front of border or rockery.
each **9d.**, 3 for **1/10**

**Gynerium argenteum, "Pampas Grass."** A very ornamental free-growing grass, producing very large plumes, which are most useful for cutting and winter decoration. As isolated specimens on borders or lawns this grass is magnificent.
each **2/–**, and **3/6**

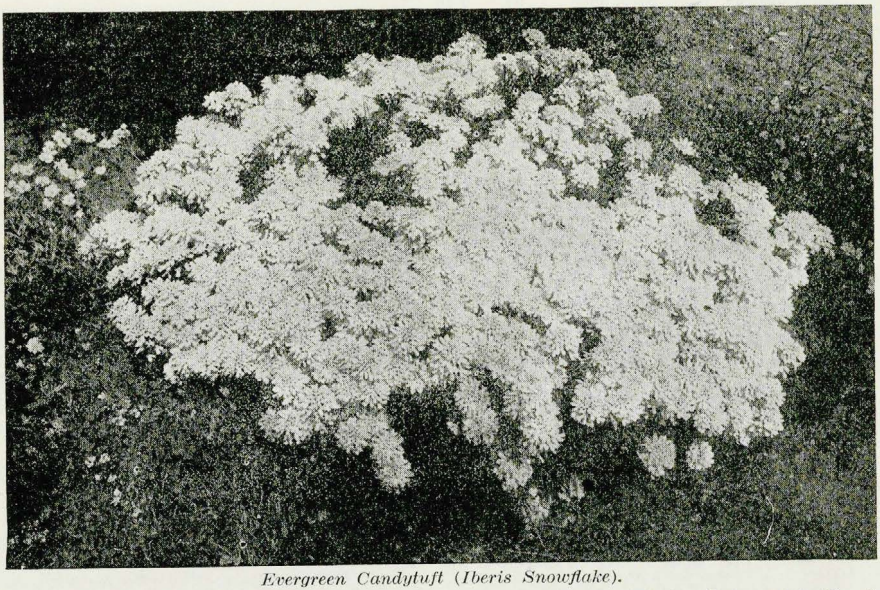
**Gypsophila paniculata, "Gauze Flower,"** 2 to 3, cloud-like masses of small white flowers: first-class for cutting; very effective on the border.
each **8d.**, 3 for **1/8**

—— —— **fl. pl., "Double Gauze Flower,"** 2 to 3, double, pure white .. .. each **1/6**, 3 for **3/9**

**Helenium autumnale pumilum magnificum, "Dwarf A. Sneezewort,"** 2, forms a dense, compact bush of pale golden flowers in late summer and autumn; good for cutting .. each **8d.**, 3 for **1/8**

—— —— **cupreum, "Copper Sneezewort,"** 4, golden flowers, like miniature Sunflowers, streaked with crimson; most effective.
each **9d.**, 3 for **1/10**

—— —— **"Riverton Gem,"** 4, flowers open a rich crimson, which changes to terra-cotta; gorgeous in late summer and autumn.
each **8d.**, 3 for **1/8**



*Evergreen Candytuft (Iberis Snowflake).*

*__Helianthemum,__ "__Sun Rose,__" scarcely exceeding 9 ins. in height, these dwarf, bushy, semi-trailing plants form mounds of the most brilliant colour for several months of the year. They are equally at home on the rockery, sunny banks, old walls, or the front of the border. They also make fine edging plants for beds of roses, etc.

All the same price, **9d.** each, 3 same name for **1/10**

—— "**Brilliant,**" very large rich orange flowers, with deep centres.

—— **Double Red,** scarlet.

—— **Golden Queen,** buttercup yellow.

—— **Innocence,** salmon gold centre.

—— **Miss Mould,** deep rose and gold.

—— **Snow Queen,** white and gold, silvery foliage.

—— **Rose Queen,** rose pink, yellow centre.

—— **Salmon Bee,** fine rich salmon rose.

**Helianthus multiflorus maximus,** 5, very large single golden yellow flowers with brown centres. each **9d.**, 3 for **1/10**

—— "**Loddon Gold,**" a fine and handsome double flowered form .. .. .. each **1/6**, 3 for **3/9**

—— **Soleil d'Or,** double gold.

**Helichrysum bellidioides,** "**Daisy Everlasting,**" ½, rapid growing creeping plant, silvery leaves, white flowers .. .. .. each **9d.**, 3 for **1/10**

**Helleborus niger,** "**Christmas Rose,**" ¾, commences to bloom in December, pure white. **1/6** and **2/6** each.

—— **orientalis,** "**Lenten Rose,**" 1½, lilac purple, pale green, white, etc., very decorative, named varieties, **2/6**; mixed colours, each **1/6**, 3 for **4/-**

**Hemerocallis aurantiaca major,** "**Day Lily,**" F.C.C., R.H.S., 2 ft. stems bearing as many as 12 rich orange-apricot flowers, 6 to 8 in. across. each **1/-**, 3 for **2/4**

**Heuchera,** "**Alum Root,**" 1½.

Both same price, **9d.** each, 3 same name for **1/10**

—— **Bees' Scarlet,** blooms with amazing freedom.

—— **Plume of Fire,** brilliant scarlet with an orange shading.

—— **tiarelloides,** a charming hybrid with soft feathery pink plumes .. .. .. each **1/-**, 3 for **2/4**

**Hollyhocks, Beasian Strain** (colour plate p. 83). The strains offered here are equal to any named sorts and have the vigour which is unobtainable except from seed-raised plants.

—— **Double,** in separate colours, each **9d.**, 3 same colour **2/-**, doz. **7/-**. **Peach Blossom, White, Rosy Carmine, Sulphur, Crimson, Salmon, Apricot.**

**Hollyhocks, double, mixed colours,** each **8d.**, 3 for **1/8**, doz. **6/6.**

—— **Single,** mixed colours only, each **8d.**, 3 for **1/8**, doz. **6/-.**

*__Iberis,__ "__Snowflake,__" "__Evergreen Candytuft,__" ¾, border or rockery .. .. each **9d.**, 3 for **1/10**

**Incarvillea brevipes,** "**Chinese Trumpet Flower,**" Since we introduced this splendid hardy plant from China some years ago, it has become recognised as one of the most valuable, as well as most beautiful, border flowers. In its way, the bloom is as gorgeous as a Gloxinia. The colour, a brilliant rosy crimson, is particularly telling in early summer .. each **1/-**, 3 for **2/4**

—— **Delavayi,** 1½ to 2, a species of taller habit, with rich carmine rose-coloured flowers, several together on erect stems. The golden yellow throat sets off the colour of the petals to perfection .. .. .. .. each **9d.**, 3 for **1/10**

**Inula glandulosa,** "**Caucasian Spikenhard,**" 1½ to 2. From early summer until autumn this plant produces rich orange-coloured flowers of large size on erect stems. It is a plant of excellent habit and quite unusual appearance. each **9d.**, 3 for **1/10**

**Iris germanica,** "**Fleur de Lis,**" 1½ ft. These border Irises are the elect—the best of their class. Nothing second rate has been retained. Every flower is perfectly formed, and the colouring is exquisite. They do well in shade and revel in town gardens. (See pages 52–53 for New Irises, also page 82 for colour plate and collection.)

| | Each | Three |
|---|---|---|
| **Asiatica,** large, deep blue .. .. | 8d. | 1/8 |
| **Benacensis,** blue and purple .. .. | 8d. | 1/8 |
| **Bridesmaid,** white, veined purple .. | 8d. | 1/8 |
| **Caprice,** brilliant rose .. .. .. | 1/- | 2/4 |
| **Cherubim,** lilac, veined bronze.. .. | 9d. | 1/10 |
| **Delicatissima,** white, veined lilac .. | 1/- | 2/4 |
| **Enchantress,** gold and chestnut .. | 8d. | 1/8 |
| **Gagus,** yellow and mahogany .. .. | 9d. | 1/10 |
| **Her Majesty,** malmaison pink .. .. | 9d. | 1/10 |
| **Ingeborg,** very fine pure white flowers of immense size, early .. | 1/- | 2/4 |
| **Innocenza,** pure white with faint lilac veins round the tube and throat .. .. .. .. .. | 1/- | 2/4 |
| **Isoline,** lilac pink and purplish old rose, the colouring of a rare Cattleya Orchid .. .. .. .. | 1/6 | 4/- |

**Iris, Lorely,** purple and gold .. .. 1/– 2/4
**Mme. Chereau,** white, edged lilac .. 9d. 1/10
**Maori King,** maroon and gold .. .. 9d. 1/10
**Mrs. Neubronner,** deep golden self .. 1/– 2/4
**Odoratissima,** clear lavender, sweetly-scented flowers of large size on long stately stems, foliage broad, sea green in colour; a picture in itself. In our opinion this is as fine a flower as any Orchid .. each 1/3, 3 for 3/–
**Pallida variegata,** clear lavender flowers, golden variegated foliage; very striking. ea. 1/6, 3 for 3/9
**Primrose,** lovely primrose-coloured self, very free .. .. .. .. each 9d., 3 for 1/10
**Princess of Wales,** pure white, each 8d., 3 for 1/8
**Princess Victoria Louise,** primrose and wine red. each 1/6, 3 for 3/9
**Queen of May,** pink, lilac, and rose. each 9d., 3 for 1/10
**Spectabilis,** rich clear wine purple, each 8d. 3 for 1/8
**Yellow Prince,** primrose and gold, each 9d., 3 for 1/10

**Iris Kaempferi, "Japanese Iris,"** Often called the "Clematis-flowered Iris of Japan," and with good reason. The blooms are almost regular in form, and the colouring is astonishingly rich and varied. Crimson, purple, blue, deep lavender to palest lilac and white are blended and intermingled in a surprisingly effective fashion. The plants grow and flower well in the open border in any good soil which is not too dry in summer. By the waterside they are "at home." **Finest mixed colours only,** each 1/–, 3 for 2/4, doz. 9/6

—— **pumila cyanea, "Pigmy Iris,"** ½, a choice plant, with deep indigo blue flower of large size; a German Iris in miniature; worthy of a front position in border or in rockery. each 9d., 3 for 1/10

—— **sibirica Blue King,** 2 to 3, **"Siberian Iris."** There is a charm about this Iris, with its erect, Pampas Grass-like foliage and willowy flower stems, which is not possessed by any other; a fine border plant; excellent for cutting. each 8d., 3 for 1/8

—— **Perry's Blue,** a wonderful shade of old china blue, large flowers 4½ ins. across. each 2/–, 3 for 5/–

—— —— **"Snow Queen,"** 2 to 3, a pure white counterpart of the above .. each 9d., 3 for 1/10

**Iris, stylosa (ungaicularis),** 1 to 1½. During a short spell of mild weather in mid-winter this remarkable species will begin to open its dainty flowers, which, if protected with a hand glass, will give a continuous supply of beautiful flowers for cutting from November to March. Flowers are of a lovely shade of bright lavender blue, marked with yellow on a white ground near the throat. The foot of a wall facing south is best. each 1/–, 3 for 2/4

**Kniphofia, "Torch Lily," or "Red-hot Poker."** A remarkable plant, with spikes of waxen coral-like flowers, arising from tufts of graceful foliage, like fiery torches.

—— **aloides, "Aloe Torch Lily,"** 4 to 5, golden yellow orange to deep scarlet; magnificent. each 1/–, 3 for 2/4

—— **Mrs. Samuel Smith,** 5-6, with long spikes of flowers, shaded light scarlet to sulphur. each 3/6, 3 for 9/6

—— **Tuckii, "Tuck's Torch Lily,"** 3, scarlet, with coral tints of great beauty. each 9d., 3 for 1/10

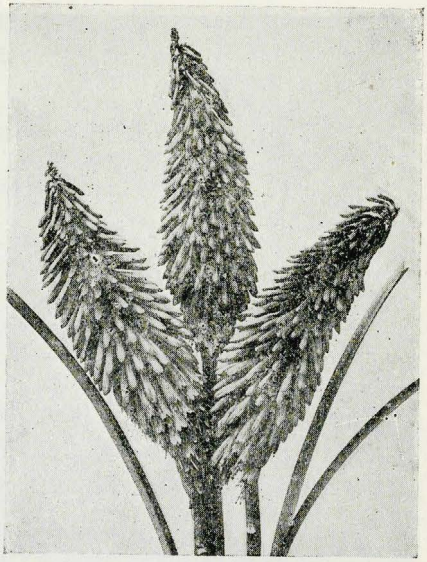
**Lathyrus latifolius, "Rose Queen,"** new "Everlasting Pea." Large flowering, bright pink variety. each 1/3, 3 for 3/–

—— **latifolius, "White Pearl."** The most beautiful of all Everlasting Peas, with pure white flowers, which are about double the size of the ordinary variety. In addition, the trusses are larger and the habit is stronger. each 1/6, 3 for 4/–

**Lavatera Olbia rosea,** A.M., R.H.S., 4 to 5, superb border plant; several large satiny flowers of rosy amethyst to each stem; freely produced for many months .. .. each 1/6, 3 for 3/9

**Liatris scariosa,** 1½, rich purple flowers in tassel-like heads; very showy and distinct. each 9d., 3 for 1/10

**Lily of the Valley.** Strong flowering crowns. 100 20/–, doz. 3/–



*Red Hot Poker Lily (Kniphofia).*

**Lilium Burbanki.** Crimson flushed orange, spotted chocolate, very strong growing and free flowering. each 2/–, 3 for 5/–

—— **candidum, "Madonna Lily,"** 3 to 4, purest alabaster white, with a delicate "old world" fragrance. The bulbs offered here are home-grown from healthy stocks. each 1/–, 3 for 2/4

—— **croceum, "Orange Lily,"** 4. The true species; home-grown; generally one gets a form of umbellatum instead of the true old-fashioned species; colour richest orange. each 1/6, 3 for 3/9

—— **chalcedonicum, "Scarlet Turk's Cap Lily,"** 3. A perfect scarlet lily, with glistening waxen petals, spotted black towards the centre. This variety is so beautiful that words could never describe it adequately. each 2/–, 3 for 5/–

—— **Henryi, "The Orange-Yellow Speciosum."** A very vigorous grower, reaching from 6 to 8 ft. high when established; very hardy and never fails to flower .. .. .. each 2/6, 3 for 6/6

—— **Martagon, "The Purple Martagon."** Very useful for border; hardy and free flowering. each 1/6, 3 for 4/–

—— **pardalinum.** A tall-growing and free-flowering lily; bright orange flowers, spotted with crimson; likes a damp position. each 1/6, 3 for 4/–

—— **pseudo-tigrinum, "New Chinese Tiger Lily,"** 4 to 6. (Colour plate page 82.) Home-grown bulbs from seed ripened in our nursery. There is no finer border lily than this new species, which we introduced from China a few years ago. As many as two dozen flowers (orange-red, spotted with crimson) are produced on each stem. Award of Merit, R.H.S. .. each 1/–, 3 for 2/4

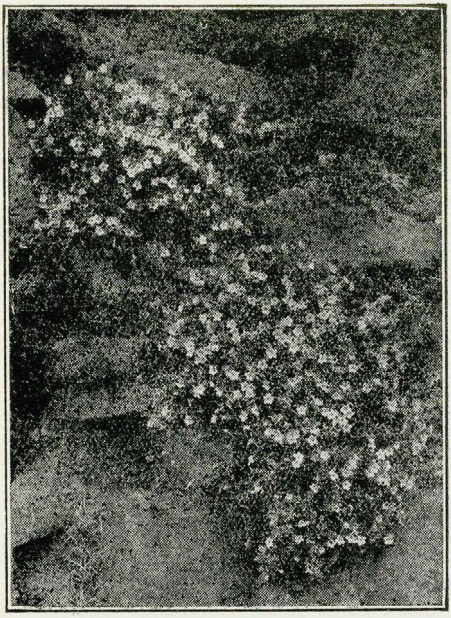
—— **pyrenaicum, "The Yellow Turk's Cap."** Yellow, black spotted flowers; a good border lily .. .. .. .. each 1/6, 3 for 4/–

—— **Regale,** 2 to 3. Of wide trumpet shape; ivory white, with golden honey lines, shaded red on outside of petals (see illustration, page 49). each 3/6 and 5/–, 3 for 9/6 and 12/6

—— **umbellatum.** Large heads of orange-red flowers .. .. .. .. each 1/–, 3 for 2/6

—— —— **erectum.** A very vigorous variety, large flowers of orange red .. .. each 1/6, 3 for 4/–

**"Chu Chin Chow" Collection.** One strong flowering bulb of each of the 12 sorts named above .. .. .. 1 each sort 19/–, 3 each 50/–



*Creeping Gromwell (Lithospermum).*

*__Linum flavum__, 1. Compact bushes of yellow flowers from June to September; border or rockery .. .. .. .. each **9d.**, 3 for **1/10**

—— **narbonneuse**, 2. Large rich blue flowers on slender branching stems; a gem. each **1/6**, 3 for **3/9**

*—— **perenne**, "**Perennial Blue Flax**," 1½. Of perfect habit, needing no support, the slender stems each bear several large flowers of an indescribably lovely shade of cobalt blue, with purple marking in the centre. each **8d.**, 3 for **1/8**

*__Lithospermum__, "**Creeping Gromwell**," Mantling the ground with a cloak of evergreen, thickly studded with richest gentian or sky blue flowers, both same price. each **10d.**, 3 for **2/–**, doz. **8/–**

*—— **prostratum**, deep gentian blue.

*—— **Heavenly Blue**, star-shaped flowers of forget-me-not blue, with dark line in centre of each petal.

**Lupinus**, "**Perennial Lupin**," 3 to 4. (Colour plate, p. 81.)

—— **arboreus**, yellow .... .. each **9d.**, 3 for **1/10**

—— **Snow Queen**.. .. .. each 9d., 3 for **1/10**

—— **polyphyllus**, amethyst blue. each **8d.**, 3 for **1/8**

—— —— **albus**, purest white. each **8d.**, 3 for **1/8**

—— —— **Lavender Bee**, a beautiful shade. each **1/3**, 3 for **3/3**

—— —— **Moerheimi**, lovely pink. each **1/–**, 3 for **2/4**

—— —— **Sunshine**, fine yellow. each **1/–**, 3 for **2/6**

—— **Beesian, hybrids, mixed**, many lovely rainbow and sunset shades..each **9d.**, 3 for **1/10**, doz. **7/–**

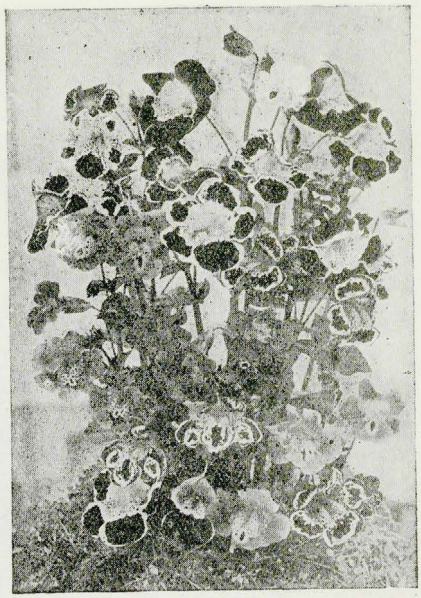
**Lychnis chalcedonica**, "**Jerusalem Cross**," 3. Begonia scarlet flowers in large heads. each **9d.**, 3 for **1/10**

—— **Viscari splendens plena**, "**Double Crimson Campion**," 1. One of the showiest plants. each **9d.**, 3 for **1/10**

**Lythrum salicaria**, "**Brightness**." Long graceful spikes, pure pink .. .. each **9d.**, 3 for **1/10**

—— **Virgatum**, **Rose Queen**, 2. Beautiful rose pink blooms, on thin graceful stems, very free .. .. .. .. each **9d.**, 3 for **1/10**

*__Meconopsis cambrica fl. pl.__, "**Double Welsh Poppy**," 1. Very double orange and yellow flowers, in huge quantities; a fine plant for border or rockery .. .. each **1/–**, 3 for **2/6**



*Beesian Mimulus.*

*__Mimulus, Beesian, the New Hardy Alpine Musk__, may be planted out and left in the ground like any of the common herbaceous perennials. each **9d.**, 3 same name for **1/10**

**Admiral Bee**, yellow, marbled chestnut red.
**Bugler Bee**, rich gold, shaded mahogany.
**Colonel Bee**, rich rose red; a lovely colour.
**Commander Bee**, rich, clear crimson.
**Guardsman Bee**, the largest, deep crimson.
**Lieut. Bee**, double yellow, spotted crimson.
**Lance-Corporal Bee**, bright nasturtium red.
**Major Bee**, white, crimson, maroon.
**Sergeant Bee**, crimson on gold.
**Scarlet Bee**, magnificent self colour, **10d.**
**Trooper Bee**, intense crimson self.

**Monarda Cambridge Scarlet** "**Bergamot**," 4. Most beautiful, rich red flowers, somewhat resembling the honeysuckle in appearance, with maroon centre, and densely packed stamens, forming a cushion in the centre. Delightfully scented with an old-world fragrance. each **9d.**, 3 for **1/10**

**Montbretia, crocosmiæflora**, bright-orange flowers on slender, graceful stems .. each **9d.**, 3 for **1/10**

—— **carminea**, carmine scarlet, a very effective colour .. .. .. .. each **9d.**, 3 for **1/10**

—— "**George Davison**," 3-4 ft. high, very branching, with large, widely expanded, pale orange-yellow flowers, 3 in. across, very vigorous and early .. .. .. .. each **1/–**, 3 for **2/4**

—— **Golden West**, golden yellow, fine new variety. each **1/–**, 3 for **2/4**

—— "**Speciosa**" is certainly now one of the leading varieties; colour, bright orange-red, on very strong stems. Even amongst the more expensive varieties there is no better. If cut and placed in water, flowers will last over a fortnight .. .. .. each **1/–**, 3 for **2/4**

—— "**Croesus**," extra fine, orange, large flower. each **1/–**, 3 for **2/4**

—— "**Rosea**," branching spikes of small rose-pink flowers, very distinct, each **9d.**, 3 for **1/10**

—— "**Etoile de Feu**," pure rich scarlet, very free and striking .. .. .. each **1/–**, 3 for **2/4**

*Mussin's Catmint (Nepeta Mussini), lavender blue, suitable for border or rockery.*

***Nepeta Mussini, "Mussin's Catmint,"** 1. From spring to autumn there is a cloud-like mass of soft lavender-blue flowers produced without a break on this dwarf bushy plant. Everyone is charmed with it. People who are not flower-lovers give it ungrudging praise. It is equally at home on border or rockery, and is an excellent cut flower. You cannot have too much of it in your garden .. each **8d.**, 3 for **1/8**, doz. **6/6**

***Omphalodes cappadocica, "Cappadocian Navel-wort,"** ¾. This rock plant is a gem of the first water. It is fairy-like in its grace and lovely colouring. Each flower is a perfect jewel—a turquoise of the most entrancingly beautiful blue, as rich in tone as some of the Gentians, each **1/–**, 3 for **2/4**

**Oxalis adenophylla, "Gland-Leaved Wood Sorrel,"** ½. There is a peculiar charm about this plant which captivates everyone. The large flowers are rosy white, the leaves carnation green. There is no more lovely plant for the rockery. Anyone with a cold greenhouse should grow a few in pots .. .. .. each **2/–**, 3 for **5/–**

## PÆONIA

### "Pæony" or "Pæon's Rose."

Next to the Rose, there is nothing that can equal the Pæony for regal splendour. It is a luxurious flower, putting one in mind of quantities of velvety rose petals brought together to form a single majestic bloom. Folk who grow a few old-fashioned Pæonies—huge bushes occupying several square yards of ground, which seldom produce more than two or three second or third-rate flowers—have simply no idea what Bees' Pæonies, which have been selected from the finest varieties in the world, are like. The delicious fragrance of these Pæonies, together with their splendid form and colour, make them absolutely irresistible (see colour photo on page 78).

*(N.B.—The plants here offered are home grown and guaranteed true to name, vastly superior to cheap imported stuff in both respects).*

**Adolphe Rousseau,** dark, velvety red. each **2/6**, 3 for **6/–**

**Albert Crousse,** delicate rose pink. each **2/–**, 3 for **5/–**

**Asa Gray,** salmon pink, shaded lilac. each **2/–**, 3 for **5/–**

**Belle Chatelaine,** rosy flesh, sulphur centre. each **2/–**, 3 for **5/–**

**Carnea elegans,** very pale blush pink. each **2/–**, 3 for **5/–**

**Dainty,** pretty pink, very free. each **1/6**, 3 for **3/9**

**Duchesse de Nemours,** rich creamy white. each **2/–**, 3 for **5/–**

**Duchess of Teck,** very large, well opened, bowl-shaped flowers, lovely creamy white .. each **2/6**, 3 for **6/6**

**Edouard Andre,** deep glowing crimson. each **1/6**, 3 for **3/9**

**Festiva Maxima,** white, flaked crimson. each **2/–**, 3 for **5/–**

**General MacMahon,** glowing crimson. each **2/–**, 3 for **5/–**

**Mme. C. Leveque,** fine salmon blush. each **2/–**, 3 for **5/–**

**Mme. C. Calot,** pale malmaison pink. each **2/–**, 3 for **5/–**

**Mme. Chaumny,** carnation rose. each **1/6**, 3 for **3/9**

**Marie Lemoine,** very large cream. each **2/–**, 3 for **5/–**

**Mons. Jules Elie,** lilac pink, deep rose at base overlaid with a sheen of silver, each **2/6**, 3 for **6/–**

**Mons. Dupont,** creamy white, tinted crimson. each **2/6**, 3 for **6/6**

**Neva,** rosy flesh, silver reflex .. each **1/6**, 3 for **3/9**

**Noemi Demay,** early, blooms of immense size, flesh pink, shaded silvery pink .. each **2/6**, 3 for **6/6**

**Philomele,** rose lavender, primrose centre. each **1/6**, 3 for **3/9**

**Prince Prosper,** glowing crimson, gold centre. each **1/6**, 3 for **3/9**

**Rosea Maxima,** delicate flesh tints. each **1/6**, 3 for **3/9**

#### Early May-flowering Pæonies.

**Officinalis alba plena,** very large double, white. each **2/6**, 3 for **6/6**

—— **rosea superba,** soft clear rose. each **1/6**, 3 for **3/9**

—— **rubra plena,** rich crimson, double. each **1/6**, 3 for **3/9**

*Starry Alpine Phlox (see below).*

**Pentstemon barbatus,** 2. This fine hardy border plant has vivid scarlet flowers on light graceful stems. In a large group the effect is magnificent .. .. .. .. each **1/–**, 3 for **2/4**

***Phlox stellaria lilacina, "Starry Alpine Phlox,"** ½. A rock plant of rare beauty; most exquisitely lovely shade of pale lilac, ea. **9d.**, 3 for **1/10**, doz. **7/6**

*—— **subulata "Sprite," "Moss Pink,"** of tufty habit, scarcely more than 4 in. in height. Colour, bright rose, with carmine centre, each **10d.**, 3 for **2/–**

## PHLOX, "Flame Flower."

*(For new Varieties of Phlox see page 51.)*

(Bees' "Pickwick" Collection of 10 best sorts, illustrated in colour on page 80, **8/6** carriage paid.)

**The price,** except where otherwise stated, is each **10d.**, 3 same name for **2/–**, doz. **7/6.**

**Aurora,** salmon-rose, crimson centred.

**Baron van Dedem,** bright scarlet blood-red.

**Coquelicot,** very fine scarlet, crimson centre.

**Evelyn,** huge trusses of rich, salmon-rose flowers with crimson centres.

**Elizabeth Campbell,** beautiful light salmon-pink, white centre.

**Eugene Danzanvilliers,** lilac-blue, white centre.

**Frau Ant. Buchner,** the best of all white Phloxes.

**Gen. v. Heutz,** brilliant salmon-red, with white centre.

**G. A. Strohlein,** beautiful variety, with orange-scarlet flowers with bright carmine eye, **1/–**

**Hugh Aldersey** (New). This variety was raised by a client in Cheshire. It has very large trusses of coral-scarlet flowers; a colour hitherto unknown in Phlox.

**Iris,** flowers of large size; colour, bluish violet.

**Jules Sardeau,** clear Rose du Barri, dwarf.

**Le Mahdi,** rich amethyst, shaded deep blue.

**Marie Jacob,** pale lilac, white centre, **1/–.**

**Mia Ruys** (New), very dwarf, enormous and much branched trusses, large flowers of the purest white. Very free flowering, each **1/–**, 3 for **2/6**

**Miss Willmott,** a fine new shade of lavender, **1/–**

**Mrs. Rutgers,** rosy lilac, huge truss, **1/-**

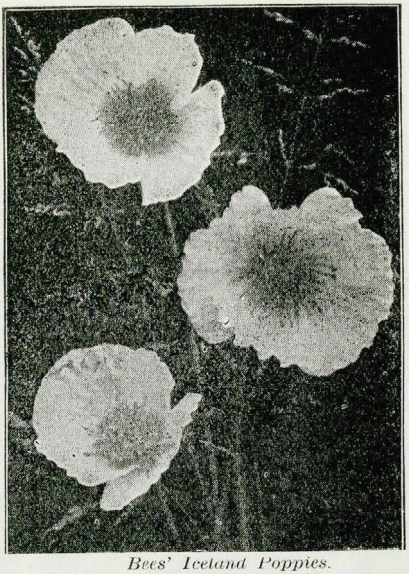
**Mrs. Scholten,** dark salmon; immense pyramidal spike, **1/6.**

**Mrs. M. van Hoooken,** soft pink self colour, **1/–**

**Selma,** beautiful pink, with cherry-red eye. **1/–**

**Thor,** huge flowers in immense trusses; rich salmon.

**Vald Jensen,** salmon-red, white eye, **1/3**



*Bees' Iceland Poppies.*

**Polyanthus-Blue,** with really blue flowers, a scarce and yet a glorious flower, vigorous plants. **20/–** doz., each **2/–**, 3 for **5/3**

**Polygonum vaccinifolium,** ½–¾, one of the loveliest and most free flowering of rockery or dwarf border plants, with innumerable slender spikes of bright rosy-pink flowers .. each **9d.**, 3 for **1/10**

## ICELAND POPPIES

**New Beesian Poppies.** A race of Iceland Poppies, possessing numerous tints hitherto unknown; shell tints—the loveliest conceivable; blends of pink and primrose; flowers shaded salmon on outside of petals, the inside flushed with delicate pink; together with "art" shades in plenty, and some vigorous colours, including the nearest approach to a scarlet ever seen in the Icelands. Altogether a first-class strain, perfectly hardy, and more vigorous than the type. Mixed shades only .. .. each **8d.**, 3 for **1/6**, doz. **5/–**

**New Sunbeam Poppies** (Baker's Strain). The development of this strain has resulted in a more massive flower, inclining towards the tulip in shape and effect. Each flower is carried on a strong stem, 2 ft. long. The three colours (orange, yellow and white) are each bright and clear. Mixed only .. each **8d.**, 3 for **1/6**, doz. **5/–**

**ORIENTAL POPPIES** (see colour photo on page 79.)

**Col. Bowles,** fine scarlet, erect habit each **1/–**, 3 for **2/4**

**Ethel Swete,** brilliant rich cerise; unique, a splendid grower .. .. .. .. each **2/–**, 3 for **5/–**

**King George,** Award of Merit, R.H.S. The Fringed Poppy; quite a striking departure; each petal is cut into a mass of fringe; colour glowing scarlet .. .. .. .. each **9d.**, 3 for **1/10**

**Lady Roscoe,** charming, beautiful, salmon-pink flowers, crimson centres .. each **9d.**, 3 for **1/10**

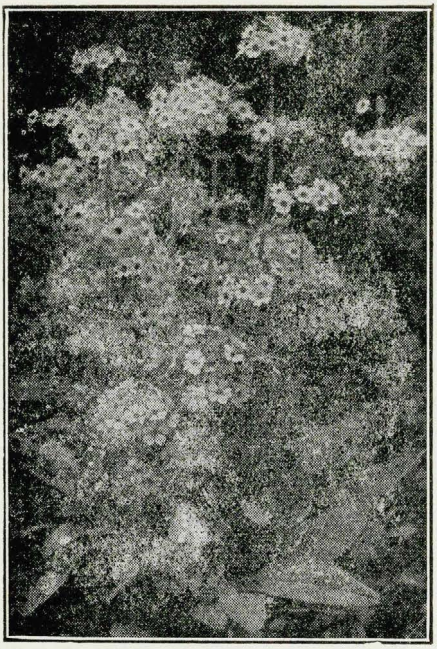
**Lady F. Moore,** Award of Merit, R.H.S. Large flowers of softest pink, with dark plum centre; petals splashed dark crimson and maroon. each **9d.**, 3 for **1/10**

**Lord Lambourne,** brilliant crimson, with a black centre and petals fringed like a Parrot Tulip. each **1/–**, 3 for **2/4**

**Mrs. H. G. Stobart,** brilliant cerise pink; a dazzling shade .. .. .. .. each **1/6**, 3 for **3/9**

**Mrs. Perry,** Award of Merit, R.H.S., huge satiny salmon-pink .. .. .. each **9d.**, 3 for **1/10**

**Nancy.** The brightest and largest of all scarlet poppies .. .. .. .. each **9d.**, 3 for **1/10**



*Beesian Primulas—vivid sunset shades.*

Oriental Poppies—continued.

**Peter Pan.** The new poppy, which "refuses to grow up." With half a dozen brilliant crimson cerise blooms open at a time, on stems about 1 ft. high .. .. .. each **9d.**, 3 for **1/10**

**Royal Scarlet.** Very large blooms, pure scarlet. each **1/3**, 3 for **3/3**

**Potentilla, Gibson's Scarlet, "Scarlet Cinquefoil,"** 1½. This border plant produces flowers of the purest scarlet, with amazing freedom. Each flower is perfect in form, like a single rose with a central boss of golden stamens. each **1/–**, 3 for **2/4**

—— **hybrida "Candidat,"** 1½, very large double flowers, fiery orange in colour, shaded scarlet. each **9d.**, 3 for **1/10**

**Poterium obtusatum,** rosy carmine, bottle brush-like flowers on graceful 2–3 ft. stems; pretty foliage .. .. .. .. each **1/6**, 3 for **3/3**

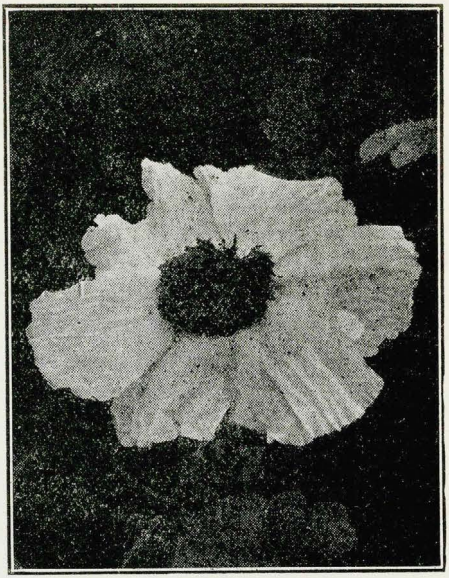
**Primula, Beesian Hybrids.** These hybrids inherit the strong constitution and hardiness of their parents, Bulleyana and Beesiana. The colouring of the flowers is far ahead of anything ever conceived or seen in wild plants—orange, salmon pink, and bright rose, with numerous indescribably beautiful intermediate shades, all of which blend most harmoniously, are included. The plants we offer are strong flowering plants, in mixed colours only. each **10d.**, 3 for **2/–**, doz. **8/6**

—— **Bulleyana, "Bulley's Primrose."** A new colour; buff, orange, apricot, and scarlet all enter into it. Rockery or border; perfectly hardy .. .. .. .. each **10d.**, 3 for **2/–**

—— **denticulata, "Toothed Primrose,"** ¾ to 1, bright lilac-coloured flowers, in fluffy rounded heads as large as a tennis-ball; sweetly scented. each **10d.**, 3 for **2/–**

—— —— **alba,** an exquisitely beautiful white form, worthy of greenhouse culture. each **10d.**, 3 for **2/–**

—— **denticulata, Bees' Purple,** rich deep colour. each **1/–**, 3 for **2/4**



*Tree Poppy (Romneya Coulteri).*

**Primula, frondosa, "Leafy Primrose,"** ½, white mealy foliage, rich rosy purple flowers. each **9d.**, 3 for **1/10**

—— **japonica, "Japanese P."** brilliant crimson purple; a vivid colour, does well in the bog garden .. .. .. .. each **9d.**, 3 for **1/10**

—— **Juliæ, "Julia's Primrose,"** scarcely 3 in. high, of tufted, spreading habit, with deep green, shining leaves, which form a splendid background for the myriads of large wine-red or crimson flowers .. .. each **9d.**, 3 for **1/10**

—— **pulverulenta, "Dusty Miller Primrose."** Tufts of handsome leaves form a groundwork from which arise 24 in. stems, covered with a white, mealy substance, and bearing tier upon tier of brilliant wine-purple flowers. each **9d.**, 3 for **1/10**

—— **"Red Hugh,"** 1½–2 ft., intense fiery red flowers; a most strikingly handsome plant for moist borders or damp rockery. each **10d.**, 3 for **2/–**

## PYRETHRUM or "Fire Flower."

(Illustrated in colour on page 78.)

This plant has all the good features that anyone could desire: pretty foliage, forming graceful mounds at the base of the flower stems; brightly coloured flowers of handsome form, which last well in the open and when cut; strong graceful stems with just a leaf here and there, carrying the blooms well up to view; and a capacity for blooming which is past praise. Easily grown in any good soil, there is just one wrinkle worth noting: transplant every second year, **in the Spring,** just when growth is commencing.

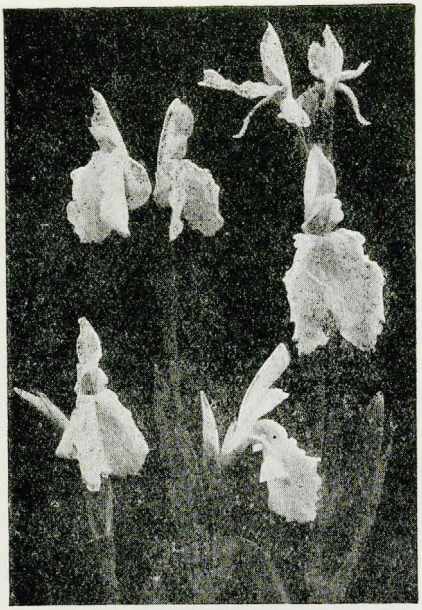
### DOUBLE-FLOWERED PYRETHRUMS.

**Aphrodite,** large pure white, one of the best. each **1/–**, 3 for **2/4**

**J. N. Twerdy,** deep crimson, with gold centre, full double shape .. .. each **1/–**, 3 for **2/4**

**Mme. Benary,** delightful blush pink. each **1/–**, 3 for **2/4**

**Queen Mary,** Award of Merit, R.H.S., very large double satin pink, larger than any other variety. each **9d.**, 3 for **1/10**



*Roscœa cautlioides, August Beauty.*

*Rosette Mullein (Ramondia).*

### SINGLE-FLOWERED PYRETHRUMS.

**A. M. Kelway,** large rich rose pink; a good healthy strong grower .. .. .. each 9d., 3 for 1/10

**Firefly,** splendid crimson; one of the best. each 9d., 3 for 1/10

**General French,** dark blood red; much darker than James Kelway; a fine flower. each 8d., 3 for 1/8

**Gloire de Nancy,** dark pink; medium height. each 9d., 3 for 1/10

**Hamlet,** lovely pink, dwarf habit. each 8d., 3 for 1/10

**James Kelway,** rich blood crimson; one of the brightest .. .. .. each 8d., 3 for 1/8

**Mrs. Bateman Brown,** dark red; very large flowers. each 9d., 3 for 1/10

**Pink Pearl,** a handsome variety; the flowers are a beautiful pearly pink .. each 9d., 3 for 1/10

***Ramondia pyrenaica, "Rosette Mullein."** ¼, flowers violet purple, with bright orange centres, leaves deep green; fine alpine, likes shade. each 1/3, 3 for 3/–

***Raoulia, australis.** A minute close carpeter, giving the effect of a top dressing of frosted silver grit .. .. .. .. each 1/–, 3 for 2/4

**Romneya Coulteri, "Californian Tree Poppy,"** 3 to 6, one of the finest of known flowers, huge blooms as large as those of a single Pæony, of the purest glistening translucent white, set off by a prominent "boss" of golden yellow stamens, highly fragrant; leaves of a most attractive glaucous green; keeps on blooming from June till frost; quite hardy. (See illus. on page 67.) Strong plants in pots .. .. .. 3/6

**Romneya Trichocalyx, "Hairy Tree Poppy,"** a really first-class novelty. The botanical distinction between this plant and the well-known Romneya Coulteri is that the latter has a smooth and the former a hairy calyx. If this were the real difference we should not care to grow both, but from the gardening point of view there are the much more important differences, that Romneya trichocalyx has leaves of a far more glaucous tint, not far from the exquisite colour of the Sea Holly, is dwarfer, and the flowers, which are about the same size and colour of Romneya Coulteri, are borne ten times as freely. In our nurseries it was a pefect mass of bloom when not a flower was to be seen on Romneya Coulteri, which was growing beside it .. .. 3/–

***Roscœa cautlioides.** New plant of faultless beauty, colour pale yellow .. .. each 9d., 3 for 1/10

*—— **"August Beauty,"** flowers two months later; very vigorous, otherwise like the type. each 1/–, 3 for 2/4

*—— **Humeana,** Award of Merit, R.H.S. We consider this one of our finest introductions; it comes into flower when flowers on the rockery are becoming scarce. It is exceptionally free blooming, having as many as 30 blooms out at same time on a well-established plant; colour a glowing purple; the blooms are very large. each 1/6, 3 for 3/9

**Rudbeckia speciosa** (Newmanni), **"Newmann's Cone Flower,"** 1½, the orange yellow florets contrast finely with the black purple discs. each 9d., 3 for 1/10

**Salvia virgata, "Purple Sage,"** 3, the whole of the upper part of the plant assumes a rich vinous violet colour, like the flowers; first-rate border plant .. .. .. .. .. each 1/3

**Santolina Chamæcyparissus, "Lavender Cotton,"** 1½. A fragrant shrub with beautiful silvery leaves, like fine filagree work, and golden button-like flowers; exquisite in every sense.
each **9d.**, 3 for **1/10**

**Saponaria ocymoides.** An easy and brilliant trailer. Solid sheets of warm pink. Fine for old walls and dry banks .. each **8d.**, 3 for **1/9**

**Saxifraga, "Rockfoil,"** Only showy plants are offered because of their sheer merit.

—— **"Aizoon Rockfoils."** There are white, yellow, and rosy varieties of this species, and there are no more delightful or more easily grown plants for the rockery or border. The foliage is prettily encrusted with a silvery deposit which looks not unlike hoar frost.

—— **Aizoon balcana,** ¾, silvery encrusted leaves, flowers white, charmingly spotted red.
each **9d.**, 3 for **1/10**

—— —— **lutea,** ¾, soft yellow flowers, glistening silvery leaves .. .. .. each **9d.**, 3 for **1/10**

—— —— **rosea,** ¾, delightful rosy flowers; nicely set off by silvery foliage .. each **9d.**, 3 for **1/10**

—— **apiculata, "Little Bee Rockfoil,"** ½, a charming hybrid, one of the first to flower; the whole spike, flowers, bracts, and stem are a lovely shade of primrose yellow .. each **9d.**, 3 for **1/10**

—— —— **alba,** first-class, pure white flowers in abundance .. .. .. each **9d.**, 3 for **1/10**

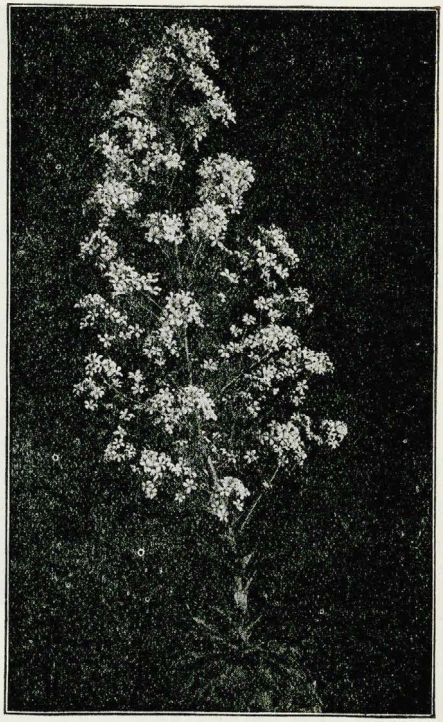
**Saxifraga, Alberti, "Albert's Rockfoil,"** 1. Many Rockfoils of the longifolia type have the disadvantage that they take so long to make up their minds to flower. When they do, of course, the effect is glorious; but, having done so, they settle down for a number of years to recuperate. This is not the way of Albert's Rockfoil. Every year—wet or fine—this fine plant gives us of its best, and that is something worth while. The foliage is handsomely silvery margined, and the long sprays of white flowers are daintily speckled with red.. .. .. .. each **1/–**, 3 for **2/4**

—— **Calabrica,** beautiful long encrusted leaves and tall pyramidal spikes of white flowers.
each **1/–**, 3 for **2/4**

—— **Cochlearis minor,** ½, a little gem; silvery leaves, white flowers .. .. each **1/–**, 3 for **2/4**

—— **Cotyledon pyramidalis,** 2, white, spotted crimson, in fine pyramidal spikes; splendid for pots .. .. .. .. each **1/–**, 3 for **2/4**

—— **Elizabethæ, "Elizabeth's Rockfoil,"** ¼. This Rockfoil belongs to a very distinctive class, with cushion-like mats of foliage, emerald green in colour from January to December, and studded thickly in early spring with thousands of bright flowers. The colour is primrose or sulphur yellow in this instance, and the flowers succeed one another so quickly that there is never a break in the display for several weeks. Saxifraga apiculata and Saxifraga apiculata alba are plants of similar habit.
each **9d.**, 3 for **1/10**



*Saxifraga Cotyledon Pyramidalis.*

**Saxifraga lantoscana, "Lantosca Rockfoil,"** creamy white flowers like ostrich plumes, nodding over a groundwork of silvery edged leaves; one of the most beautiful as well as one of the most easily grown of all Saxifrages .. .. .. .. each **1/–**, 3 for **2/4**

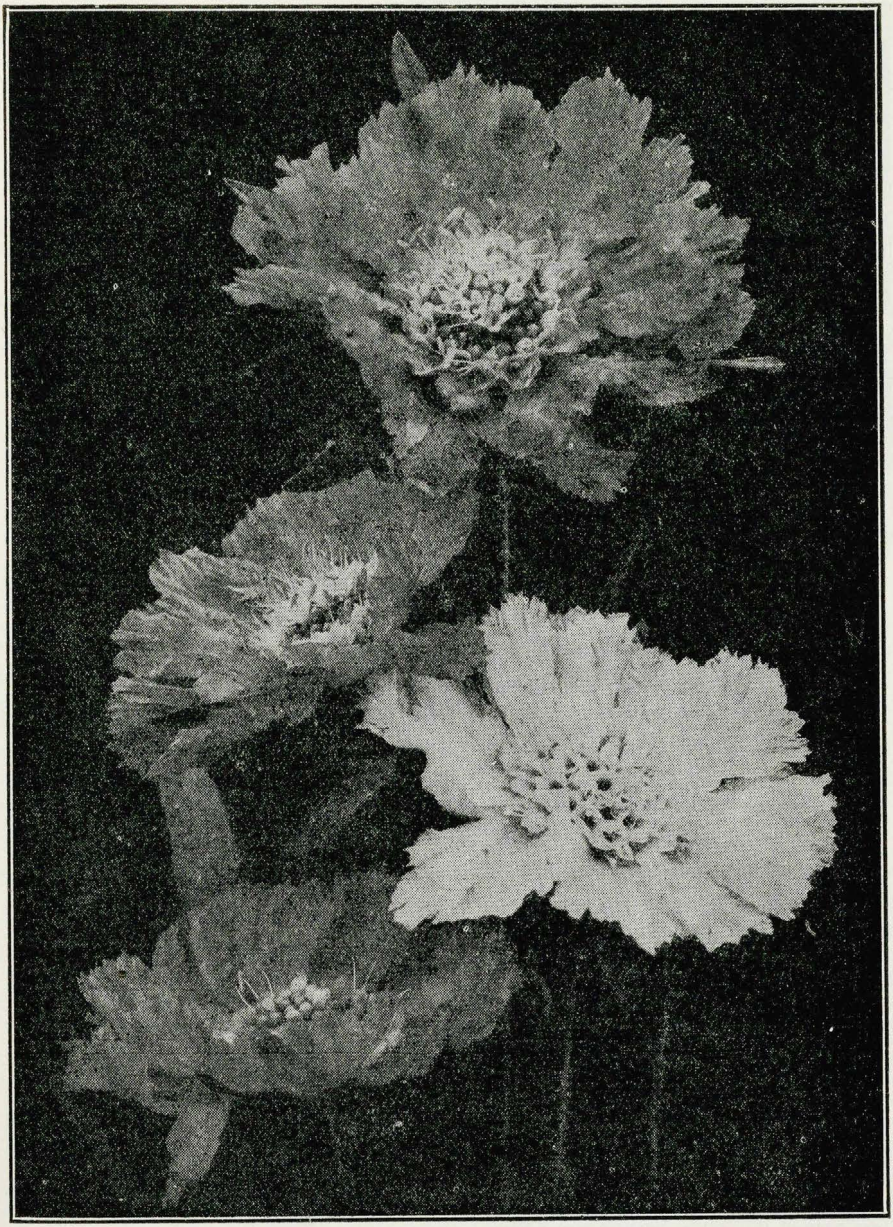
—— **longifolia, "Queen of Saxifrages,"** 1½, justly named; indeed, it would be difficult to imagine anything more enchantingly beautiful than a well-flowered plant of this species. Not only when in flower is the plant attractive, the handsome rosette of silvery leaves, often 6 to 9 in. in diameter, is a striking object all the year round. The flowers are pure white and are produced in a dense pyramidal unbranched spike 2 ft. in length .. .. .. each **1/6**, 3 for **3/9**

—— **muscoides, "Bees' Pink,"** salmon pink flowers; emerald green cushion.
each **9d.**, 3 for **1/10**

—— —— **sanguinea superba, "Blood-red Rockfoil."** The finest of all new blood-red or scarlet Saxifrages, raised by Mrs. Lloyd Edwards.
each **9d.**, 3 for **1/10**

—— —— **Bathoniensis, "Bath Rockfoil,"** brilliant red flowers of large size .. each **9d.**, 3 for **1/10**

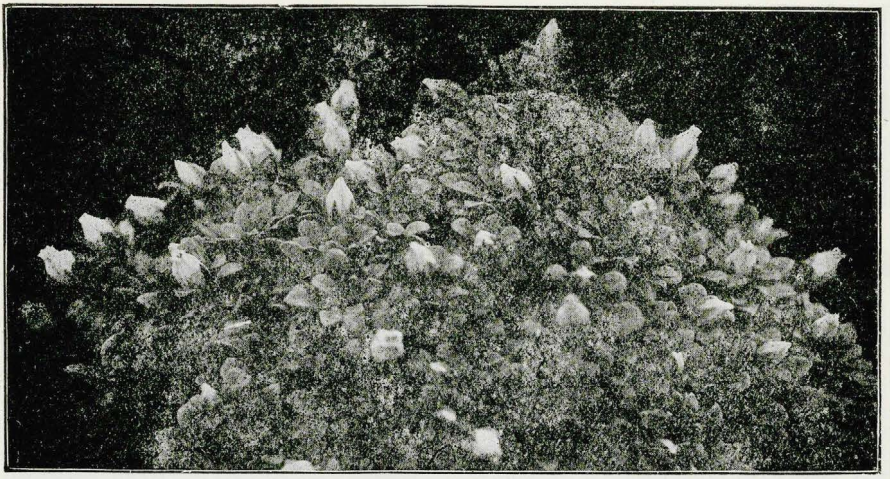
**Collection of 12 distinct Saxifrages (Bees' selection), 9/6.**



*Scabiosa caucasica, "Caucasian Scabious."*

**Scabiosa caucasica, "Caucasian Scabious,"** 2. The beautiful flowers are collected in heads, producing, with the projecting stamens, a pretty pincushion-like appearance. Scabiosa caucasica, with its lovely pale mauve heads of flowers, on long, graceful stems, is one of the finest of border plants, and unexcelled for cutting purposes. The habit is bushy and the plants bloom from early summer to late autumn .. each **1/–**, 3 for **2/4**

—— —— **"Busy Bee"** (New). Flowers of a deeper, more lovely shade of lavender, with petals more gracefully fringed, distinguish this variety, which has been raised by Bees Ltd. The plant is vigorous and blooms freely. Strongly recommended for cutting and border .. .. .. .. each **1/6**, 3 for **3/9**



*Sedum, "Stonecrop."*

*__Sedum, "Stonecrop."__ When God made the deserts, He made the Stonecrops. They haven't got a hump like a camel, but they are protected by Nature with the means of sustaining life on short rations of water, even during long periods of drought. They are, therefore, well adapted for the dry places "where nothing will grow." Have you an ugly wall, or a wall which is simply bare without being ugly, a dry bank or a ledge on the rockery which you regard as a death-trap for all plant life? Then try the Stonecrops. They will thrive and thank you for the chance with a wealth of pretty tints. Apart from all this, they are excellent plants for border or rockery, and are particularly well suited for planting in crevices of paths, steps, etc.

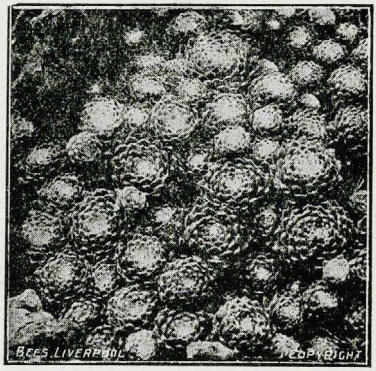
*—— **glaucum, "Glaucous Stonecrop."** Not so much like a plant as a carpet of blue green leaves, which is bespangled with the prettiest pink flowers for many weeks.
each 9d., 3 for **1/10**

*—— **lydium,** ¼, a charming little evergreen species, forms dense tufts of deep green foliage tinged with a ruddy bronze shade; flowers very small, pinkish .. .. each **9d.,** 3 for **1/10**

*—— **obtusatum,** ½, a rare and charming plant from California. The evergreen leaves are of the brightest emerald colour in spring and early summer, and contrast finely with the crimson red stems. Later, in autumn, the leaves become suffused with crimson brown, a pretty shade of colour which is retained throughout the winter; flowers yellow .. .. .. each **9d.,** 3 for **1/10**

—— **spathulifolium, "Spatula Stonecrop."** This has more of the normal appearance of a plant; tufts of carnation green leaves are over-topped by citron yellow flowers, in scapes, which become tinted with orange and scarlet in dry summers.
each 9d., 3 for **1/10**

—— **spectabile atropurpureum, "Showy Stonecrop,"** 1. Still more like a plant, with handsome leaves sea green in colour, and huge heads of rosy red flowers, which are beloved by the bee .. .. .. .. each **9d.,** 3 for **1/10**



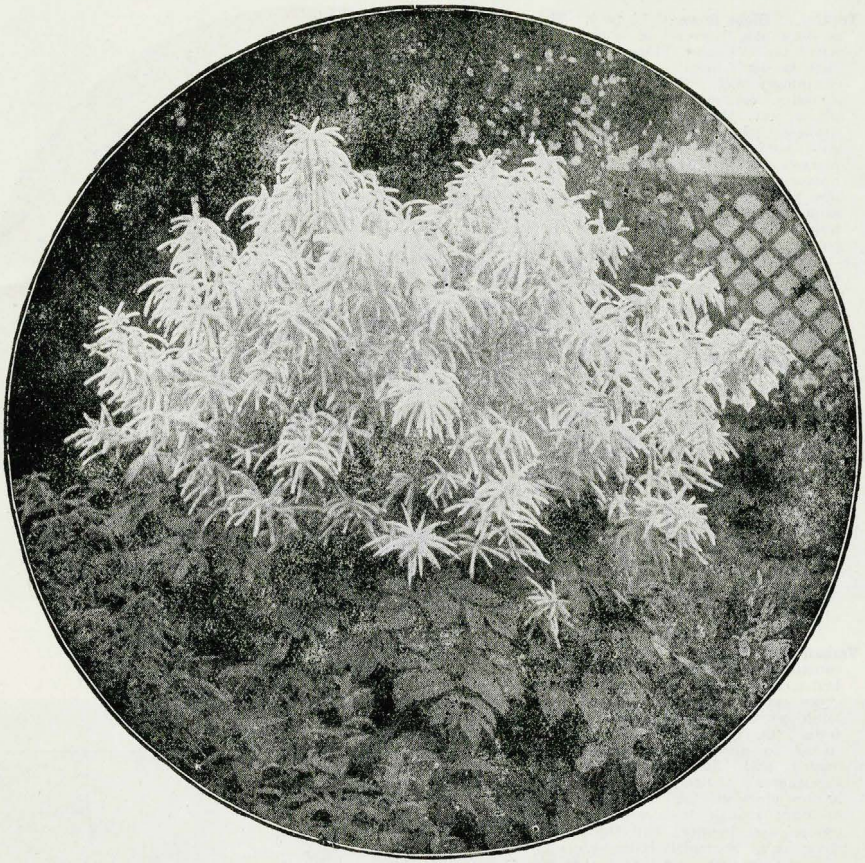

*__Sempervivum arachnoideum, "Cobweb House Leek,"__ ½, rosette leaves threaded from tip to tip with white hairs, outer ones reddish brown, The flowers are bright red in colour, four or seven together on a leafy stem; well-grown clumps have a beautiful appearance.
each **1/–,** 3 for **2/4**

**Senecio Clivorum, "Orange Queen,"** 3–5 ft., a striking plant for the waterside or border.
each **1/6,** 3 for **3/9**

**Sidalcea Listeri, "Lister's Mallow,"** 3, with numerous willow-like stems, prettily clothed with woolly leaves and surmounted by long spikes of prettily fringed pale rose pink flowers.
each **9d.,** 3 for **1/10**

**Sidalcea Rose Queen,** 5, rose pink, a charming shade, like a miniature single Hollyhock.
each **1/–,** 3 for **2/4**

**Solomon's Seal (Polygonatum multiflorum),** 2, a most graceful plant, with arching stems of a total length of 3 ft. or 4 ft., the upper half bearing clusters of two to five pretty pendulous flowers; splendid for forcing and house decoration .. .. .. each **9d.,** 3 for **1/10**



*Spiræa Aruncus, "Goat's Beard."*

**Spiræa Aruncus, "Goat's Beard,"** 4 to 6, with handsome, thrice pinnate foliage, and magnificent branching plumes of creamy white flowers; one of the finest of all border plants, a grand object by the waterside .. each **1/–**, 3 for **2/4**

—— **Venusta,** 4. We think this one of the finest hardy perennial border Spiræas. It produces feathery plumes of the loveliest salmon rose coloured flowers, while the foliage is very handsome and effective .. each **1/–**, 3 for **2/4**

—— —— **magnifica,** with larger plumes of more richly coloured flowers .. .. .. each **1/6**, 3 for **3/9**

**Statice latifolia, "Sea Lavender,"** 2 to 3, one of the best border species, forms dense cloudy masses of small deep lavender coloured flowers a yard high and often more in diameter, while the handsome evergreen leaves are bright all through the winter .. .. .. .. .. .. .. .. .. each **1/–**, 3 for **2/4**

**Thalictrum adiantifolium,** 1–1½. With foliage like that of a Maidenhair Fern, and equally as useful for cutting; feathery heads of purple and yellow flowers .. .. .. .. .. .. .. **10d.** each, 3 for **2/–**

—— **aquilegifolium, "Columbine Rue,"** 4. A border plant of distinctive appearance. From beautiful mounds of finely modelled foliage, resembling that of the Columbine, rise slender stems bearing heads of feathery or tassel-like flowers of a soft purplish lavender colour. Excellent for cutting .. .. each **9d.**, 3 for **1/10**

—— **dipterocarpum,** 4, bears on immense branching panicles countless numbers of charming dark violet flowers; a very choice border plant .. .. .. .. .. .. .. .. each **1/–**, 3 for **2/4**

***Thymus serpyllum, "Wild Thyme."** This is a true carpet plant. It likes being walked on. Its fragrance rises the moment you touch it. Forming a dense cloak, it clothes rock, soil, and paths alike. A lovely plant with no other pretensions than to hide the ugly and breathe forth fragrance .. .. each **9d.**, 3 for **1/10**

* —— **coccineus, "Crimson Thyme,"** with more crimson and less purple in its flowers; very attractive .. .. .. .. .. .. .. .. .. .. .. .. each **9d.**, 3 for **1/10**

* —— **lanuginosus, "Woolly Thyme."** Hoary grey carpet of foliage, clinging close to rock or soil, bespangled with soft lilac flowers .. .. .. .. .. .. .. .. .. each **9d.**, 3 for **1/10**

***Trillium grandiflorum, "Wood Lily, Three-leaved Nightshade,"** 1 to 2, three-petalled flowers of more than "lily whiteness," 3 to 4 in. across, and rich green leaves; when fading the petals are suffused with rose pink; likes a little shade .. .. .. .. .. .. .. .. .. each **1/–**, 3 for **2/4**

**Trollius, "Globe flower,"** 1½ to 2. There is only one "don't" in connection with the "Globe Flower," and that is don't plant them in dry or hungry soil. They are not aquatics or even waterside plants, but they do dislike dryness. In the average good border soil they are marvels of beauty and produce more flowers to the square yard than even the Golden Buttercup in a barren pasture.

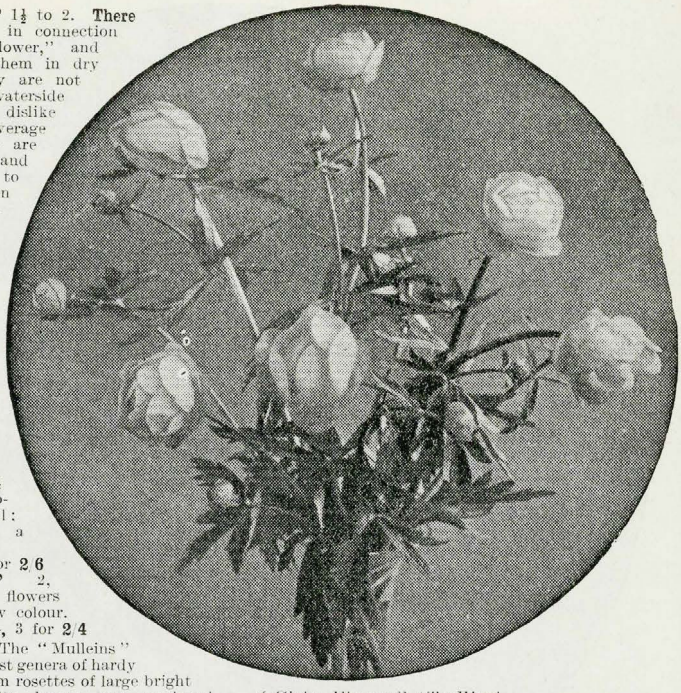
—— **europœus superbus,** very large yellow flowers.
each 1/–, 3 for 2/6

—— **"Excelsior,"** particularly fine, large deep orange coloured flowers.
each 1/–, 3 for 2/4

—— **"Fire Globe,"** flowers very large, semi-double, of a most intense fiery orange colour.
each 1/–, 3 for 2/4

—— **"Goldquelle,"** probably the finest of all: immense blooms of a beautiful rich gold.
each 1/–, 3 for 2/6

—— **"Orange Globe,"** 2, very fine well-formed flowers of a rich orange yellow colour.
each 1/–, 3 for 2/4



*"Globe Flower" (Trollius).*

**Verbascum, "Mullein."** The "Mulleins" constitute one of the finest genera of hardy herbaceous plants. From rosettes of large bright green or woolly white leaves are produced noble pyramidal or columnar masses of flowers from 2 to 10 ft. in height, sometimes branching so as to give the effect of huge candelabra loaded with flowers, which open in regular succession. Although single specimens produce a fine effect as "dot" plants amongst subjects of lower growth, it is when planted in isolated groups and masses that the grand beauty of these hardy perennials is best shown.

—— **"Caledonia," "Caledonia Mullein."** Coppery yellow flowers, shaded buff, are borne with the greatest freedom on stout branching stems.
each 9d., 3 for 1/10

—— **thapsiforme, "Aaron's Rod,"** 3, stout branching spikes, coppery yellow flowers.
each 9d., 3 for 1/10

—— **vernale,** 4 to 5 ft. The branching spikes are clothed with deep primrose flowers, with pink woolly centres. Most effective.
each 9d., 3 for 1/10

**Veronica subsessilis, "Japanese Speedwell,"** 1½, undoubtedly possessed of the richest tyrian purple flowers among border "Speedwells." Produced in dense racemes, from the axils of the upper leaves, on stout stems, the magnificent "brushes" are most effective in late summer and autumn .. .. .. each 1/6, 3 for 3/9

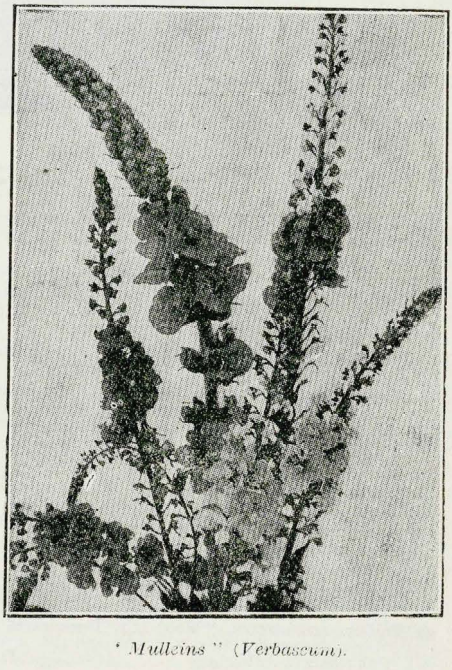
***Veronica "True Blue."** We consider this the finest of all the Veronicas; lovely pure deep blue; first-class for rockery or front of borders: 10 in. to 12 in. high .. .. each 9d., 3 for 1/10

***Viola cornuta purpurea** .. .. each 8d., 3 for 1/8

*—— **gracilis, "Græcian Violet,"** ½. The deepest true violet .. .. .. each 9d., 3 for 1/10

*—— **"MOONLIGHT."** NEW. A form of the Græcian Violet, with soft sulphur coloured flowers, which are freely produced practically the whole of the summer .. .. .. each 10d., 3 for 2/–

*—— **Jackanapes,** ½. Front petals buttercup yellow; back petals maroon, with black markings. A very remarkable-looking viola each 8d., doz., 7/–



*"Mulleins" (Verbascum).*

**Seven Beautiful Spring Flowering Shrubs and Dwarf Trees. 21/- carriage paid.**
Prunus Pissardi, rosy white, purple foliage, **3/6**; Prunus Triloba, rosy pink, **3/6**; Crimson Flowering Currant, **1/6**; Pyrus Scheideckeri, rosy white, **3/6**; Piptanthus tomentosus, yellow, **2/-**; Double White Cherry, **3/6**; Double Pink Cherry, **3/6.**

**Bees' "Adonis" Collection of Hardy Azaleas. 20/- carriage paid.**
6 strong bushes, each with 30 to 40 flower buds, in many beautiful mixed shades.
These Azaleas are deliciously fragrant, and do well in any soil not too full of lime. They flourish in decayed leaves or a mixture of peat and garden soil.

**Bees' "Romeo" Collection. 6 Rhododendrons. 35/- carriage paid.**
Pink Pearl (pink), Cynthia (crimson), Everest (lavender), Doncaster (ruby red), Snow Queen (white), Sir Henry Havelock (scarlet).
Extra strong bushes with 8 to 12 buds, any sort except Pink Pearl, **6/-** each.
" " " " Pink Pearl, **7/6** and **10/6** each, **84/-** and **112/-** doz.

**Beesian Polyanthus. A New Strain with Rich Sunset Shades.** The Beesian Polyanthus has developed many new and delightful shades of colour. The colours we are well acquainted with—white, yellow, and primrose—are outshone in brilliance by really gorgeous sunset shades, some of which are very inadequately pictured above. The habit is excellent, bushy, with flowers held well above the leaves.
**Mixed shades only, 7/-** per doz.; **Ordinary Mixed Polyanthus, 4/-** per doz.

**Beesian Sweet Williams.**

Selected and re-selected year after year from the splendid Pink Beauty, Scarlet and Copper King varieties, this race is one of super excellence. The colouring is not even moderately well represented above. Compared with the vivid colouring of the flowers, the picture is dull and lifeless. The plants are almost perpetual flowering. Extra strong plants, **3/9** doz.; **27/-** 100.

**Beesian Gaillardias. The Hardy Perennial Blanket Flowers.**

This is a remarkable strain, raised from generations of prize-winning varieties. The blooms are larger, more full, and lasting. Height about 18 inches. Strikingly effective both as a cut flower and in the plant border. Extra strong flowering plants, **7/-** doz.

**Bees' "Paulet" Collection of 10 Best Pyrethrums. 7/6 carriage paid.**

Gl. de Nancy, s. pink. J. Kelway, s. crimson. A. M. Kelway, s. rose.
J. N. Twerdy, d. crimson. Yvonne Cayeux, d. white. Mrs. Brown, s. red.
Pink Pearl, s. pink. Queen Mary, d. pink. General French, s. red. Hamlet, s. rose pink.

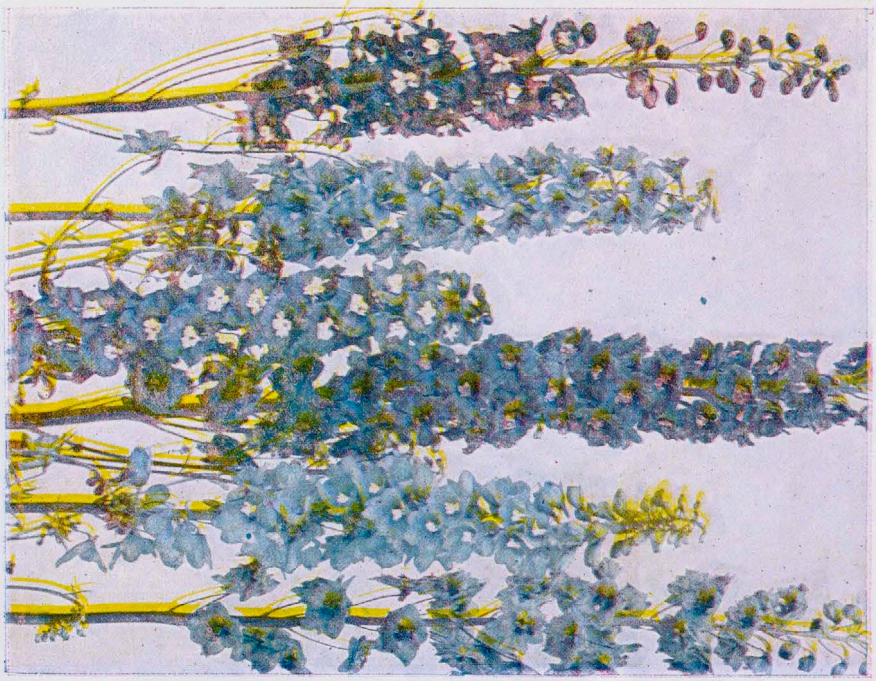
**Bees' "Portia" Collection of Hardy Pæonies. 7/6 carriage paid.**

One plant each, 6 sorts illustrated.

Edouard Andre, **1/6.** Dainty, **1/6.** Neva, **1/6.**
Rosea Maxima, **1/6.** Philomele, **1/6.** Prince Prosper, **1/6.**

**Bees' "Punch" Collection of 8 Best Oriental Poppies. 6/3 carriage paid.**

Lord Lambourne, fringed crimson
Mrs. Perry, finest salmon.
Peter Pan, dwarf cerise.
Nancy, scarlet.
Col. Bowles, scarlet.
Lady Roscoe, salmon.
Lady F. Moore, salmon pink.
King George, fringed scarlet.



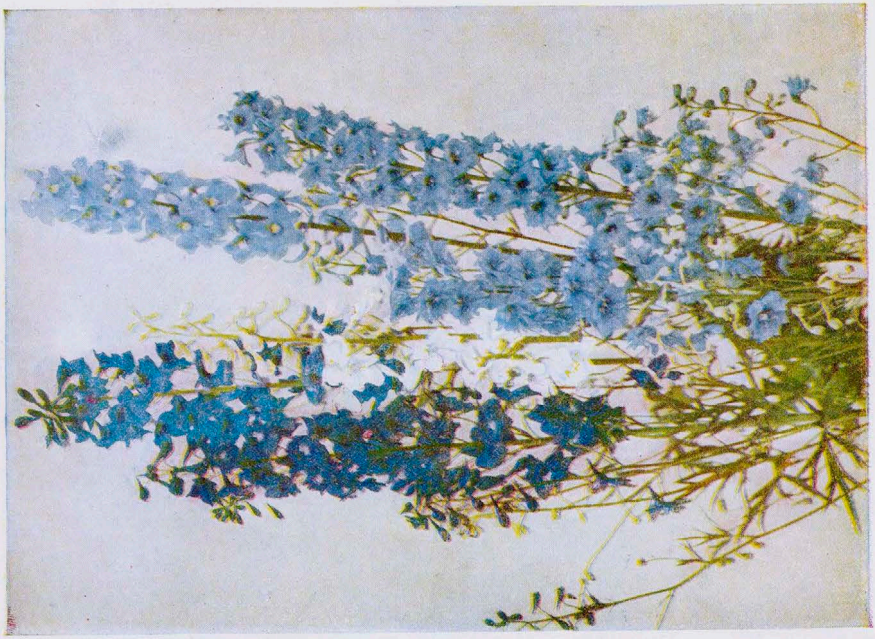
**Bees' "Leander" Collection of 6 Superb Delphiniums. 9/- carriage paid.**

One strong plant of each of the following:—

Alake, deep purple.
Carrie, deep blue.
Lize van Veen, sky blue.
King of Delphiniums, plum, white eye.
Marie, pale blue.
Willy O'Breen, blue and lilac.

**Bees' "Pickwick" Collection of 10 Hardy Border Phlox. 8/6 carriage paid.**

Jules Sandeau
Frau Buchner.
Baron van Dedem.
General Heutz.
Eugene Danzanvilliers.
Evelyn.
Elizabeth Campbell.
Aurora.
Iris.
Coquelicot.



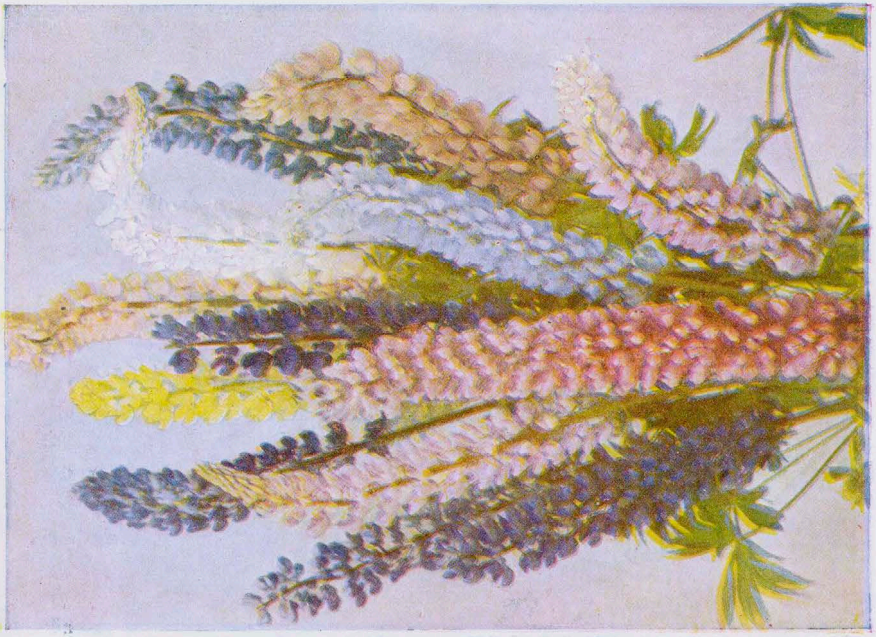
**Bees' "Leila" Collection of Larkspurs, 7/- Carriage Paid.**

One strong plant each of six sorts illustrated.

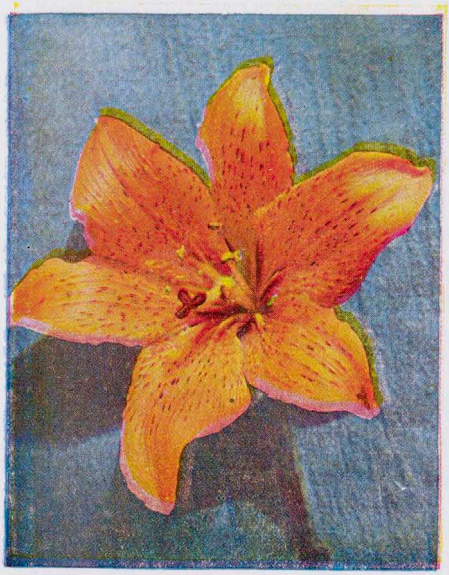
Sister Lugden, dark blue
Belladonna plena, sky blue.
Moerheimi, white.
Cestrian, double blue.
Lamartine, violet blue.
Persimmon, pale blue.

**(Triple "Leila" Collection, 3 each, 6 sorts, 18 plants, 15/6 Carriage Paid.)**

**Beesian Columbines** (Aquilegia Hybrida). If Columbines could be said to have a fault, it was that they lacked vivid colouring. However, that is now a thing of the past, so far as Bees' long-spurred hybrids are concerned. As the photograph shows, there is a strong blend of fine scarlet and gold flowers as well as all the beautiful and delicate tints for which Bees' strain has been long famous. The plants are perfectly hardy, and bloom with amazing freedom. **Mixed Colours only, 7/-** doz.



**Beesian Lupins. Mixed Colours only, 7/- doz. ; 3 doz. for 20/- carriage paid.**
There is a wonderfully wide range of colour and tint in these new hybrid Lupins. Besides rich cobalt blue, there are purple lilac and lavender shades, rosy white and deeper shades of pink, pale lemon, yellow and deeper tones blending with rose and salmon tints. There is no finer border flower in June. Height 2½ to 4 feet.



**Lilium pseudo-tigrinum, "New Chinese Tiger Lily,"** 4 to 6. Home-grown bulbs from seed ripened in our nursery. There is no finer border lily than this new species, which we introduced from China a few years ago. As many as two dozen flowers (orange-red, spotted with crimson) are produced on each stem. Award of Merit, R.N.S.

Each **1/-**, 3 for **2/4**, **9/-** doz.

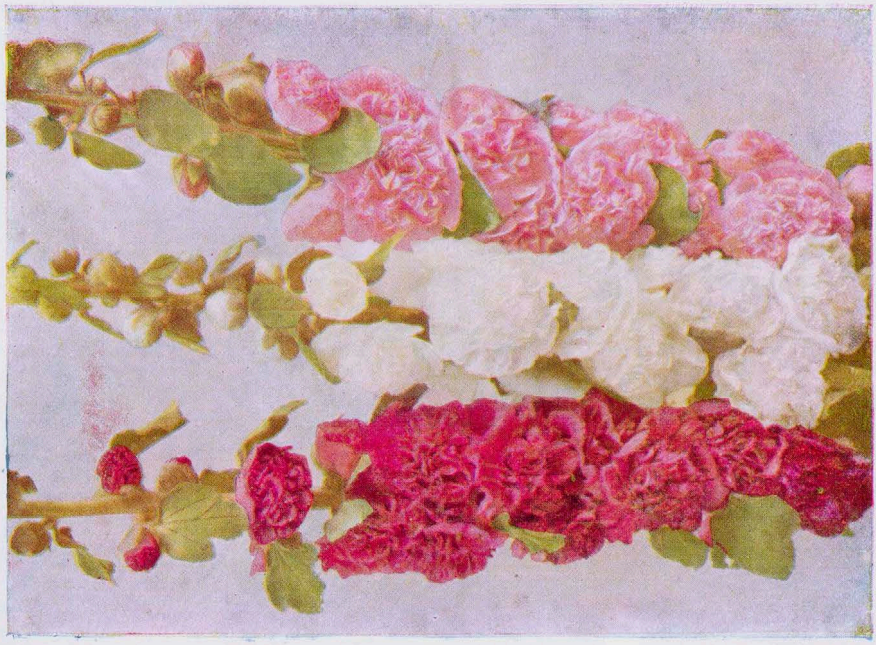
**New Hybrid Goatsbeard (Astilbe).**
Rapidly becoming indispensable border plants. One each, 6 fine sorts, **5/3.**
**Gruno,** salmon; **Ceres,** pink; **Betsy Cuperus,** rosy white; **Gloria,** rose; **M Limpurg,** wine red; **Venus,** rosy salmon.
(See page 57 for full descriptions.)

**Bees' "Iona" Collection of 12 Hardy Border Irises. 8/9 carriage paid.**

Her Majesty. Enchantress. Maori King. Bridesmaid. Delicatissima.
Yellow Prince. Benacensis. Asiatica. Gagus. Princess of Wales.
Spectabilis. Madame Chereau.

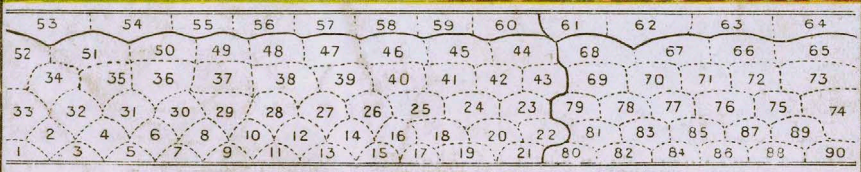
**Bees' "Minnehaha" Collection of 10 Michaelmas Daisies. 7/- carriage paid.**

Feltham Blue. Elta. Nancy Ballard. Anita Ballard.
Tapley Climax. Cloudy Blue. Lady Lloyd. Perfection.
Mrs. H. Morris. Climax.



**Beesian Hollyhocks.** Turn this page and look at these double-flowered Hollyhocks—holding the picture at arm's length: imagine the background is the greyish plaster of an old thatched cottage with whitewashed walls, and these spikes of bloom rather more than the height of a tall man, with fully 4 feet of stem closely packed with bloom. Strong plants in mixed colours (see named sorts and prices in body of catalogue). **Double, 6/6; Single, 6/- doz.**

# Flowering Shrubs, Climbers etc.




**Bees' "Adapto" Hardy Flower Border, from 32/6.**
For full particulars of Collections and explanation of Plan, see page 56.

**Bees' "Ravenswood" Collection Rockery Plants. 9/- carriage paid.**
(12 first-class hardy plants to bloom in the early summer.)

| | | | |
|---|---|---|---|
| Warley Candytuft. | Evergreen Candytuft. | Græcian Violet. | Golden Alyssum. |
| Pritchard's Aubretia. | Scarlet Rockfoil. | Toothed Primrose. | Bath's Rockfoil. |
| Little Bee Rockfoil. | Primula Frondosa. | Daisy Everlasting. | Julia's Primrose. |

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